

#### The following is added to/replacing information listed on page 65:

#### Pass/No Pass Grading Policy

Consistent with District policy, a student in good standing may elect to be graded on a Pass/No Pass basis in a course. A grade of "Pass" (P) shall be awarded only for work which otherwise would have received a grade of "C" or better. Work that would have received a "D" or "F" will be graded "No Pass" (NP). The units earned will be counted in satisfaction of program requirements, but will be disregarded in determining a student's grade point average.

IMPORTA NT: Students who plan to transfer to a four-year institution should review the Pass/No Pass acceptance policy of the transfer institution prior to petitioning for this grading option. Restrictions in the San Diego Community College District also apply.

#### Limitations

- 1. No more than 12 units of a student's coursework completed in the San Diego Community College District graded on a Pass/No Pass basis will be used to meet Associate Degree requirements.
- 2. No classes graded on a Pass/No Pass basis may be applied to courses required in the major for graduation.

The following is added to/replacing information listed on pages 70-77:

- · All official transcripts must be on file.
- Official copies of test scores must be submitted.
- · Students must be currently enrolled.

Limitations on credit by standardized examination:

- AP and CLEP examinations may be used to partially clear the American Institutions requirement. See following charts regarding nontraditional education for details.
- The English composition requirement can be met by the AP exam.
- Credit will not be granted for equivalent courses completed.
- Grades are not assigned, nor is the credit used in calculating grade point average.
- Credit granted by SDCCD does not necessarily transfer to other institutions. Transferability of

- credit is determined by the receiving college or university.
- Credit awarded through non-traditional education may not be used for grade alleviation.
- A maximum of 30 cumulative units may be granted for acceptable scores on any combination of AP, CLEP, DANTES, or IB.
- Duplicate credit will not be awarded for nontraditional education sources and completed coursework.

The tables below indicate the score necessary, the credit allowed, and the area(s) satisfied for each of the examinations accepted for credit.

You may view a full copy of the policy by accessing the following website: http://www.sdccd.edu/public/district/policies/.

EXAM AND REQUIRED SCORE	UNIT REQUIREMENTS FULFILLED	GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED	MAJOR REQUIREMENTS FULFILLED
Art History 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C1 or C2 IGETC: 3 semester units towards Area 3A or 3B	SDCCD: ARTF 110 <u>or</u> ARTF 111
Biology 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B2 & B3 IGETC: 4 semester units towards Area 5B & 5C	SDCCD: N/A
Calculus AB or BC/AB subscore <sup>1</sup> 3, 4, or 5	SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: 3 semester units towards Area A2 <u>and</u> Mathematics Competency CSU GE: 3 semester units towards Area B4 IGETC: 3 semester units towards Area 2A	SDCCD: N/A
Calculus BC <sup>1</sup> 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units  SDCCD GE: 3 semester units towards Area A2 and Mathematics Competency CSU GE: 3 semester units towards Area B4 IGETC: 3 semester units towards Area 2A		SDCCD: N/A

Advanced Flacement Test (AF)				
EXAM AND REQUIRED SCORE	UNIT REQUIREMENTS FULFILLED	GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED	MAJOR REQUIREMENTS FULFILLED	
Chemistry 3 Exam taken prior to Fall 2009	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 6 semester units towards Area B CSU GE: 6 semester units towards Area B1 & B3 IGETC: 4 semester units towards Area 5A & 5C	SDCCD: CHEM 200	
Chemistry 4 or 5 Exam taken prior to Fall 2009	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 6 semester units towards Area B CSU GE: 6 semester units towards Area B1 & B3 IGETC: 4 semester units towards Area 5A & 5C	SDCCD: CHEM 200 & CHEM 201	
Chemistry 3 Exam taken Fall 2009 or later	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B1 & B3 IGETC: 4 semester units towards Area 5A & 5C	SDCCD: CHEM 200	
Chemistry 4 or 5 Exam taken Fall 2009 or later	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B1 & B3 IGETC: 4 semester units towards Area 5A & 5C	SDCCD: CHEM 200 & CHEM 201	
Chinese Language & Culture 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B and Area 6A Competency	SDCCD: N/A	
Comparative Government & Politics 3, 4, or 5	SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D8 IGETC: 3 semester units towards Area 4H	SDCCD: POLI 103	
Computer Science A <sup>1</sup> 3, 4, or 5	SDCCD: 3 semester units CSU: 3 semester units UC: 2 quarter/1.3 semester units	SDCCD GE: N/A CSU GE: N/A IGETC: N/A	SDCCD: N/A	
Computer Science AB <sup>1</sup> 3, 4, or 5 Exam taken prior to Fall 2009	SDCCD: 6 semester units CSU: 6 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: N/A CSU GE: N/A IGETC: N/A	SDCCD: N/A	
Computer Science Principles 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: N/A	SDCCD GE: N/A CSU GE: N/A IGETC: N/A	SDCCD: N/A	

Advanced Placement Test (AP)				
EXAM AND REQUIRED SCORE	UNIT REQUIREMENTS FULFILLED	GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED	MAJOR REQUIREMENTS FULFILLED	
English Language and Composition 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units <sup>2</sup>	SDCCD GE: 3 semester units towards Area A1 and Reading and Written Expression Competency CSU GE: 3 semester units towards Area A2 IGETC: 3 semester units towards Area 1A	SDCCD: ENGL 101	
English Literature and Composition 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units <sup>2</sup>	SDCCD GE: 6 semester units towards Area A1 & C and Reading and Written Expression Competency CSU GE: 6 semester units towards Area A2 & C2 IGETC: 3 semester units towards Area 1A or 3B	SDCCD: ENGL 101	
Environmental Science 3 Exam taken prior to Fall 2009	SDCCD: 4 semester units CSU: 4 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B1 & B3 or Area B2 & B3 IGETC: 3 semester units towards Area 5A & 5C	SDCCD: N/A	
Environmental Science 4 or 5 Exam taken prior to Fall 2009	SDCCD: 4 semester units CSU: 4 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B1 & B3 or Area B2 & B3 IGETC: 3 semester units towards Area 5A & 5C	SDCCD: BIOL 120	
Environmental Science 3 Exam taken Fall 2009 or later	SDCCD: 4 semester units CSU: 4 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B1 & B3 IGETC: 3 semester units towards Area 5A & 5C	SDCCD: N/A	
Environmental Science 4 or 5 Exam taken Fall 2009 or later  SDCCD: 4 semester units CSU: 4 semester units UC: 4 quarter/2.7 semester units  SDCCD GE: 4 semester units towards Area B CSU GE: 4 semester units towards Area B1 & B3 IGETC: 3 semester units towards Area 5A & 5C		CSU GE: 4 semester units towards Area B1 & B3 IGETC: 3 semester units	SDCCD: BIOL 120	
European History 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C <u>or</u> D CSU GE: 3 semester units towards Area C2 <u>or</u> D6 IGETC: 3 semester units towards Area 3B <u>or</u> 4F	SDCCD: N/A	

Advanced Placement Test (AP)				
EXAM AND REQUIRED SCORE	UNIT REQUIREMENTS FULFILLED	GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED	MAJOR REQUIREMENTS FULFILLED	
French Language 3, 4, or 5 Exam taken prior to Fall 2009	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 6 semester units towards Area C CSU GE: 6 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and Area 6A</u> Competency	SDCCD: N/A	
French Language 3, 4, or 5 Exam taken between Fall 2009 and Fall 2011	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and Area 6A</u> Competency	SDCCD: N/A	
French Language and Culture 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B and Area 6A Competency	SDCCD.: N/A	
French Literature 3, 4, or 5 Exam taken prior to Fall 2009	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B and Area 6A Competency	SDCCD: N/A	
German Language 3, 4, or 5 Exam taken prior to Fall 2009	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 6 semester units towards Area C CSU GE: 6 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and Area 6A</u> Competency	SDCCD: N/A	
German Language 3, 4, or 5 Exam taken between Fall 2009 and Fall 2011	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and Area 6A</u> Competency	SDCCD: N/A	
German Language and Culture 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and Area 6A</u> Competency	SDCCD: N/A	

Advanced Placement Test (AP)					
EXAM AND REQUIRED SCORE	UNIT REQUIREMENTS FULFILLED	GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED	MAJOR REQUIREMENTS FULFILLED		
Human Geography 3, 4, or 5	SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D5 IGETC: 3 semester units towards Area 4E	SDCCD: GEOG 102		
Italian Language and Culture 3			SDCCD: ITAL 101		
Italian Language and Culture 4 or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and Area 6A</u> Competency	SDCCD: ITAL 102		
Japanese Language and Culture 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and Area 6A</u> Competency	SDCCD: N/A		
Latin Literature 3, 4, or 5 Exam taken prior to Fall 2009	SDCCD: 6 semester units CSU: 6 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B and Area 6A Competency	SDCCD: N/A		
Latin 3, 4 or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 4 quarter/2.7 semester units  SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B and Area 6A Competency		SDCCD: N/A		
Latin: Vergil 3, 4, or 5 Exam taken prior to Fall 2012	Actin: Vergil SDCCD: 3 semester units SDCCD GE: 3 semester units towards Area C CSU: 4 quarter/2.7 semester CSU GE: 3 semester units		SDCCD: N/A		

Advanced Placement Test (AP)				
EXAM AND REQUIRED SCORE	UNIT REQUIREMENTS FULFILLED	GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED	MAJOR REQUIREMENTS FULFILLED	
Macroeconomics 3, 4, or 5	SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D2 IGETC: 3 semester units towards Area 4B	SDCCD: ECON 120	
Microeconomics 3, 4, or 5	SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D2 IGETC: 3 semester units towards Area 4B	SDCCD: ECON 121	
Music 3, 4, or 5	SDCCD: 3 semester units CSU: N/A UC: N/A	SDCCD GE: 3 semester units towards Area C CSU GE: N/A UC: N/A	SDCCD: N/A	
Music Theory 3, 4, or 5 Exam taken prior to Fall 2009	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD: 3 semester units towards Area C CSU GE: 3 semester units towards Area C1 IGETC: N/A	SDCCD: N/A	
Music Theory 3, 4, or 5 Exam taken Fall 2009 or later	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: N/A CSU GE: N/A IGETC: N/A	SDCCD: N/A	
Physics B 3, 4, or 5 Exam taken prior to Fall 2009	SDCCD: 6 semester units <sup>3</sup> CSU: 6 semester units <sup>3</sup> UC: 8 quarter/5.3 semester units <sup>5</sup>	SDCCD GE: 6 semester units towards Area B <sup>3</sup> CSU GE: 6 semester units towards Area B1 & B3 <sup>3</sup> IGETC: 4 semester units towards Area 5A & 5C	SDCCD: N/A	
Physics B 3, 4, or 5 Exam taken between Fall 2009 and Fall 2013	SDCCD: 6 semester units <sup>3</sup> CSU: 6 semester units <sup>3</sup> UC: 8 quarter/5.3 semester units <sup>5</sup>	SDCCD GE: 4 semester units towards Area B <sup>3</sup> CSU GE: 4 semester units towards Area B1 & B3 <sup>3</sup> IGETC: 4 semester units towards Area 5A & 5C	SDCCD: N/A	
Physics 1 3, 4, or 5	SDCCD: 4 semester units <sup>3</sup> CSU: 4 semester units <sup>3</sup> UC: 8 quarter/5.3 semester units <sup>5</sup>	SDCCD GE: 4 semester units towards Area B <sup>3</sup> CSU GE: 4 semester units towards Areas B1 & B3 <sup>3</sup> IGETC: N/A	SDCCD: N/A	
Physics 2 3, 4, or 5	SDCCD: 4 semester units <sup>3</sup> CSU: 4 semester units <sup>3</sup> UC: 8 quarter/5.3 semester units <sup>5</sup>	SDCCD GE: 4 semester units towards Area B <sup>3</sup> CSU GE: 4 semester units towards Area B1 & B3 <sup>3</sup> IGETC: N/A	SDCCD: N/A	
Physics C (electricity / magnetism) 3, 4, or 5	SDCCD: 4 semester units <sup>3</sup> CSU: 4 semester units <sup>3</sup> UC: 4 quarter/2.7 semester units <sup>5</sup>	SDCCD GE: 4 semester units towards Area B <sup>3</sup> CSU GE: 4 semester units towards Areas B1 & B3 <sup>3</sup> IGETC: 3 semester units towards Areas 5A & 5C <sup>4</sup>	SDCCD: N/A	

