

The following is added to information listed on page 199: Cosmetology

California State law requires that persons enrolling in Cosmetology courses must be at least sixteen years of age. Students in the Cosmetology program are required to comply with and maintain standards of dress and grooming. Excessive absences may result in exclusion from the program. All prospective students are required to attend an orientation program.

This program is approved by
Board of Barbering and Cosmetology
2420 Del Paseo Road Suite 100
Sacramento, CA 94244-2260

Orientation

Orientation is mandatory prior to registration. Contact Cosmetology Department for schedule of days and times. It is highly recommended that a student complete the placement exams in order to meet the reading and writing advisories. Students should bring a copy of placement test scores to orientation.

Program Enrollment

Program add codes are required for continuing students for spring, summer and fall semesters. Course work from other Cosmetology programs will not clear City College course work. New students can start mid semester every fall, spring, summer. Program vacancies are filled by students from a waiting list. Students are required to purchase all textbooks, uniforms, practical kits, tools and small manually handled equipment.

Program Hours

Cosmetology courses are offered during the day and evening.

Full-Time Program:

The schedule of lecture and lab hours varies per semester.

NOTE: An eight-week summer session is offered.

State Board Verification

Students with previous course hours in Cosmetology from another community college program must provide written State Board documentation. These courses cannot be used for the major. The California State Board of Barbering and Cosmetology requires 1600 hours of instruction for Cosmetology or 600 hours of instruction for Esthetics, both careers require a passing score on the State Board examination to become licensed and eligible for employment. Students participate in practical and theoretical training under the supervision of a State-licensed and community-college-credentialed instructor at all times while enrolled in the program.

Program Emphasis

Students are expected to learn fundamental practices and procedures of cosmetology or esthetician services. This includes laboratory instruction in client cosmetology or esthetician services. Instructional opportunities provide the student with salon site visitation, guest speakers, exposure to the cosmetology industry, small business concepts and current changes in the field of cosmetology which lead to career opportunities and advancement. Students are provided with opportunities to develop skills in sales, community and client relations, care of skin, hair and nails, as well as salon management. A grade of "C" or better must be maintained in order to advance in the course sequence.

Faculty	Office	Telephone
Constance Calhoun	V-223	619-388-3284
Patricia Grooms-Jones	V-223	619-388-3296
Kim Shafer	V-223	619-388-3283
Sylvia Leon	V-223	619-388-3660
Sudabeh Phillips	V-203E	619-388-3613



The following is added to information listed on page 254: Mechanical Design Technology

Mechanical Design Technology

Description:

Mechanical Design Technology graduates pursue careers in industry in the areas of industrial machinery, consumer products, construction, automotive, power transmission, automation, and other mechanical machinery related fields. Related areas of employment include sales, manufacturing and testing mechanical products. Graduates create designs as well as analyze and specify the components and systems of machinery and products.

Program Emphasis:

The curriculum is based on integrated technical and core competencies (machine technology, engineering design, engineering sciences), and it emphasizes a project-based learning format. Students work in teams to learn concepts, solve problems and make discoveries in a workplace-related environment. Students use traditional, internet and industry supplied data as sources of information.

Program Goals:

Provide local and regional industry with skilled workers in the field of Mechanical Design.

Faculty Office Telephone Fred Julian S-311L 619-388-3720

Career Options:

Mechanical Designer, CAD Designer, Machinery Field Technician, Tool and Die Designer.

Program Learning Outcomes

Students who complete the program will be able to:

- <u>Demonstrate knowledge of print reading and symbology.</u>
- Generate MasterCAM programs at a basic level for both the Computer Numerical Control (CNC) Mill and CNC Lathe.

• <u>Use a three-dimensional software to develop a</u> mechanical design.



The following is added to information listed on page 348: Business (BUSE)

120 Personal Financial Management

3 hours lecture, 3 units Grade Only

Advisory: English <u>47A</u> or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5; Mathematics 38 with a grade of "C" or better, or equivalent or Assessment Skill Level M30.

Limitation on Enrollment: This course is not open to students with previous credit for Consumer Studies 110.

This course is a study of the theories and techniques for managing personal income. Students will be equipped with the necessary financial literacy skills enabling them to manage their personal finances as well as making sound lifelong financial decisions. Students will examine their personal relationships with money, explore and develop understanding of psychological, social and physiological context that influence and impact financial decisions. Emphasis is placed on financial goal setting, culminating in the development of a personal financial plan as well as a personal career plan. Topics include practical methods for gaining maximum advantages from income through budgeting, income generation, efficient spending, and effective use of credit, savings, budgeting, insurance, real estate, investments and protection of assets. Investment portfolios and retirement and estate planning are also discussed. This course is designed for all students interested in personal finance. (FT) AA/AS; CSU.



The following is added to information listed on page 430: English (ENGL)

101 Reading and Composition

3 hours lecture, 3 units Letter Grade or Pass/No Pass Option

Prerequisite: English for Speakers of Other Languages 45, English 47A or English 48 and English 49, each with a grade of "C" or better, or equivalent or Assessment Skill Levels R5 and W5 or English 37A, 37B or 64, each with a grade of "C" or better, or Equivalent; or

<u>Corequisite:</u> ENGL 31 enrollment through Learning Community, LCOM 101.

This course is designed for transfer-level students or for those who want to develop competence in college level reading and composition. Students read, analyze, discuss and think critically using a variety of works and sources. Based on these activities, students write essays, fully documented research projects, and other types of texts for various purposes and audiences. This written work, which demonstrates effective, logical, and precise expression of ideas, totals at least 6,000 graded words. Designated sections of this course may be taught from a specific cultural perspective. (FT) AA/AS; CSU; UC; C-ID ENGL 100.