

The following is added to page 171: Child Development

Associate in Arts in Elementary Teacher Education for Transfer Degree

Courses Required for the Major: Units
EDUC 200 Teaching as a Profession
EDUC 203 Service Learning for Prospective
Teachers
CHIL 101 Human Growth and Development 3
BIOL 107 General Biology-Lecture and
Laboratory 4
PHYN 100 Survey of Physical Science 3
PHYN 101 Survey of Physical Science
Laboratory 1
GEOL 104 Earth Science
GEOL 120 Earth Science Laboratory 1
MATH 210A Concepts of Elementary School
Mathematics I3
COMS 103 Oral Communication 3
ENGL 101 Reading and Composition 3
ENGL 208 Introduction to Literature 3
GEOG 104 World Regional Geography 3
HIST 100 World History I
HIST 109 History of the United States I 3
POLI 102 The American Political System 3
List A. Colost and (2 Units)
List A: Select one (3 Units) Units ENGL 205 Critical Thinking and Intermediate
Composition
PHIL 205 Critical Thinking and Writing in
Philosophy3
List B: Select one (3 units) Units
ARTF 100 Art Orientation
DRAM 105 Introduction to Dramatic Arts 3
MUSI 100 Introduction to Music
List C: Select any course(s) not already selected
from the above (0-12 additional units) Units
ARTF 100 Art Orientation
DRAM 105 Introduction to Dramatic Arts 3

HEAL 195 Health Education for Teachers	• 4
MATH 210B Concepts of Elementary School	
Mathematics II	.3
MATH 212 Children's Mathematical Thinking.	. 1
MUSI 100 Introduction to Music	.3
MUSI 110 Music for Elementary School	
Teachers	.3

Total Units = 48-60



The following is added to page 179: Computer Business Technology

Certificate of Achievement Business Information Worker

Courses Required for the Major:	Units
BUSE 119 Business Communications	3
BUSE 150 Human Relations in Business	3
CBTE 094 Introduction to Computer	
Keyboarding or	
CBTE 095 Keyboarding Skill Developmen	t 1
CBTE 114 Introduction to Microsoft Wind	ows. 1
CBTE 120 Beginning Microsoft Word	2
CBTE 140 Microsoft Excel	2
CBTE 164 Introduction to Microsoft Outlo	ok 1
CISC 150 Introduction to Computer and	
Information Sciences or	
CISC 181 Principles of Information System	ns.3-4

Total Units = 16-17



The following is added to page 218: Geology

Associate in Science in Geology for Transfer Degree

Courses Required for the Major:	Units
GEOL 100 Physical Geology	3
GEOL 101 Physical Geology Laboratory	1
GEOL 111 The Earth Through Time	4
CHEM 200 General Chemistry I - Lecture	3
CHEM 200L General Chemistry I –	
Laboratory	2
CHEM 201 General Chemistry II - Lecture	· 3
CHEM 201L General Chemistry II –	
Laboratory	2
MATH 150 Calculus with Analytic	
Geometry I	5
MATH 151 Calculus with Analytic	
Geometry II	4

Total Units = 27



The following is added to page 246: Music

Associate of Science Degree Digital Music Technology

Courses Required for the Major:	Units
MUSI 108 The Business of Music	3
MUSC 050 Music Fundamentals for the	
Studio Engineer	3
MUSC 070 Commercial Music Performan	ce 1
MUSC 080 Introduction to Digital Audio a	and
MIDI	3
MUSC 082 Audio Recording	3
MUSC 084 Fundamentals of MIDI Produc	tion. 3
MUSC 095 Advanced Topics in Music	
Production	3
RTVF 107 Audio Production	3
DMPR 152 Sound Design and Digital Aud	io
Post Production	3

Total Units = 25



The following is added to page 252: Philosophy

Associate in Arts in Philosophy for Transfer Degree

Courses Required for the Major: Units
PHIL 100 Logic and Critical Thinking or
PHIL 101 Symbolic Logic 3
PHIL 102A Introduction To Philosophy: Reality
and Knowledge or
PHIL 102B Introduction To Philosophy:
Values3
List A - Select one course from the following
or any course not selected from the required
courses (3 units): Units
PHIL 104A History of Western Philosophy 3
PHIL 104B History of Western Philosophy 3
PHIL 105 Contemporary Philosophy
PHIL 106 Asian Philosophy
PHIL 111 Philosophy In Literature
PHIL 205 Critical Thinking and Writing in
Philosophy
ENGL 105 Composition and Literature 3
ENGL 205 Critical Thinking and Intermediate
Composition
Composition
List B - Select two courses from the following
or any course not selected from required
courses or List A (6 units): Units
HIST 105 Introduction to Western
Civilization I
HIST 106 Introduction to Western
Civilization II
PHIL 107 Reflections on Human Nature 3
PHIL 108 Perspectives on Human Nature and
Society
List C. Salast and savings from the following
List C - Select one course from the following
or any course not already selected from
required courses, List A or List B
(3 - 5 units): Units PHIL 125 Philosophy of Women
PHIL 126 Introduction to Philosophy of
Contemporary Gender Issues
PHIL 130 Philosophy of Art and Music 3