Advanced Placement Test (AP)					
EXAM AND REQUIRED SCORE	UNIT REQUIREMENTS FULFILLED	GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED	MAJOR REQUIREMENTS FULFILLED		
Physics C (mechanics) 3, 4, or 5	SDCCD: 4 semester units <sup>3</sup> CSU: 4 semester units <sup>3</sup> UC: 4 quarter/2.7 semester units <sup>5</sup>	SDCCD GE: 4 semester units towards Area B <sup>3</sup> CSU GE: 4 semester units towards Areas B1 & B3 <sup>3</sup> IGETC: 3 semester units towards Areas 5A & 5C <sup>4</sup>	SDCCD: N/A		
Psychology 3, 4, or 5	SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: 3 semester units towards Area D CSU GE: 3 semester units towards Area D9 IGETC: 3 semester units towards Area 4I	SDCCD: PSYC 101		
Seminar 3, 4, 5	SDCCD: 6 semester units CSU: 6 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: N/A CSU GE: N/A IGETC: N/A	SDCCD: N/A		
Spanish Language 3, 4, or 5 Exam taken prior to Spring 2014	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 6 semester units towards Area C CSU GE: 6 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and Area 6A</u> Competency	SDCCD: N/A		
Spanish Language and Culture 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and Area 6A</u> Competency	SDCCD: N/A		
Spanish Literature 3, 4, or 5 Exam taken prior to Spring 2013	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 6 semester units towards Area C CSU GE: 6 semester units towards Area C2 IGETC: 3 semester units towards Area 3B <u>and Area 6A</u> Competency	SDCCD: N/A		
Spanish Literature and Culture 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C CSU GE: 3 semester units towards Area C2 IGETC: 3 semester units towards Area 3B and Area 6A Competency	SDCCD: N/A		
Statistics 3, 4, or 5	SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: 3 semester units towards Area A2 <u>and</u> Mathematics Competency CSU GE: 3 semester units towards Area B4 IGETC: 3 semester units towards Area 2A	SDCCD: MATH 119		

EXAM AND REQUIRED SCORE	UNIT REQUIREMENTS FULFILLED	GENERAL EDUCATION (GE) REQUIREMENTS FULFILLED	MAJOR REQUIREMENTS FULFILLED	
Studio Art: Drawing 3, 4, or 5	SDCCD: 3 semester units CSU: 3 semester units UC: 8 quarter/5.3 semester units <sup>6</sup>	SDCCD GE: N/A CSU GE: N/A IGETC: N/A	SDCCD: ARTF 150A & ARTF 155A	
Studio Art: 2-D Design 3, 4, or 5	SDCCD: 3 semester units CSU: 3 semester units UC: 8 quarter/5.3 semester units <sup>6</sup>	SDCCD GE: N/A CSU GE: N/A IGETC: N/A		
Studio Art: 3-D Design 3, 4, or 5	SDCCD: 3 semester units CSU: 3 semester units UC: 8 quarter/5.3 semester units <sup>6</sup>	SDCCD GE: N/A CSU GE: N/A IGETC: N/A	SDCCD: N/A	
U.S. Government & Politics 3, 4, or 5	SDCCD: 3 semester units CSU: 3 semester units UC: 4 quarter/2.7 semester units	SDCCD GE: 3 semester units towards Area D & US-2 <sup>7</sup> CSU GE: 3 semester units towards Area D8 & US-2 <sup>7</sup> IGETC: 3 semester units towards Area 4H & US-2 <sup>7</sup>	SDCCD: POLI 101	
U.S. History 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C & US-1 or Area D & US-1 <sup>7</sup> CSU GE: 3 semester units towards Area C2 & US-1 or Area D6 & US-1 <sup>7</sup> IGETC: 3 semester units towards Area 3B & US-1 or Area 4F & US-1 <sup>7</sup>	SDCCD: HIST 109	
World History 3, 4, or 5	SDCCD: 6 semester units CSU: 6 semester units UC: 8 quarter/5.3 semester units	SDCCD GE: 3 semester units towards Area C <u>or</u> D CSU GE: 3 semester units towards Area C2 <u>or</u> D6 IGETC: 3 semester units towards Area 3B <u>or</u> 4F	SDCCD: HIST 101	

<sup>\*</sup> Credit may not be awarded for exams which duplicate credit for the same content earned through other means.

- If a student passes more than one exam in calculus or computer science, only one exam may be applied to UC / CSU baccalaureate or SDCCD associate degree / certificate requirements.
- 2. Students passing both English AP exams will receive a maximum of 8 quarter units / 5.3 semester units toward UC baccalaureate degree requirements.
- 3. Students passing more than one AP exam in physics will receive a maximum of 6 units of credit toward CSU baccalaureate or SDCCD associate degree / certificate requirements and a maximum of 4 units of credit toward CSU GE certification or SDCCD associate degree GE requirements.
- **4.** Students passing either of the Physics C exams will be required to complete at least 4 additional semester units in IGETC Area 5 coursework to meet the IGETC Area 5 unit requirement.
- **5.** Students passing more than one physics AP exam will receive a maximum of 8 quarter units / 5.3 semester units toward UC baccalaureate degree requirements.
- **6.** Students passing more than one AP exam in studio art will receive a maximum of 8 quarter units / 5.3 semester units of credit toward UC baccalaureate degree requirements.
- 7. Students who have completed the American Institutions requirement except for the California government portion must complete one course approved in Area US-3.

To request an official transcript, write to: PSAT/NMSQT Office, P.O. Box 6720, Princeton, NJ, 08541-6720



## 2017-2018 Catalog

#### Addenda/Errata

The following is added to/replacing information listed on page 101:

#### Degree Requirements

The following is required for all AA-T or AS-T degrees:

- 1. Completion of 60 CSU-transferable semester units.
- 2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some CSU campuses and majors may require a higher GPA. Please see a counselor for more information.
- 3. Completion of a minimum of 18 semester units in an "AA-T" or "AS-T" major (see list above). All courses in the major must be completed with a grade of C or better. A "P" (pass) grade meets this requirement.
- 4. Certified completion of the California State University General Education-Breadth pattern (CSU GE; see page 124 for more information); OR the Intersegmental General Education Transfer Curriculum pattern (IGETC; see page 116 for more information).

### The following is added to/replacing information listed on page 102:

#### Grade Point Average (GPA) and Minimum Grade Requirements

- Effective 2009-2010 catalog year (and each year thereafter), students must earn a grade of "C" or better in courses required for the major. A "P" (pass) grade meets this requirement.

  Note: No more than 12 units of a student's coursework completed in the San Diego Community College District graded on a Pass/No Pass basis will be used to meet Associate Degree requirements.
- A grade point average of at least 2.0 (a "C" average) is required in the curriculum upon which the degree is based.

## The following is added to/replacing information listed on page 103:

#### Certificate of Achievement

Programs in which a Certificate of Achievement may be awarded are described in the Degree Curricula and Certificate Programs section of this catalog. Certificate programs are designed for students with specific personal or occupational goals. To qualify for the Certificate of Achievement, students must satisfy the following requirements:

- 1. meet all standards for admission to the desired certificate program;
- 2. earn a grade of "C" or higher in each course. A "P" (pass) grade meets this requirement;
- 3. complete a minimum of three courses in residence;
- 4. and a minimum of six semester units of the required courses for the major must be completed at City, Mesa or Miramar College.

#### Certificate of Performance

Programs in which a Certificate of Performance may be awarded are described in the Degree Curricula and Certificate Programs section of this catalog. A Certificate of Performance recognizes the attainment of knowledge and/or skill through the successful completion of two or more courses as specified by a department. Certificates of Performance are designed to prepare students for employment, job enhancement and/or job advancement. To qualify for the Certificate of Performance, students must satisfy the following requirements:

1. achieve a grade of "C" or better in each of the required courses. A "P" (pass) grade meets this requirement



The following is added to/replacing information listed on page

124-138:

#### The IGETC Pattern

 Colleges in parenthesis indicate where the course is approved for IGETC Requirements.

> C—City College M—Mesa College MMR—Miramar College

- \* Courses with asterisks are listed in more than one area but shall not be certified in more than one area.
- Courses with pluses indicate transfer credit may be limited by either UC or CSU, or both. Please consult a counselor for additional information.
- @ Courses with @ symbols indicate CSU-only requirements.

#### **Area 1—English Communication**

2-3 courses, 6-9 semester/8-12 quarter units

#### **Group A: English Composition**

#### 1 course, 3 semester/4-5 quarter units

ENGL 101 Reading and Composition (C,M,MMR)

ENGL 105 Composition and Literature (C,M,MMR)

#### **Group B: Critical Thinking - English Composition**

#### 1 course, 3 semester/4-5 quarter units

Courses must have English Composition as a prerequisite

ENGL 205 Critical Thinking and Intermediate Composition (C,M,MMR)

PHIL 205 Critical Thinking and Writing in Philosophy (C,M,MMR)

#### **Group C: Oral Communication**

#### 1 course, 3 semester/4–5 quarter units

@ COMS 103 Oral Communication (C,M,MMR)

@ \* COMS 135 Interpersonal Communication (C,M,MMR)

@ COMS 160 Argumentation (C,M,MMR)

© COMS 170 Small Group Communication (C,M,MMR)

# Area 2—Mathematical Concepts and Quantitative Reasoning

#### 1 course, 3 semester/4-5 quarter units

Courses must have Intermediate Algebra as a prerequisite.

+	BIOL 200	Biological Statistics (C,M)
	BUSE 115	Statistics for Business (C,M,MMR)
	MATH 115	Gateway to Experimental Statistics (C,MMR)
+	MATH 116	College and Matrix Algebra (C,M,MMR)
+	MATH 119	Elementary Statistics (C,M,MMR)
+	MATH 121	Basic Techniques of Applied Calculus I (C,M,MMR)
+	MATH 122	Basic Techniques of Calculus II (C,M,MMR)
+	MATH 141	Precalculus (C,M,MMR)
+	MATH 150	Calculus with Analytic Geometry I (C,M,MMR)
+	MATH 151	Calculus with Analytic Geometry II (C,M,MMR)
	MATH 245	Discrete Mathematics (C,M,MMR)
	MATH 252	Calculus with Analytic Geometry III (C,M,MMR)
	MATH 254	Introduction to Linear Algebra (C,M,MMR)
	MATH 255	Differential Equations (C,M,MMR)
+	PSYC 258	Behavioral Science Statistics (C,M,MMR)

#### Area 3—Arts and Humanities

#### 3 courses, 9 semester/12-15 quarter units

At least one course from the Arts and one from the Humanities.

#### **3A: Arts Courses**

	ARTF 100	Art Orientation (C,M,MMR)
	ARTF 107	Contemporary Art (M,MMR)
÷	ARTF 108	Women in Art (M)
	ARTF 109	Modern Art (C,M,MMR)
	ARTF 110	Art History: Prehistoric to Gothic (C,M,MMR)
	ARTF 111	Art History: Renaissance to Modern (C,M,MMR)
F	ARTF 113	Arts of Africa, Oceania, and the Americas (M,MMR)
F	ARTF 115	African Art (C,M)
F	ARTF 120	Native American Art (M)

	ARTF 125	Art History: Arts of the Asian Continent		ARAB 102	Second Course in Arabic (C)
	ADTE 422	(C,M,MMR)		ARAB 201A	Third Course in Arabic (C)
	ARTF 130 ARTF 191	Pre-Columbian Art (M)  Cultural Influences on Photography (M)		ARCH 126	History of Ancient World Architecture
	ARTF 191	Critical Photography (M)		ARCH 127	(M) History of World Architecture:
	ARTG 118	Graphic Design History (C,MMR)		ANCIT 127	Renaissance Through Contemporary
	BLAS 110	African American Art (C,M)			(M)
+	BLAS 110	Cultural Influences on African Art (M)	*	ARTF 108	Women in Art (M)
Т	BLAS 111	Black Music (C,M)		ARTF 191	Cultural Influences on Photography (M)
	CHIC 230	Chicano Art (C,M)	*	BLAS 145A	Introduction to African History (C,M)
	DFLM 101	Introduction to Film (MMR)	*	BLAS 145B	Introduction to African History (C)
	DFLM 101	The American Cinema (MMR)		BLAS 150	Black Women in Literature, Film and the Media (C,M)
	DRAM 105	Introduction to Dramatic Arts (C,M)		BLAS 155	African American Literature (C,M)
	DRAM 103	Study of Filmed Plays (C)		CHIC 130	Mexican Literature in Translation (C,M)
	DRAM 109	Theatre and Social Issues (C,M)		CHIC 135	Chicana/o Literature (C,M)
	DRAM 136	History of Canonized Theatre - Ancient Greece to the Restoration (C,M)		CHIC 138	Literature of La Raza in Latin America in Translation (C,M)
	<b>DRAM 137</b>	History of Canonized Western Theatre		CHIC 190	Chicano Images in Film (C,M)
		- Restoration to the Present (C,M)	*	CHIC 210	Chicano Culture (C,M)
	DRAM 150	Cinema as Art & Communication I (M)		CHIN 102	Second Course in Mandarin Chinese (M)
	DRAM 151	Cinema as Art & Communication II (M)		CHIN 201	Third Course Mandarin Chinese (M)
	MUSI 100	Introduction to Music (C,M,MMR)		CHIN 202	Fourth Course in Mandarin Chinese (M)
	MUSI 101	Music History I: Middle Ages to Mid 18th Century (M)		ENGL 208	Introduction to Literature (C,M,MMR)
	MUSI 102	Music History II: Mid 18th–Early 20th		ENGL 209	Literary Approaches to Film (C,M,MMR)
	10031 102	Century (M)		ENGL 210	American Literature I (C,M,MMR)
	MUSI 103	History of Rock Music (C,M,MMR)		ENGL 211	American Literature II (C,M,MMR)
	MUSI 105	Music of Our Time (M)		ENGL 215	English Literature I: 800–1799
	MUSI 109	World Music (C,M,MMR)		ENGL 246	(C,M,MMR)
	MUSI 111	Jazz - History & Development (C,M,MMR)		ENGL 216	English Literature II: 1800–Present (C,M,MMR)
	MUSI 117	Music in the United States (M)		ENGL 220	Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR)
	MUSI 118	Asian Music (M)		ENGL 221	Masterpieces of World Literature II:
	MUSI 119	Music in the Americas, Africa & Europe (M)		ENGL 230	1600–Present (C,M,MMR) Asian American Literature (M,MMR)
	MUSI 125	Music, The Arts, and Humanity (M)		ENGL 237	Women in Literature (C,MMR)
	PHOT 150	History of Photography (C)		ENGL 240	Shakespeare (C,M)
	RTVF 160	Introduction to Cinema (C)		FREN 102	Second Course in French (C,M)
	RTVF 162	Women in Film (C)		FREN 201	Third Course in French (C,M)
				FREN 202	Fourth Course in French (C,M)
3B:	Humanitie	es Courses		GERM 102	Second Course in German (C,M)
	AMCL 116	American Circular and a second of the second		GERM 201	Third Course in German (C,M)
*	AMSL 150	American Sign Language Level II (C,M)	*	HIST 100	World History I (C,M,MMR)
	AMSL 215	Introduction to Deaf Culture (M)	*	HIST 101	World History II (C,M,MMR)
	AMSL 215 AMSL 216	American Sign Language Level III (C,M)  American Sign Language Level IV (C,M)	*	HIST 105	Introduction to Western Civilization I

*	HIST 106	Introduction to Western Civilization II		PHIL 131	Environmental Ethics (C,M)
*	HIST 120	(C,M,MMR)		RUSS 102	Second Course in Russian (C,M)
	HIST 120	Introduction to Asian Civilizations (C,M,MMR)		RUSS 201	Third Course in Russian (M)
*	HIST 121	Asian Civilizations in Modern Times	+	SPAN 102	Second Course in Spanish (C,M,MMR)
		(C,M,MMR)	+	SPAN 201	Third Course in Spanish (C,M,MMR)
*	HIST 131	Latin America Before Independence (M)		SPAN 202	Fourth Course in Spanish (C,M,MMR)
*	HIST 132	Latin America Since Independence (M)		SPAN 215	Spanish for Spanish Speakers I (C,M)
	HUMA 101	Introduction to the Humanities I (C,M,MMR)		SPAN 216	Spanish for Spanish Speakers II (C,M)
	HUMA 102	Introduction to the Humanities II		SUST 102	Environmental Ethics (C)
		(C,M,MMR)		TAGA 102	Second Course in Tagalog (M,MMR)
	HUMA 103	Introduction to the New Testament (C,M)		TAGA 201 VIET 102	Third Course in Tagalog (M,MMR) Second Course in Vietnamese (M)
	HUMA 104	Introduction to the Old Testament (M)		VIET 201	Third Course in Vietnamese (M)
	HUMA 106	World Religions (C,M,MMR)		1121 201	Tima coarse in victualitiese (iii)
	HUMA 201	Mythology (C,M,MMR)	_		
	HUMA 205	Exploring Human Values through Film (M)		ea 4—S iences	ocial and Behavioral
	ITAL 102	Second Course in Italian (C,M)	3 c	ourses. 9 se	mester/12–15 quarter units
	ITAL 201	Third Course in Italian (C,M)			t least two disciplines or an
	JAPN 102	Second Course in Japanese (M)	inte	erdisciplinar	y sequence.
	JAPN 201	Third Course in Japanese (M)	40	· Anthrono	ogy and Archaeology Courses
	JAPN 202	Fourth Course in Japanese (M)		. Antinopo	ogy and Archaeology courses
	LATI 102	Second Course in Latin (M)		ANTH 103	Introduction to Cultural Anthropology
	LATI 201	Third Course in Latin (M)		4417711466	(C,M,MMR)
	PHIL 102A	Introduction to Philosophy: Reality & Knowledge (C,M,MMR)		ANTH 106	World Prehistory (C,M)
	DUII 102B	<u> </u>		ANTH 107	Introduction to Archaeology (C,M,MMR)
	PHIL 102B	Introduction to Philosophy: Values (C,M,MMR)		ANTH 110	Anthropology of Magic, Witchcraft, and Religion (M)
	PHIL 103	Historical Introduction to Philosophy (M)		ANTH 200	Introduction to North American Indians (M)
	PHIL 104A	History of Western Philosophy (C,M,MMR)		ANTH 210	Introduction to California Indians (C,M)
	PHIL 104B	History of Western Philosophy (C,M)		ANTH 215	Cultures of Latin America (C,M)
	PHIL 105	Contemporary Philosophy (C)		CHIC 201	The Indigenous Tradition of Mexico and Ancient Mesoamerica (C,M)
	PHIL 106	Asian Philosophy (C,M)			Ancient Mesoumenea (e,M)
	PHIL 107	Reflections on Human Nature (C,M,MMR)	4B:	Economics	Courses
	PHIL 108	Perspectives on Human Nature & Society (C,M)		ECON 120	Principles of Macroeconomics (C,M,MMR)
	PHIL 110	Philosophy of Religion (M)		ECON 121	Principles of Microeconomics
	PHIL 111	Philosophy in Literature (C,M)			(C,M,MMR)
	PHIL 112	Philosophy of Science (M)		ECON 220	Economics of the Environment (M)
	PHIL 125	Philosophy of Women (C,M)			
*	PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)	4C:	Ethnic Stu	dies Courses
	PHIL 130	• •	*	AMSL 150	Introduction to Deaf Culture (M)
FIIIL 130				BLAS 100	Introduction to Black Studies (C,M)

+	BLAS 104	4 Black Psychology (C,M)		Geography	y Courses
+	BLAS 115 Sociology from a Black Perspective (C)			GEOG 102	Cultural Geography (C,M,MMR)
	BLAS 116	Contemporary Social Problems From a Black Perspective (C,M)		GEOG 104	World Regional Geography (C,M,MMR)
	BLAS 125	Dynamics of the Black Community (M)		GEOG 154	Introduction to Urban Geography (C,M)
	BLAS 130	The Black Family (C,M)			
	BLAS 135	Introduction to Black Politics (C)	4F:	History Co	urses
+	BLAS 140A	History of the U.S., Black Perspectives (C,M,MMR)		BLAS 140A	History of the United States, Black Perspectives (C,M,MMR)
+	BLAS 140B	History of the U.S., Black Perspectives (C,M,MMR)		BLAS 140B	History of the United States, Black Perspectives (C,M,MMR)
*	BLAS 145A	Introduction to African History (C,M)	+	CHIC 141A	United States History from a Chicano
*	BLAS 145B	Introduction to African History (C)		criic i iiix	Perspective (C,M)
	CHIC 110A	Introduction to Chicano Studies (C,M)		CHIC 141B	United States History from a Chicano
	CHIC 110B	Introduction to Chicano Studies (C,M)		CLUC 150	Perspective (C,M)
+	CHIC 141A	United States History From a Chicano	*	CHIC 150 HIST 100	History of Mexico (C,M)
	CHIC 141B	Perspective (C,M) United States History From a Chicano	*		World History I (C,M,MMR)
+	CHIC 141b	Perspective (C,M)	*	HIST 101	World History II (C,M,MMR)
	CHIC 150	History of Mexico (C,M)		HIST 105	Introduction to Western Civilization I (C,M,MMR)
	CHIC 170	La Chicana (C,M)	*	HIST 106	Introduction to Western Civilization II (C,M,MMR)
	CHIC 201	The Indigenous Tradition of Mexico and Ancient Mesoamerica (C,M)	+	HIST 109	History of the United States I (C,M,MMR)
*	CHIC 210	Chicano Culture (C,M)	+	HIST 110	History of the United States II
	FILI 100	Filipino American Experience (MMR)			(C,M,MMR)
+	HIST 150	Native Americans in United States History (M)		HIST 115A HIST 115B	History of the Americas I (C,M,MMR)  History of the Americas II (C,M,MMR)
+	HIST 151	Native Americans in United States	*	HIST 113B	Introduction to Asian Civilizations
		History (M)			(C,M,MMR)
	SOCO 150	Sociology of Latinos/Latinas (C,M)	*	HIST 121	Asian Civilizations in Modern Times (C,M,MMR)
4D:	: Gender St	udies		HIST 123	U.S. History from the Asian Pacific American Perspective (C,M)
*	ARTF 108	Women in Art (M)		HIST 130	The Modern Middle East (M)
	BLAS 175	Psycho-History of Racism and Sexism	*	HIST 131	Latin America Before Independence (M)
		(M)	*	HIST 132	Latin America Since Independence (M)
	CHIC 170	(La Chicana (C,M)	+	HIST 141	Women in United States History I (M,MMR)
	GEND 101	Introduction to Gender Studies (C)	+	HIST 142	Women in United States History II
+	HIST 141	Women in United States History I (M,MMR)			(M,MMR)
+	HIST 142	Women in United States History II (M,MMR)	+	HIST 150	Native Americans in United States History (M)
*	PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)	+	HIST 151	Native Americans in United States History (M)
	PSYC 133	Psychology of Women (M,MMR)		HIST 154	Ancient Egypt (M)
		. =-		HIST 175	California History (M)

HIST 175 California History (M)

G:	Interdiscip	olinary, Social & Behavioral Sciences
	AGRI 100	Principles of Sustainable Agriculture (C)
+	CHIL 101	Human Growth and Development (C,M,MMR)
+	CHIL 103	Lifespan Growth and Development (C,MMR)
*	COMS 135	Interpersonal Communication (C,M,MMR)
	CRES 101	Conflict Resolution and Mediation (C)
	DJRN 100	Mass Media in the Digital Age (C)
	ENGL 202	Introduction to Linguistics (C,M)
	FUTR 101	Introduction to Futures Studies (C)
	FUTR 102	Creating Futures: Methods and Tools (C)
	FUTR 103	Emerging Technologies (C)
	JOUR 202	Introduction to Mass Communication (C,M,MMR)
	NUTR 153	Cultural Foods (M,MMR)
	PEAC 101	Introduction to Peace Studies (C)
	PEAC 102	Nonviolence and Conflict Resolution (C)
	PEAC 201	Environmental Sustainability, Justice and Ethics (C)
	RTVF 101	Media Law and Ethics (C)
	<b>SOCO 220</b>	Introduction to Research Methods in Sociology (C,MMR)
	SOCO 223	Globalization and Social Change (C,M,MMR)
	SUST 101	Introduction to Sustainability (C,MMR)