HUMA 101 Introduction to the Humanities I	3
HUMA 102 Introduction to the Humanities II.	3
HUMA 103 Introduction to the New	
Testament	3
HUMA 106 World Religions	3
HUMA 201 Mythology	3
SUST 102 Environmental Ethics	
AMSL 116 American Sign Language Level II.	4
AMSL 215 American Sign Language Level	
III	4
AMSL 216 American Sign Language Level	
IV	4
ARAB 102 Second Course in Arabic	5
ARAB 201A Third Course in Arabic	5
ITAL 102 Second Course in Italian	5
ITAL 201Third Course in Italian	
SPAN 102 Second Course in Spanish	5
SPAN 201 Third Course in Spanish	
SPAN 215 Spanish for Spanish Speakers	

Total Units = 18-20



The following is added to page 263: Radio, Television and Film

Certificate of Achievement Radio

Courses Required for the Major: RTVF 130 Radio Programming3 **Select nine units from the following:** RTVF 106 Acting for Radio/Voice-Over 3 RTVF 107 Audio Production...... 3 RTVF 115 Radio and Television Management Principles......3 RTVF 132 Radio Remote Concert Production .. 2 RTVF 140 Radio and TV Newswriting 3 RTVF 141 Radio News Production or RTVF 247A Radio Broadcasting Workshop -Production or RTVF 247B Radio Broadcasting Workshop -News or RTVF 247C Radio Broadcasting Workshop -Music or RTVF 247D Radio Broadcasting Workshop -Programming......1-4 RTVF 290 Independent Study 1-3

Total Units = 15

Certificate of Achievement Video Production

Courses Required for the Major: Units
RTVF 118 Television Studio Operations3
RTVF 124 Electronic Field Production3
Select nine units from the following: Units
RTVF 115 Radio and Television Management
Principles3
RTVF 125 Advanced Television and Video
Production3
RTVF 126 Art Direction for Film and
Television3
RTVF 128 Lighting for Television and Film3
RTVF 131 Advanced Radio Performance4
RTVF 146 The TV News Field Report3
RTVF 167 Motion Picture Production3
RTVF 175 Radio and Television Sales3
DMPR 153 Introduction to Nonlinear Editing or
DMPR 155 Advanced Nonlinear Editing3
RTVF 290 Independent Study 1 – 3
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Total Units = 15



The following is added to page 445: Future Studies

FUTR 101 Introduction to Futures Studies-

3 hours lecture, 3 units Grade Only

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6. This course is an overview of the field of Futures Studies. Emphasis is placed on identifying and analyzing trends which impact the world on an anthropological, political, technological, sociological, and environmental level. Topics include strategies and planning for successful participation in society. In addition, students explore ways to create a more just, sustainable and equitable world for future generations. This course is designed for all students interested in exploring possible, probable and preferable futures. (FT) AA/AS; CSU; UC.

FUTR 102 Creating Futures: Methods and Tools

3 hours lecture, 3 units Grade Only

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6; Futures Studies 101 with a grade of "C" or better, or equivalent.

This course is a survey of the methods and tools used within the field of Futures Studies. Emphasis is placed on scanning, trend analysis and trend projection, visioning, gaming, and strategic planning. Students are encouraged to envision probable, possible and preferable futures, while considering the effects of their personal futures on the futures of their local and global environment. This course is intended for students interested in the practical applications of Futures Studies. (FT) AA/AS; CSU; UC.

FUTR 103 Emerging Technologies

3 hours lecture, 3 units Grade Only

Advisory: English 101 with a grade of "C" or better, or equivalent, or Assessment Skill Levels R6 and W6; Futures Studies 101 with a grade of "C" or better, or equivalent.

This course examines the intersection of technology and the future. Students identify state of the art developments in emerging technologies and examine how technologies can aid us in the pursuit of a more just, equitable and sustainable future world. Emphasis is placed on the impact of communication technologies, biotechnologies, and emerging energy technologies on the future of society. Students track trends in specific areas of interest and use futures studies methods and tools to forecast possible, probable and preferable futures. This course is intended for anyone interested in Futures Studies and emerging technologies. (FT) AA/AS; CSU; UC.

FUTR 250 Field Experience in Futures Studies

1-3 hours lecture, 2-6 hours other, 1-3 units Grade Only

Prerequisite: Futures Studies 101 with a grade of "C" or better, or equivalent.

Advisory: English 101 with a grade of "C" or better, or equivalent or Assessment Skill Level R6 and W6. Students in this course develop and implement field experience projects under the supervision of college faculty. In cooperation with the staff of community organizations and agencies, students design these projects to assist the college's neighborhood communities. Students gain hands-on experience in project planning, development, implementation and evaluation. Students meet regularly with faculty and peers to receive feedback, support and guidance in their community projects. This course is intended for students interested in Futures Studies. (FT) AA/AS; CSU.