# 4H: Political Science, Government & Legal Institutions Courses

ADJU 101	Introduction to Administration of Justice (C,MMR)
ADJU 193	Concepts of Criminal Law (MMR)
ADJU 230	Constitutional Law I (MMR)
POLI 101	Introduction to Political Science (C,M,MMR)
POLI 102	The American Political System (C,M,MMR)
POLI 103	Comparative Politics (C,M,MMR)
POLI 140	Contemporary International Politics (C,M,MMR)
SOCO 223	Globalization and Social Change (C,M,MMR)

#### **4I: Psychology Courses**

+ PSYC 101 General Psychology (C,M,MMR)

	PSYC 111	Psychological/Social Aspects of Aging, Death and Dying (C,M)
+	PSYC 121	Introduction to Child Psychology (M)
+	PSYC 123	Adolescent Psychology (C,MMR)
	PSYC 133	Psychology of Women (M,MMR)
	PSYC 135	Marriage and Family Relations (C,M,MMR)
+	PSYC 137	Human Sexual Behavior (C,M,MMR)
	PSYC 155	Introduction to Personality (C,M,MMR)
	PSYC 166	Introduction to Social Psychology (C,M,MMR)
	PSYC 211	Learning (C,M,MMR)
	PSYC 230	Psychology of Lifespan Development (C,M,MMR)
	PSYC 245	Abnormal Psychology (C,M,MMR)

#### **4J: Sociology & Criminology Courses**

	BLAS 125	Dynamics of the Black Community (M)
	PHIL 109	Issues in Social Philosophy (M)
+	SOCO 101	Principles of Sociology (C,M,MMR)
	SOCO 110	Contemporary Social Problems (C,M,MMR)
	SOCO 125	Sociology of the Family (C,M)
	<b>SOCO 145</b>	Health and Society (C,MMR)
	<b>SOCO 150</b>	Sociology of Latinos/Latinas (C,M)
	SOCO 201	Advanced Principles of Sociology (C,M,MMR)
	SOCO 220	Introduction to Research Methods in Sociology (C,MMR)
	SOCO 223	Globalization and Social Change (C,M,MMR)

# Area 5—Physical and Biological Sciences

# At least 2 courses required, 7–9 semester/9–12 quarter units.

One Physical Science course and one Biological Science course; at least one must include a laboratory.

- One course in 5A (underlined courses include a lab component)
- One course in 5B (underlined courses include a lab component)
- One of the courses selected to fulfill the requirement for 5A or 5B must include a laboratory component or a separate course must

be taken from 5C. If a separate laboratory course is taken from 5C, it must match one of the two lecture courses taken from 5A or 5B.

#### **5A: Physical Science Courses**

	ASTR 101	Descriptive Astronomy (C,M,MMR)
	AVIA 115	Aviation Weather (MMR)
+	CHEM 100	Fundamentals of Chemistry (C,M,MMR)
	<u>CHEM 103</u>	General, Organic, and Biological Chemistry (MMR)
	CHEM 111	Chemistry in Society (C,M,MMR)
+	CHEM 130	Introduction to Organic & Biological Chemistry (C,M,MMR)
+	CHEM 152	Introduction to General Chemistry (C,M,MMR)
	CHEM 200	General Chemistry I - Lecture (C,M,MMR)
	CHEM 201	General Chemistry II - Lecture (C,M,MMR)
+	CHEM 231	Organic Chemistry I - Lecture (C,M,MMR)
	CHEM 233	Organic Chemistry II - Lecture (C,M,MMR)
	<u>CHEM 251</u>	Quantitative Analytical Chemistry (C,M,MMR)
+	ENGN 110	Science for Technical Applications (C)
	GEOG 101	Physical Geography (C,M,MMR)
	GEOL 100	Physical Geology (C,M,MMR)
	GEOL 104	Earth Science (C,M,MMR)
	GEOL 111	The Earth Through Time (C,M,MMR)
+	PHYN 100	Survey of Physical Science (C,M,MMR)
	PHYN 105	Physical Science for Elementary Education (M)
	PHYN 120	The Oceans (M,MMR)
+	PHYS 100	Introductory Physics (C,M)
+	PHYS 125	General Physics (C,M,MMR)
+	PHYS 126	General Physics II (C,M,MMR)
+	PHYS 180A	General Physics I (C,MMR)
+	PHYS 180B	General Physics II (C,MMR)
+	PHYS 195	Mechanics (C,M,MMR)
+	PHYS 196	Electricity and Magnetism (C,M,MMR)
+	PHYS 197	Waves, Optics and Modern Physics (C,M,MMR)

#### **5B: Biological Science Courses**

ANTH 102 Introduction to Physical Anthropology (C,M,MMR)

+	BIOL 100	Natural History Environmental Biology (M,MMR)
	BIOL 101	Issues in Environmental Science & Sustainability (C)
+	<u>BIOL 107</u>	General Biology - Lecture and Lab (C,M,MMR)
	BIOL 110	Introduction to Oceanography (C,M)
	BIOL 115	Marine Biology (C,M,MMR)
+	BIOL 120	The Environment of Man (M)
	BIOL 130	Human Heredity (C,M,MMR)
	BIOL 131	Introduction to Biotechnology (MMR)
+	BIOL 180	Plants and People (C,M,MMR)
	BIOL 205	General Microbiology (C,M,MMR)
	BIOL 210A	Introduction to the Biological Sciences I (C,M,MMR)
	BIOL 210B	Introduction to the Biological Sciences II (C,M,MMR)
+	BIOL 215	Introduction to Zoology (C,M)
	BIOL 230	Human Anatomy (C,M,MMR)
	BIOL 235	Human Physiology (C,M,MMR)
+	BIOL 250	Introduction to Botany (M)
	PSYC 260	Introduction to Physiological Psychology (C,M,MMR)

#### **5C: Science Laboratory**

	ANTH 104	Laboratory in Physical Anthropology (C,M,MMR)
+	ASTR 109	Practice in Observing Lab (C,M)
+	ASTR 111	Astronomy Lab (C,M,MMR)
+	CHEM 100L	Fundamentals of Chemistry Lab (C,M,MMR)
	CHEM 111L	Chemistry in Society Laboratory (C,M,MMR)
+	CHEM 130L	Introduction to Organic & Biological Chemistry Lab (C,M,MMR)
+	CHEM 152L	Introduction to General Chemistry Lab (C,M,MMR)
	CHEM 200L	General Chemistry I - Lab (C,M,MMR)
	CHEM 201L	General Chemistry II - Lab (C,M,MMR)
+	CHEM 231L	Organic Chemistry I - Lab (C,M,MMR)
	CHEM 233L	Organic Chemistry II - Lab (C,M,MMR)
	GEOG 101L	Physical Geography Lab (C,M,MMR)
	GEOL 101	Physical Geology Lab (C,M,MMR)
	GEOL 120	Earth Science Laboratory (C,M)
+	PHYN 101	Survey of Physical Science Lab (C,M,MMR)
+	PHYS 181A	General Physics Lab I (C,MMR)

+ PHYS 181B General Physics Lab II (C,MMR)

# Area 6—Languages other than English

UC Requirement Only. In order to complete IGETC for the University of California system, students are required to demonstrate competence/proficiency in a language other than English equal to two years of high school study. Competence may be demonstrated through the following mechanisms:

- 1. Completion of two years of the same foreign language of high school level work with grades of "C" or better.
- 2. Completion of a course or courses at a college or university, with a grade of "C" or better in each course. Usually, one semester of college work in a language other than English is equivalent to two years of high school work.

Any one of the following course or courses completed with a grade of "C" or better, will fulfill the requirement.

#### **6A: Languages Other Than English**

AMSL 115	American Sign Language Level I (C,M)
AMSL 116	American Sign Language Level II (C,M)
AMSL 215	American Sign Language Level III (C,M)
AMSL 216	American Sign Language Level IV (C,M)
ARAB 101	First Course in Arabic (C)
ARAB 102	Second Course in Arabic (C)
ARAB 201A	Third Course in Arabic (C)
CHIN 101	First Course in Mandarin Chinese (M)
CHIN 102	Second Course in Mandarin Chinese (M)
CHIN 201	Third Course in Mandarin Chinese (M)
CHIN 202	Fourth Course in Mandarin Chinese (M)
FREN 101	First Course in French (C,M)
FREN 102	Second Course in French (C,M)
FREN 201	Third Course in French (C,M)
FREN 202	Fourth Course in French (C,M)
GERM 101	First Course in German (C,M)
GERM 102	Second Course in German (C,M)
GERM 201	Third Course in German (C,M)
ITAL 101	First Course in Italian (C,M)
ITAL 102	Second Course in Italian (C,M)
ITAL 201	Third Course in Italian (C,M)

	JAPN 101	First Course in Japanese (M)
	JAPN 102	Second Course in Japanese (M)
	JAPN 201	Third Course in Japanese (M)
	JAPN 202	Fourth Course in Japanese (M)
	LATI 101	First Course in Latin (M)
	LATI 102	Second Course in Latin (M)
	LATI 201	Third Course in Latin (M)
	RUSS 101	First Course in Russian (C,M)
	RUSS 102	Second Course in Russian (C,M)
	RUSS 201	Third Course in Russian (M)
H	SPAN 101	First Course in Spanish (C,M,MMR)
⊦	SPAN 102	Second Course in Spanish (C,M,MMR)
⊦	SPAN 201	Third Course in Spanish (C,M,MMR)
⊦	SPAN 202	Fourth Course in Spanish (C,M,MMR)
	SPAN 215	Spanish for Spanish Speakers I (C,M)
	SPAN 216	Spanish for Spanish Speakers II (C,M)
	TAGA 101	First Course in Tagalog (M,MMR)
	TAGA 102	Second Course in Tagalog (M,MMR)
	TAGA 201	Third Course in Tagalog (M,MMR)
	VIET 101	First Course in Vietnamese (M)
	VIET 102	Second Course in Vietnamese (M)
	VIET 201	Third Course in Vietnamese (M)

Achieve a satisfactory score on the SAT Subject Test in languages other than English, as listed below. If the test was taken before May 1995, the first score is the minimum; if the test was taken after May 1995, the second score is the minimum:

- Chinese With Listening: not offered before 1995/520
- French/French With Listening: 500/540
- German/German With Listening: 500/510
- Hebrew (Modern): 500/470
- Italian: 500/520
- Japanese With Listening: 500/510
- Korean/Korean With Listening: not offered before 1995/500
- Latin: 500/530
- Spanish/Spanish With Listening: 500/520
- **3.** Achieve a score of 3, 4 or 5 on a College Board Advanced Placement (AP) Examination in a language other than English.

- **4.** Achieve a score of 5 or higher on an International Baccalaureate (IB) Higher Level Examination in a language other than English.
- 5. Satisfactorily complete a proficiency test administered by a community college, university or other college in a language other than English. The test must assess the student proficiency at a level equivalent to at least two years of high school language. The San Diego Community College District does not administer this test.
- 6. Complete, with grades of "C" or better, two years of formal schooling at the sixth-grade level or higher in an institution where the language of instruction is not English. If secondary school was completed in a non-English-speaking country and the language of instruction of the secondary school was not English, language other than English proficiency can be certified for IGETC without further evaluation. The student must present appropriate documentation of attendance at the secondary school.
- 7. Earn a passing grade on the international A level or O level exam in a language other than English.
- 8. If an appropriate achievement test is not available to assert proficiency, have competency verified by a faculty member associated with a California community college. Such verification requires that the college provide a document on letterhead asserting that the student's proficiency in the language is equivalent to two years of high school study. See a counselor for more information. Only students who have no other means to verify foreign language proficiency may pursue this option. Students must petition for faculty member verification through the Evaluations Office.

Completion of courses above proficiency level, with grades of "C" or better, may also be used to meet the requirement. Special Topics and Civilization courses DO NOT meet this requirement. See a Counselor.

# California State University General Education Breadth (CSUGE-B)

**About the CSUGE-Breadth Pattern** 

The California State University General Education-Breadth (CSUGE-B) pattern is one option that allows California community college transfer students to fulfill the lower-division general education requirements of any California State University (CSU) campus. The curriculum consists of a 39-unit pattern with five areas of concentration.

It is strongly recommended that students consult with a counselor to determine which general education pattern is most appropriate for their individual educational goals.

#### **Certification of CSUGE-Breadth Requirements**

Official notification from a California community college that a transfer student has completed courses fulfilling lower-division general education requirements occurs through a process of "certification". Certification is a legal agreement between the CSU and California Community Colleges.

It is the policy of the San Diego Community College District to provide certification of general education breadth requirements when such service is requested by the student. Certification of general education courses is generally requested when the CSUGE-B pattern has been completed.

#### **Additional CSUGE-B Information and Restrictions**

- Completion of the CSUGE-B pattern is not an admission requirement nor does completion guarantee admission to any CSU campus or program.
- Certification is based on approved courses listed in the CSUGE-B pattern that are completed in the San Diego Community College District or from other regionally accredited institutions.
- Students pursuing an Associate Degree for Transfer in Biology are eligible to take CSUGE-Breadth for STEM, deferring two lower-division GE courses until after transfer. CSUGE-Breadth for STEM is applicable only to Biology majors in which the Transfer Model Curriculum explicitly indicates the availability of the option. Students using CSUGE-Breadth for STEM must complete:
  - **a.** All courses in Areas A, B, and E of the traditional GE Breadth curriculum; and
  - **b.** One course in Area C1 Arts and one course in Area C2 Humanities; and
  - **c.** Two courses in Area D from two different disciplines.

- Courses completed at a foreign college or university cannot be used to satisfy requirements for certification.
- Catalog rights do not apply to the CSUGE-B pattern.
- Prior to certification, students must complete a minimum of 3 units of general education within the CSUGE-B pattern or 12 units in residence at the San Diego Community College District.
- Official transcripts from all colleges and universities attended must be on file before submitting an application for certification. The application is available in the Evaluations Office and/or Counseling Office.
- The CSUGE-B pattern is accepted by some California private and independent colleges and universities in satisfying lower division general education requirements.

For additional information, consult a counselor.

# The CSUGE-Breadth Pattern (Option 2)

The following information is based on the 2017–2018 agreement and is distributed as follows:

 Colleges in parenthesis indicate where the course is approved for CSUGE-B Requirements.
 C—City College
 M—Mesa College

MMR—Miramar College

- Courses with asterisks are listed in more than one area but shall not be certified in more than one area.
- # Courses with the number sign are listed more than once in the same area, but will only be used for certification once.

**Please note:** Courses required in Oral Communication (Area A1), Written Communication (Area A2), Critical Thinking (Area A3), and Mathematics and Quantitative Reasoning (Area B4) must be completed with grades of "C" or better for admission to most CSU campuses and CSUGE-Breadth Certification. For additional information, consult a counselor.

#### Area A. English Language Communication and Critical Thinking:

No fewer than nine semester units (12–15 quarter units) including one course in A1, one course in A2, and one course in A3.

#### **A1: Oral Communication**

	COMS 103	Oral Communication (C,M,MMR)
*	COMS 135	Interpersonal Communication (C,M,MMR)
	<b>COMS 170</b>	Small Group Communication (C,M,MMR)

#### **A2: Written Communication**

ENGL 101	Reading and Composition (C,M,MMR)
ENGL 105	Composition and Literature (C,M,MMR)

#### A3: Critical Thinking

	COMS 160	Argumentation (C,M,MMR)
	ENGL 205	Critical Thinking and Intermediate Composition (C,M,MMR)
	PHIL 100	Logic and Critical Thinking (C,M,MMR)
*	PHIL 103	Historical Introduction to Philosophy (M)
	PHIL 205	Critical Thinking and Writing in Philosophy (C,M,MMR)

# Area B. Scientific Inquiry and Quantitative Reasoning:

No fewer than nine semester units (12–15 quarter units) Including:

- One course in B1 (underlined courses include a lab component)
- One course in B2 (underlined courses include a lab component)
- One of the courses selected to fulfill the requirement for B1 or B2 must include a laboratory component or a separate course must be taken from B3. If a separate laboratory course is taken from B3, it must match one of the two lecture courses taken from B1 or B2.
- One course in B4

AVIA 115 Aviation Weather	onomy (C,M,MMR)	BIOL 101	(M,MMR)
	r (MMR)	<u> </u>	Issues in Environmental Science & Sustainability (C)
	f Chemistry (C,M,MMR)	BIOL 107	General Biology - Lecture and Laboratory (C,M,MMR)
CHEM 103 General, Organi Chemistry (MMI	c, and Biological R)	BIOL 109	Introduction to Applied Biology (C)
CHEM 111 Chemistry in So		BIOL 110	Introduction to Oceanography (C,M)
•	Organic & Biological	BIOL 111	Cancer Biology (C)
Chemistry (C,M,	MMR)	BIOL 115	Marine Biology (C,M,MMR)
CHEM 152 Introduction to (C.M.MMR)	General Chemistry	BIOL 130	Human Heredity (C,M,MMR)
CHEM 200 General Chemis	try I - Lecture	BIOL 131	Introduction to Biotechnology (MMR)
(C,M,MMR)		BIOL 160	Elements of Human Anatomy & Physiology (M,MMR)
CHEM 201 General Chemis (C,M,MMR)	iry ii - Lecture	BIOL 180	Plants and People (C,M,MMR)
CHEM 231 Organic Chemis	try I - Lecture	BIOL 205	General Microbiology (C,M,MMR)
(C,M,MMR)  CHEM 233 Organic Chemis	try II - Lecture	BIOL 210A	Introduction to the Biological Sciences I (C,M,MMR)
	alytical Chemistry	BIOL 210B	Introduction to the Biological Sciences II (C,M,MMR)
(C,M,MMR)		BIOL 215	Introduction to Zoology (C,M)
	nical Applications (C)	BIOL 230	Human Anatomy (C,M,MMR)
GEOG 101 Physical Geogra	•	BIOL 235	Human Physiology (C,M,MMR)
GEOL 100 Physical Geolog		BIOL 250	Introduction to Botany (M)
	gh Time (C,M,MMR)	PSYC 260	Introduction to Physiological
GEOL 104 Earth Science (C			Psychology (C,M,MMR)
MCTR 120A Basic Physics for Applications I (C	)	D2. Labarratarra	A saluda.
MCTR 120B Basic Physics for Applications II (		B3: Laboratory  ANTH 104	Laboratory in Physical Anthropology
PHYN 100 Survey of Physic	al Science (C,M,MMR)	7	(C,M,MMR)
PHYN 105 Physical Science	for Elementary	ASTR 109	Practice in Observing (C,M)
Education (M)	****	ASTR 111	Astronomy Laboratory (C,M,MMR)
PHYN 120 The Oceans (M,I	•	CHEM 100L	Fundamentals of Chemistry Laboratory (C,M,MMR)
PHYS 100 Introductory Ph		CHEM 111L	Chemistry in Society Laboratory
PHYS 125 General Physics		CHEMITTE	(C,M,MMR)
PHYS 126 General Physics PHYS 180A General Physics		CHEM 130L	Introduction to Organic & Biological
PHYS 180B General Physics		CUEM 1521	Chemistry Laboratory (C,M,MMR)
PHYS 195 Mechanics (C,M		CHEM 152L	Introduction to General Chemistry Laboratory (C,M,MMR)
	lagnetism (C,M,MMR)	CHEM 200L	General Chemistry I - Laboratory (C,M,MMR)
PHYS 197 Waves, Light and (C,M,MMR)	d Modern Physics	CHEM 201L	General Chemistry II - Laboratory (C,M,MMR)
Life Caionae		CHEM 231L	Organic Chemistry I - Laboratory (C,M,MMR)
ANTH 102 Introduction to (C,M,MMR)	Physical Anthropology	CHEM 233L	Organic Chemistry II - Laboratory (C,M,MMR)

GEOG 101L	Physical Geography Laboratory (C,M,MMR)
GEOL 101	Physical Geology Laboratory (C,M,MMR)
GEOL 120	Earth Science Laboratory (C,M)
PHYN 101	Survey of Physical Science Laboratory (C,M,MMR)
PHYS 181A	General Physics Lab I (C,MMR)
PHYS 181B	General Physics Lab II (C,MMR)

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PSYC 258

Nine semester units (12–15 quarter units) with at least one course each in Arts and Humanities.

**Behavioral Science Statistics** 

(C,M,MMR)

**Area C. Arts and Humanities:** 

	ARTF 100	Art Orientation (C,M,MMR)
	ARTF 107	Contemporary Art (M,MMR)
	ARTF 108	Women in Art (M)
	ARTF 109	Modern Art (C,M,MMR)
	ARTF 110	Art History: Prehistoric to Gothic (C,M,MMR)
	ARTF 111	Art History: Renaissance to Modern (C,M,MMR)
	ARTF 113	Arts of Africa, Oceania, and the Americas (M,MMR)
CS	ARTF 115	African Art (C,M)
MMR)	ARTF 120	Native American Art (M)
5	ARTF 125	Art History: Arts of the Asian Continent (C,M,MMR)
	ARTF 130	Pre-Columbian Art (M)
ulus I	ARTF 191	Cultural Influences on Photography (M)
	ARTF 194	Critical Photography (M)
	ARTG 118	Graphic Design History (C,MMR)
	BLAS 110	African American Art (C,M)
I	BLAS 111	Cultural Influences on African Art (M)
	BLAS 120	Black Music (C,M)
II	CHIC 230	Chicano Art (C,M)
nd	DANC 181	History of Dance (C,M)
	DFLM 101	Introduction to Film (MMR)
nd	DFLM 102	The American Cinema (MMR)
	DRAM 105	Introduction to Dramatic Arts (C,M)
	DRAM 107	Study of Filmed Plays (C)
	<b>DRAM 109</b>	Theatre and Social Issues (C,M)
	<b>DRAM 111</b>	Chicana/o Theatre (C)
	DRAM 136	History of Canonized Theatre - Ancient Greece to the Restoration (C,M)
III	DRAM 137	History of Canonized Western Theatre - Restoration to the Present (C,M)
	DRAM 150	Cinema as Art and Communication I (M)
	DRAM 151	Cinema as Art and Communication II (M)

#### **B4: Mathematics/Quantitative Reasoning**

BIOL 200	Biological Statistics (C,M)
BUSE 115	Statistics for Business (C,M,MMR)
MATH 104	Trigonometry (C,M,MMR)
MATH 107	Introduction to Scientific Programming (C)
MATH 107L	Introduction to Scientific Programming Laboratory (C)
MATH 115	Gateway to Experimental Statistics (C,MMR)
MATH 116	College and Matrix Algebra (C,M,MMR)
MATH 118	A Survey of Modern Mathematics (C,M)
MATH 119	Elementary Statistics (C,M,MMR)
MATH 121	Basic Techniques of Applied Calculus I (C,M,MMR)
MATH 122	Basic Techniques of Calculus II (C,M,MMR)
MATH 141	Precalculus (C,M,MMR)
MATH 150	Calculus with Analytic Geometry I (C,M,MMR)
MATH 151	Calculus with Analytic Geometry II (C,M,MMR)
MATH 181	Mecomtronics College Algebra and Trigonometry I (C)
MATH 182	Mecomtronics College Algebra and Trigonometry II (C)
MATH 183	Mecomtronics Calculus I (C)
MATH 210A	Concepts of Elementary School Mathematics I (C,M)
MATH 210B	Concepts of Elementary School Mathematics II (C,M)
MATH 245	Discrete Mathematics (C,M,MMR)
MATH 252	Calculus with Analytic Geometry III (C,M,MMR)
MATH 254	Introduction to Linear Algebra (C,M,MMR)
MATH 255	Differential Equations (C,M,MMR)

	FASH 120	Fashion History and Trends (M)		CHIC 190	Chicano Images in Film (C,M)
	INTE 125	History of Furniture and Interiors (M)		CHIC 210	Chicano Culture (C,M)
	MUSI 100	Introduction to Music (C,M,MMR)		CHIN 101	First Course in Mandarin Chinese (M)
	MUSI 101	Music History I: Middle Ages to Mid 18th Century (M)		CHIN 102	Second Course in Mandarin Chinese (M)
	MUSI 102	Music History II: Mid 18th to Early 20th Century (M)		CHIN 201	Third Course in Mandarin Chinese (M)
	MUSI 103	History of Rock Music (C,M,MMR)		CHIN 202	Fourth Course in Mandarin Chinese (M)
	MUSI 105	Music of Our Time (M)		ENGL 208	Introduction to Literature (C,M,MMR)
	MUSI 109	World Music (C,M,MMR)		ENGL 209	Literary Approaches to Film (C,M,MMR)
	MUSI 111	Jazz - History and Development		ENGL 210	American Literature I (C,M,MMR)
		(C,M,MMR)		ENGL 211	American Literature II (C,M,MMR)
	MUSI 117	Music in the United States (M)		ENGL 215	English Literature I: 800–1799
	MUSI 118	Asian Music (M)			(C,M,MMR)
	MUSI 119	Music in the Americas, Africa & Europe (M)		ENGL 216	English Literature II: 1800–Present (C,M,MMR)
	MUSI 125	Music, the Arts and Humanity (M)		ENGL 220	Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR)
	PHOT 150 RTVF 160	History of Photography (C) Introduction to Cinema (C)		ENGL 221	Masterpieces of World Literature II: 1600–Present (C,M,MMR)
	RTVF 162	Women in Film (C)		ENGL 230	Asian American Literature (M,MMR)
				ENGL 237	Women in Literature (C,MMR)
C2:	C2: Humanities (Literature, Philosophy,			ENGL 238	Evaluating Children's Literature (C,M)
Lar	nguages Oth	ner than English)		ENGL 240	Shakespeare (C,M)
	AMSL 115	American Sign Language Level I (C,M)		FREN 101	First Course in French (C,M)
	AMSL 116	American Sign Language Level II (C,M)		FREN 102	Second Course in French (C,M)
*	AMSL 150	Introduction to Deaf Culture (M)		FREN 201	Third Course in French (C,M)
	AMSL 215	American Sign Language Level III (C,M)		FREN 202	Fourth Course in French (C,M)
	AMSL 216	American Sign Language Level IV (C,M)		GERM 101	First Course in German (C,M)
	ARAB 101	First Course in Arabic (C)		GERM 102	Second Course in German (C,M)
	ARAB 102	Second Course in Arabic (C)		GERM 201	Third Course in German (C,M)
	ARAB 201A	Third Course in Arabic (C)	*	HIST 100	World History I (C,M,MMR)
	ARTF 108	Women in Art (M)	*	HIST 101	World History II (C,M,MMR)
	ARCH 126	History of Ancient World Architecture (M)	*	HIST 105	Introduction to Western Civilization I (C,M,MMR)
	ARCH 127	History of World Architecture: Renaissance Through Contemporary	*	HIST 106	Introduction to Western Civilization II (C,M,MMR)
	ARTF 191	(M)  Cultural Influences on Photography	*	HIST 120	Introduction to Asian Civilizations (C,M,MMR)
	BLAS 150	(M) Black Women in Literature, Film and	*	HIST 121	Asian Civilizations in Modern Times (C,M,MMR)
		the Media (C,M)	*	HIST 131	Latin America Before Independence
				11131 131	
	BLAS 155	African American Literature (C,M)	*		(M)
	BLAS 155 CHIC 130	African American Literature (C,M)  Mexican Literature in Translation (C,M)	*	HIST 132	(M) Latin America Since Independence (M)
	BLAS 155	African American Literature (C,M)	*		(M)

HUMA 102	(C,M,MMR)	KU33 102	Second Course in Russian (C,M)
HUMA 103	Introduction to the New Testament	RUSS 201	Third Course in Russian (M)
HUIVIA 103	(C,M)	SPAN 101	First Course in Spanish (C,M,MMR)
HUMA 104	Introduction to the Old Testament (M)	SPAN 102	Second Course in Spanish (C,M,MMR)
HUMA 106	World Religions (C,M,MMR)	SPAN 201	Third Course in Spanish (C,M,MMR)
<b>HUMA 118</b>	Eastern Humanities (M)	SPAN 202	Fourth Course in Spanish (C,M,MMR)
<b>HUMA 119</b>	Western Humanities (M)	SPAN 215	Spanish for Spanish Speakers I (C,M)
HUMA 201	Mythology (C,M,MMR)	SPAN 216	Spanish for Spanish Speakers II (C,M)
HUMA 202	Mythology: Hero's Journey (C)	SUST 102	Environmental Ethics (C)
HUMA 205	Exploring Human Values through Film	TAGA 101	First Course in Tagalog (M,MMR)
	(M)	TAGA 102	Second Course in Tagalog (M,MMR)
HUMA 210	Women in Religion and Myth (M)	TAGA 201	Third Course in Tagalog (M,MMR)
ITAL 101	First Course in Italian (C,M)	VIET 101	First Course in Vietnamese (M)
ITAL 102	Second Course in Italian (C,M)	VIET 102	Second Course in Vietnamese (M)
ITAL 201	Third Course in Italian (C,M)	VIET 201	Third Course in Vietnamese (M)
JAPN 101	First Course in Japanese (M)		
JAPN 102	Second Course in Japanese (M)	Area D So	cial Sciences:
JAPN 201	Third Course in Japanese (M)		
JAPN 202	Fourth Course in Japanese (M)		nits (12–15 quarter units) required with
LATI 101	First Course in Latin (M)	example, BLAS	st two disciplinary perspectives. For
LATI 102	Second Course in Latin (M)	example, bens	and Econ.
LATI 201	Third Course in Latin (M)	ADJU 101	Introduction to Administration of Justice (C,MMR)
PHIL 102A	Introduction to Philosophy: Reality and Knowledge (C,M,MMR)	ADJU 106	Diversity and Community Relations (MMR)
PHIL 102B	Introduction to Philosophy: Values (C,M,MMR)	ADJU 193	Concepts of Criminal Law (MMR)
PHIL 103	Historical Introduction to Philosophy	ADJU 230	Constitutional Law I (MMR)
PHIL 104A	(M) History of Western Philosophy	AGRI 100	Principles of Sustainable Agriculture (C)
	(C,M,MMR)	* AMSL 150	Introduction to Deaf Culture (M)
PHIL 104B PHIL 105	History of Western Philosophy (C,M)	ANTH 103	Introduction to Cultural Anthropology (C,M,MMR)
	Contemporary Philosophy (C)	ANTH 106	World Prehistory (C,M)
PHIL 106	Asian Philosophy (C,M)	ANTH 107	Introduction to Archaeology
PHIL 107	Reflections on Human Nature (C,M,MMR)	7.1(111107	(C,M,MMR)
PHIL 108	Perspectives on Human Nature and Society (C,M)	ANTH 110	Anthropology of Magic, Witchcraft, and Religion (M)
PHIL 110	Philosophy of Religion (M)	ANTH 200	Introduction to North American Indians (M)
PHIL 111	Philosophy in Literature (C,M)	ANTH 205	Introduction to Medical Anthropology
PHIL 112	Philosophy of Science (M)	ANTH 203	(M)
PHIL 125	Philosophy of Women (C,M)	ANTH 210	Introduction to California Indians
PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)	ANTH 215	(C,M) Cultures of Latin America (C,M)
PHIL 130	Philosophy of Art and Music (C,M)	ARTF 108	Women in Art (M)
PHIL 131	Environmental Ethics (C,M)	BLAS 100	Introduction to Black Studies (C,M)
RUSS 101	First Course in Russian (C,M)	BLAS 104	Black Psychology (C,M)
	· · ·		

	BLAS 115	Sociology from a Black Perspective (C)		GEOG 104	World Regional Geography (C,M,MMR)
	BLAS 116	Contemporary Social Problems from a Black Perspective (C,M)		GEOG 154	Introduction to Urban Geography (C,M)
	BLAS 125	Dynamics of the Black Community (M)	*	HIST 100	World History I (C,M,MMR)
	BLAS 130	The Black Family (C,M)	*	HIST 101	World History II (C,M,MMR)
	BLAS 135	Introduction to Black Politics (C)	*	HIST 105	Introduction to Western Civilization I (C,M,MMR)
	BLAS 140A	History of the U.S., Black Perspectives (C,M,MMR)	*	HIST 106	Introduction to Western Civilization II (C.M.MMR)
	BLAS 140B	History of the U.S., Black Perspectives (C,M,MMR)		HIST 109	History of the United States I (C,M,MMR)
	BLAS 145A	Introduction to African History (C,M)		HIST 110	History of the United States II
	BLAS 145B	Introduction to African History (C)		11131 110	(C,M,MMR)
	BLAS 175	Psycho-History of Racism and Sexism (M)		HIST 115A	History of the Americas I (C,M,MMR)
	CHIC 110A	Introduction to Chicano Studies (C,M)		HIST 115B	History of the Americas II (C,M,MMR)
	CHIC 110B	Introduction to Chicano Studies (C,M)	*	HIST 120	Introduction to Asian Civilizations (C,M,MMR)
	CHIC 141A	United States History from a Chicano Perspective (C,M)	*	HIST 121	Asian Civilizations in Modern Times (C,M,MMR)
	CHIC 141B	United States History from a Chicano Perspective (C,M)		HIST 123	U.S. History from the Asian Pacific American Perspective (C,M)
	CHIC 150	History of Mexico (C,M)		HIST 130	The Modern Middle East (M)
	CHIC 170	La Chicana (C,M)	*	HIST 131	Latin America Before Independence
	CHIC 201	The Indigenous Tradition of Mexico and Ancient Mesoamerica (C,M)	*	HIST 132	(M) Latin America Since Independence
<del>K</del>	CHIL 101	Human Growth and Development			(M)
<del>K</del>	CHIL 103	(C,M,MMR) Lifespan Growth and Development		HIST 141	Women in United States History I (M,MMR)
	CHIL 141	(C,MMR) The Child, Family and Community		HIST 142	Women in United States History II (M,MMR)
<del>K</del> -	COMS 135	(C,M,MMR) Interpersonal Communication		HIST 150	Native Americans in United States History (M)
		(C,M,MMR)		HIST 151	Native Americans in United States
	CRES 101	Conflict Resolution and Mediation (C)	*	LICT 151	History (M)
	DJRN 100	Mass Media in the Digital Age (C)		HIST 154	Ancient Egypt (M)
	ECON 120	Principles of Macroeconomics (C,M,MMR)	*	HIST 175	California History (M)
	ECON 121	Principles of Microeconomics (C,M,MMR)		HUMS 101 JOUR 202	Introduction to Human Aging (C) Introduction to Mass Communication (C,M,MMR)
	ECON 220	Economics of the Environment (M)	*	NUTR 153	Cultural Foods (M,MMR)
	ENGL 202	Introduction to Linguistics (C,M)		PEAC 101	Introduction to Peace Studies (C)
	FILI 100	Filipino American Experience (MMR)		PEAC 102	Nonviolence and Conflict Resolution
	FUTR 101	Introduction to Futures Studies (C)			(C)
	FUTR 102	Creating Futures: Methods and Tools (C)		PEAC 201	Environmental Sustainability, Justice and Ethics (C)
	FUTR 103	Emerging Technologies (C)		PHIL 109	Issues in Social Philosophy (M)
	GDEV 101	Introduction to Global Development Studies (C)	*	PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)
	GEND 101	Introduction to Gender Studies (C)		POLI 101	Introduction to Political Science
	GEOG 102	Cultural Geography (C,M,MMR)			(C,M,MMR)

	POLI 102	The American Political System		BLAS 165	Sexuality and Black Culture (C,M)
	POLI 103	(C,M,MMR) Comparative Politics (C,M,MMR)		BUSE 120	Personal Financial Management (C,M,MMR)
	POLI 140	Contemporary International Politics (C,M,MMR)	*	CHIL 101	Human Growth and Development (C,M,MMR)
*	PSYC 101	General Psychology (C,M,MMR)	*	CHIL 103	Lifespan Growth and Development (C,MMR)
*	PSYC 111	Psychological/Social Aspects of Aging, Death and Dying (C,M)		COMS 180	Intercultural Communication (C,M,MMR)
	PSYC 121	Introduction to Child Psychology (M)		<b>DANC 127</b>	Movement for Wellness (C)
	PSYC 123	Adolescent Psychology (C,MMR)		HEAL 101	Health and Life Style (C,M,MMR)
*	PSYC 133	Psychology of Women (M,MMR)	*	HUMS 101	Introduction to Human Aging (C)
	PSYC 135	Marriage and Family Relations (C,M,MMR)		NUTR 150	Nutrition (C,M,MMR)
*	PSYC 137	Human Sexual Behavior (C,M,MMR)	*	NUTR 153	Cultural Foods (M,MMR)
	PSYC 155	Introduction to Personality (C,M,MMR)		PERG 120	College Success and Lifelong
	PSYC 166	Introduction to Social Psychology			Learning (C,M,MMR)
		(C,M,MMR)		PERG 130	Career - Life Planning (C,M,MMR)
*	PSYC 211 PSYC 230	Learning (C,M,MMR)  Psychology of Lifespan Development		PERG 140	Life Skills and Personal Adjustment (C,M,MMR)
		(C,M,MMR)		EXSC 125A	Aerobic Dance I (C,M,MMR)
	PSYC 245	Abnormal Psychology (C,M,MMR)		EXSC 125B	Aerobic Dance II (C,M,MMR)
	RTVF 101	Media Law and Ethics (C)		EXSC 125C	Aerobic Dance III (C,M,MMR)
	RTVF 162	Women in Film (C)		EXSC 125D	Aerobic Dance IV (C,M,MMR)
	SOCO 101	Principles of Sociology (C,M,MMR)		EXSC 126A	Cardio Conditioning I (C,M,MMR)
	SOCO 110	Contemporary Social Problems		EXSC 126B	Cardio Conditioning II (C,M,MMR)
	5050405	(C,M,MMR)		EXSC 126C	Cardio Conditioning III (C,M,MMR)
	SOCO 125	Sociology of the Family (C,M)		EXSC 126D	Cardio Conditioning IV (C,M,MMR)
*	SOCO 145	Health and Society (C,MMR)		EXSC 134	Adapted Weight Training (C,M,MMR)
	SOCO 150 SOCO 201	Sociology of Latinos/Latinas (C,M)  Advanced Principles of Sociology		EXSC 135A	Individual Conditioning I - Fundamentals (C,M,MMR)
	SOCO 220	(C,M,MMR) Introduction to Research Methods in		EXSC 135B	Individual Conditioning II - Beginning (C,M,MMR)
	SOCO 223	Sociology (C,MMR) Globalization and Social Change		EXSC 135C	Individual Conditioning III - Intermediate (C,M,MMR)
	SUST 101	(C,M,MMR) Introduction to Sustainability (C,MMR)		EXSC 135D	Individual Conditioning IV - Advanced (C,M,MMR)
		, , , , ,		EXSC 145A	Yoga I - Fundamentals of Yoga (C.M.MMR)
Ar	ea E. Life	long Learning and		EXSC 145B	Yoga II - Beginning Yoga (C,M,MMR)
Self-Development:			EXSC 145C	Yoga III - Intermediate (C,M,MMR)	
Three semester units (4–5 quarter units), not all in				EXSC 145D	Yoga IV - Advanced Level (C,M,MMR)
	sical activit	•	*	PSYC 111	Psychological/Social Aspects of Aging, Death and Dying (C,M)
	ADJU 205	Leadership Theory and Practice (MMR)		PSYC 112	Interpersonal Relations (M)
	AVIA 133	Human Factors in Aviation (MMR)	*	PSYC 135	Marriage and Family Relations (C,M,MMR)

PSYC 137

Human Sexual Behavior (C,M,MMR)

The Environment of Man (M)

Biology of Human Nutrition (MMR)

BIOL 120

BIOL 135

**C-ID Descriptor** 

**ANTH 110** 

**ANTH 120** 

**ANTH 150** 

**ARTH 120** 

**ARTH 130** 

**ARTS 100** 

**ARTS 101** 

**ARTS 270** 

**ARTS 110** 

ARTS 205

ARTS 210

**ARTS 280** 

ARTS 200

**ARTS 250** 

*	PSYC 230	Psychology of Lifespan Development (C,M,MMR)



**SOCO 145** 

Health and Society (C,MMR)

**Note:** Students who have completed at least 6 months of continuous active US military service have satisfied Area E. DD214 or military transcript must be on file.

# Course Identification Numbering System (C-ID)

The Course Identification Numbering System (C-ID) is a statewide numbering system independent from the course numbers assigned by local California community colleges. The purpose of a C-ID designation is to identify comparable courses within the California community college system and participating four-year institutions. When a C-ID number is listed in the catalog in association with a course, students can be assured that it will be accepted in lieu of a course bearing the same C-ID designation at another California community college. Many universities, including the University of California (UC) do not participate in the C-ID system. Therefore, students should always reference www. assist.org to confirm how each community college's course will be accepted at a specific four-year college or university for transfer credit.

•		BIOL 200 Biological Statistics (C,M)	SOCI 125
Course	C-ID Descriptor	BIOL 210B Introduction to the Biological Sciences II (C,M,MMR)	BIOL 140
ACCT 116A Financial Accounting (C,M,MMR)	ACCT 110	BIOL 230 Human Anatomy	BIOL 110B
ACCT 116B Managerial Accounting (C,M,MMR)	ACCT 120	(C,M,MMR) BUSE 100 Introduction to Business	BUS 110
ADJU 101 Introduction to	AJ 110	(C,M,MMR)	
Administration of Justice (C,MMR)		BUSE 119 Business Communications	BUS 115
ADJU 102 Criminal Law I (C,MMR)	AJ 120	(C,M,MMR)	D115 400
ADJU 162 Criminal Investigation (MMR)	AJ 140	BUSE 140 Business Law and the Legal Environment (C,M,MMR)	BUS 120
ADJU 161 Juvenile Procedures (MMR)	AJ 220	BUSE 140 Business Law and the Legal Environment (C,M,MMR)	BUS 125
ADJU 201 California Criminal Procedure (MMR)	AJ 122	CHIL 101 Human Growth and Development (C,M,MMR)	CDEV 100
ADJU 210 Rules of Evidence (MMR)	AJ 124	CHEM 100 Fundamentals of Chemistry (C,M,MMR)	CHEM 101
ADJU 220 Law Enforcement Forensics (MMR)	AJ 150	CHEM 100L Fundamentals of Chemistry Laboratory (C,M,MMR)	CHEM 101
AGRI 107 Introduction to Agricultural Plant Science (C)	AG-PS 106L	CHEM 200 General Chemistry I - Lecture (C,M,MMR)	CHEM 110
AGRI 114 Plant Propagation (C)	AG-EH 116L	Eccure (C,W,WWW)	CHEM 120S
AGRI 125 Introduction to Soil	AG-PS 128L	CHEM 200L General Chemistry I -	CHEM 110
Science (C)		Laboratory (C,M,MMR)	CHEM 120S

Course

ANTH 102 Introduction to Physical

ANTH 103 Introduction to Cultural

ARTF 111 Art History: Renaissance

ARTF 125 Art History: Arts of the

Asian Continent (C,M,MMR)

ARTF 150A Two-Dimensional

ARTF 151 Three-Dimensional

ARTF 152 Color Theory (M)

ARTF 155A Freehand Drawing I

ARTF 155B Freehand Drawing II

ARTF 165A Composition in Painting

ARTF 170A Contemporary Crafts I

ARTF 231 Introduction to Digital

ARTF 210A Life Drawing I

Anthropology (C,M,MMR)

Anthropology (C,M,MMR)

ANTH 107 Introduction to

Archaeology (C,M,MMR)

to Modern (C,M,MMR)

Design (C,M,MMR)

Design (C,M,MMR)

(C,M,MMR)

(C,M,MMR)

I (C,M,MMR)

(C,MMR)

Art (M)

(C,M,MMR)



## The following is added to/replacing information listed on page 163:

	•	•	A .	-	
$\Lambda ccc$	CISTA	$\Delta$ t	A rtc	1	egree:
$\Delta SSU$	viaic	OI.	$\Delta 110$	$\mathbf{L}$	CEICC.

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$\rightarrow$	_			_	$\overline{}$		

Art History Emphasis

<u>CC</u>	OURSES REQ	<u>UIRED FOR THE MAJOR:</u>	<u>UNITS</u>
	ARTF 107	Contemporary Art	3
	ARTF 109	Modern Art	3
	ARTF 110	Art History: Prehistoric to Gothic	3
	ARTF 111	Art History: Renaissance to Modern	3
	ARTF 113	Arts of Africa, Oceania, and the Americas	3
	ARTF 125	Art History: Arts of the Asian Continent	3
	ARTF 150A	Two-Dimensional Design	3
	ARTF 151	Three-Dimensional Design	3
or	ARTF 155A	Freehand Drawing I	3
or	ARTF 231	Introduction to Digital Art	3
SF	LECT THREE	E COURSES FROM:	UNITS
	ARTF 108	Women in Art	3
	ARTF 115	African Art	3
	ARTF 120	Native American Art	3
	ARTF 130	Pre-Columbian Art	3
	ARTF 161A	Museum Studies/Gallery Exhibition Skills I	3
	ARTF 165A	Composition in Painting I	3
	ARTF 175A	Sculpture I	3
	ARTF 191	Cultural Influences on Photography	3
	ARTF 194	Critical Photography	3
	ARTF 195A	Ceramics I	3
	ARTF 210A	Life Drawing I	3
	BLAS 110	African American Art	3
	CHIC 230	Chicano Art	3

## The following is added to/replacing information listed on page 180:

33

# Associate of Arts Degree:

**Total Units** 

## Chicana and Chicano Studies

<u>CC</u>	OURSES REQ	UIRED FOR THE MAJOR:	<u>UNITS</u>
	CHIC 110A	Introduction to Chicano Studies	3
or	CHIC 110B	Introduction to Chicano Studies	3
	CHIC 135	Chicana/o Literature	3
	CHIC 141A	United States History from a Chicano Perspective	3
	CHIC 141B	United States History from a Chicano Perspective	3



# 2017-2018 Catalog

		Addenda/Errata	
	SPAN 201		5
	SPAN 201 SPAN 202	Third Course in Spanish Fourth Course in Spanish	5 5
	SPAN 202 SPAN 215	Spanish for Spanish Speakers I	5
	SPAN 215	Spanish for Spanish Speakers II	5
OI i	51 AIV 210	Spanish for Spanish Speakers II	J
SEL	LECT THRE	E UNITS FROM THE FOLLOWING:	<u>UNITS</u>
	CHIC 170	La Chicana	3
or	CHIC 190	Chicano Images in Film	3
or	CHIC 210	Chicano Culture	3
or	CHIC 230	Chicano Art	3
Tot	al Units		20
Mu		following is <b>added to/replacing</b> information listers, Associate of Arts Degree	2 0
	ısic Studies		ed on pages 273-274: <u>UNITS</u>
CO	usic Studies	s, Associate of Arts Degree	2 0
CO	usic Studies	s, Associate of Arts Degree OUIRED FOR THE MAJOR:	UNITS UNITS 3
CO	usic Studies  URSES REC	s, Associate of Arts Degree  OUIRED FOR THE MAJOR:  EEN UNITS FROM THE FOLLOWING COURSES.	<u>UNITS</u>
CO	usic Studies  URSES REC  LECT FIFT  MUSI 100	S, Associate of Arts Degree  OUIRED FOR THE MAJOR:  EEN UNITS FROM THE FOLLOWING COURSES.  Introduction to Music	UNITS UNITS 3
CO	URSES REC LECT FIFTI MUSI 100 MUSI 103	S, Associate of Arts Degree  OUIRED FOR THE MAJOR:  EEN UNITS FROM THE FOLLOWING COURSES.  Introduction to Music  History of Rock Music	UNITS UNITS 3 3 3
CO	URSES REC LECT FIFTI MUSI 100 MUSI 103 MUSI 105	S, Associate of Arts Degree  OUIRED FOR THE MAJOR:  EEN UNITS FROM THE FOLLOWING COURSES.  Introduction to Music History of Rock Music Music of Our Time	<u>UNITS</u> 3 3 3 3 3 3 3 3
CO	URSES REC LECT FIFTI MUSI 100 MUSI 103 MUSI 105 MUSI 109	S, Associate of Arts Degree  OUIRED FOR THE MAJOR:  EEN UNITS FROM THE FOLLOWING COURSES.  Introduction to Music History of Rock Music Music of Our Time World Music	UNITS  UNITS  3 3 3 3 3 3 3 3 3
CO	URSES REC LECT FIFTI MUSI 100 MUSI 103 MUSI 105 MUSI 109 MUSI 110	S, Associate of Arts Degree  OUIRED FOR THE MAJOR:  EEN UNITS FROM THE FOLLOWING COURSES.  Introduction to Music  History of Rock Music  Music of Our Time  World Music  Music for Elementary School Teachers	<u>UNITS</u> 3 3 3 3 3 3 3 3
CO	URSES REC LECT FIFTI MUSI 100 MUSI 103 MUSI 105 MUSI 109 MUSI 110 MUSI 111	EEN UNITS FROM THE FOLLOWING COURSES.  Introduction to Music History of Rock Music Music of Our Time World Music Music for Elementary School Teachers Jazz - History and Development	UNITS  UNITS  3 3 3 3 3 3 3 3 3
CO	URSES REC  LECT FIFTI  MUSI 100  MUSI 103  MUSI 105  MUSI 109  MUSI 109  MUSI 110  MUSI 111  MUSI 123	EEN UNITS FROM THE FOLLOWING COURSES.  Introduction to Music History of Rock Music Music of Our Time World Music Music for Elementary School Teachers Jazz - History and Development Recital Hour	UNITS  UNITS  3 3 3 3 3 3 3 0.5
CO	URSES REC LECT FIFTI MUSI 100 MUSI 103 MUSI 105 MUSI 109 MUSI 110 MUSI 111 MUSI 123 MUSI 125	EEN UNITS FROM THE FOLLOWING COURSES.  Introduction to Music History of Rock Music Music of Our Time World Music Music for Elementary School Teachers Jazz - History and Development Recital Hour Music, The Arts, and Humanity	UNITS  UNITS  3 3 3 3 3 3 0.5
CO	URSES REC  LECT FIFT  MUSI 100  MUSI 103  MUSI 105  MUSI 109  MUSI 110  MUSI 111  MUSI 123  MUSI 125  MUSI 150A	EEN UNITS FROM THE FOLLOWING COURSES.  Introduction to Music History of Rock Music Music of Our Time World Music Music for Elementary School Teachers Jazz - History and Development Recital Hour Music, The Arts, and Humanity Basic Musicianship	UNITS  UNITS  3 3 3 3 3 3 0.5 3 3

# MUSI 268ABeginning Ear Training Laboratory I1MUSI 268BBeginning Ear Training Laboratory II1MUSI 269AAdvanced Ear Training Laboratory III1MUSI 269BAdvanced Ear Training Laboratory IV1MUSI 117Music in the United States3MUSI 118Asian Music3MUSI 119Music in the Americas, Africa & Europe3

MUSI 213A

MUSI 213B

MUSI 258A MUSI 258B Jazz Theory for Piano I

Music Theory IV

Jazz Theory For Piano II Music Theory III

SELECT TWELVE	UNITS FROM THE FOLLOWING COURSES.	<u>UNITS</u>
MUSI 116A	College Piano I	2
MUSI 116B	College Piano II	2
MUSI 216	College Piano III	2



MUSI 120	Beginning Voice Class	2
MUSI 121	Intermediate Voice	2
MUSI 135A	College Guitar I	2
MUSI 135B	College Guitar II	2
MUSI 137	Singing Plus	$\overline{2}$
MUSI 190	The Electronic Music Studio	3
MUSI 201	Recording Arts	3
MUSI 202	Computer Music	3
<b>MUSI 203</b>	Large Console Audio Recording	3
MUSI 205A	Projects in Electronic Music	3
MUSI 205B	Projects in Electronic Music	3
MUSI 206A	Projects in Composition	3
MUSI 206B	Projects in Composition	3
MUSI 210A	Vocal Ensemble I	2.5
MUSI 210B	Vocal Ensemble II	2.5
MUSI 210C	Vocal Ensemble III	2.5
MUSI 210D	Vocal Ensemble IV	2.5
MUSI 240	Advanced Voice Class I	2
MUSI 241	Advanced Voice II	2
MUSI 250A	Athletic Concert Band I	1
MUSI 250B	Athletic Concert Band II	1
MUSI 250C	Athletic Concert Band III	1
MUSI 250D	Athletic Concert Band IV	1
MUSI 251A	World Music Ensemble I	2
MUSI 251B	World Music Ensemble II	2
MUSI 251C	World Music Ensemble III	2
MUSI 251D	World Music Ensemble IV	(2)
MUSI 252	Concert Jazz Band	$1-\overline{3}$
MUSI 253A	Jazz Ensemble I	1 - 3
MUSI 253B	Jazz Ensemble II	1 - 3
MUSI 253C	Jazz Ensemble III	1 - 3
MUSI 253D	Jazz Ensemble IV	1 - 3
MUSI 256A	Guitar Ensemble I Guitar Ensemble II	2
MUSI 256B MUSI 256C	Guitar Ensemble III	2 2
MUSI 256D	Guitar Ensemble IV	2
MUSI 174A	Individualized Study I	1
MUSI 174B	Individualized Study II	1
MUSI 174C	Individualized Study III	1
MUSI 174D	Individualized Study IV	1
MUSI 274A	Applied Music I	1
MUSI 274B	Applied Music II	1
MUSI 274C	Applied Music III	1
MUSI 274D	Applied Music IV	1

#### MUSIC MAJORS PLANNING TO TRANSFER

Music course requirements can vary from school to school; students are strongly urged to contact the four-year institution of their choice prior to transferring to verify required coursework. Because the curriculum at many four-year colleges expect that students' first two years of study include 1) two semesters of music history, 2) four semesters of music theory, 3) four semesters of ear-training, 4) four semesters of individual applied music study, 5) piano proficiency and 6) four semesters of participation in a performance group, it is recommended that students planning to transfer as a junior select from the following courses:





	Addenda/Errata	_
MUSI 103	History of Rock Music	3
MUSI 105	Music of Our Time	3
<b>MUSI 109</b>	World Music	3
MUSI 111	Jazz - History and Development	3
<b>MUSI</b> 117	Music in the United States	3 3 3 3 3
MUSI 118	Asian Music	3
<b>MUSI 119</b>	Music in the Americas, Africa & Europe	3
<b>MUSI 125</b>	Music, The Arts, and Humanity	3
PECOMMENDED	ELECTIVES: PIANO	UNITS
MUSI 116A	College Piano I	
MUSI 116A MUSI 116B	College Piano II	$\frac{2}{2}$
MUSI 216	College Piano III	$\frac{2}{2}$
WIOSI 210	Conege I fano III	2
RECOMMENDED	ELECTIVES: MUSIC THEORY	UNITS
MUSI 150A	Basic Musicianship	3
MUSI 158A	Music Theory I	4
MUSI 158B	Music Theory II	4
MUSI 258A	Music Theory III	4
MUSI 258B	Music Theory IV	4
RECOMMENDED	ELECTIVES: EAR TRAINING	<u>UNITS</u>
MUSI 268A	Beginning Ear Training Laboratory I	1
MUSI 268B	Beginning Ear Training Laboratory II	1
MUSI 269A	Advanced Ear Training Laboratory III	1
MUSI 269B	Advanced Ear Training Laboratory IV	1
DECOMMENDED	THE COUNTY AND THE MUSIC	TINITEG
	ELECTIVES: APPLIED MUSIC	<u>UNITS</u>
MUSI 174A	Individualized Study I	1
MUSI 174B	Individualized Study II	1
MUSI 174C	Individualized Study III	1
MUSI 174D	Individualized Study IV	1
MUSI 274A	Applied Music I	1
MUSI 274B	Applied Music II	1
MUSI 274C	Applied Music III	1
MUSI 274D	Applied Music IV	1
RECOMMENDED	ELECTIVES: PERFORMANCE GROUPS	<u>UNITS</u>
MUSI 210A	Vocal Ensemble I	2.5
MUSI 210B	Vocal Ensemble II	2.5
MUSI 210C	Vocal Ensemble III	2.5
MUSI 210D	Vocal Ensemble IV	2.5
MUSI 250A	Athletic Concert Band I	1
MUSI 250B	Athletic Concert Band II	1
MUSI 250C	Athletic Concert Band III	1
MUSI 250D	Athletic Concert Band IV	1
<b>MUSI 251A</b>	World Music Ensemble I	2
<b>MUSI 251B</b>	World Music Ensemble II	(2) (2) (2) (2)
<b>MUSI 251C</b>	World Music Ensemble III	<b>2</b>
<b>MUSI 251D</b>	World Music Ensemble IV	(2)



MUSI 252	Concert Jazz Band	1 - 3
MUSI 253A	Jazz Ensemble I	1 - 3
MUSI 253B	Jazz Ensemble II	1 - 3
MUSI 253C	Jazz Ensemble III	1 - 3
MUSI 253D	Jazz Ensemble IV	1 - 3
<b>MUSI 256A</b>	<b>Guitar Ensemble I</b>	2
<b>MUSI 256B</b>	<b>Guitar Ensemble II</b>	( <u>2</u> )
<b>MUSI 256C</b>	<b>Guitar Ensemble III</b>	2
<b>MUSI 256D</b>	<b>Guitar Ensemble IV</b>	( <u>2</u> )
		· · · · · · · · · · · · · · · · · · ·

Total Units 27

## The following is added to/replacing information listed on page 282:

Associate of Science Degree: Physical Sciences (General)

COURSES REQU	UIRED FOR THE MAJOR:	<u>UNITS</u>
GEOL 100	Physical Geology	3
GEOL 101	Physical Geology Laboratory	1
AT LEAST 4 UN	IITS FROM THE FOLLOWING:	UNITS
ASTR 101	Descriptive Astronomy	3
or ASTR 109	Practice in Observing	1
or ASTR 111	Astronomy Laboratory	1
AT LEAST 8 UN	IITS FROM THE FOLLOWING:	UNITS
CHEM 100	Fundamentals of Chemistry	3
or CHEM 100L	Fundamentals of Chemistry Laboratory	1
or CHEM 130	Introduction to Organic and Biological Chemistry	3
or CHEM 130L	Introduction to Organic and Biological Chemistry Laboratory	1
or CHEM 152	Introduction to General Chemistry	3
or CHEM 152L	Introduction to General Chemistry Laboratory	1
or CHEM 200	General Chemistry I - Lecture	3
or CHEM 200L	General Chemistry I - Laboratory	2
or CHEM 201	General Chemistry II - Lecture	3
or CHEM 201L	General Chemistry II - Laboratory	2
AT LEAST 3 UN	IITS FROM THE FOLLOWING:	<u>UNITS</u>
GEOG 101	Physical Geography	3
or GEOG 101L	Physical Geography Laboratory	1
or GEOL 100	Physical Geology	3
or GEOL 101	Physical Geology Laboratory	1



$\Delta I$	LEAST 8 UNI	TS FROM THE FOLLOWING:	<u>UNITS</u>
	PHYS 100	Introductory Physics	4
or	PHYS 181A <sup>1</sup>	General Physics Laboratory I	1
or	PHYS 181B <sup>1</sup>	General Physics Laboratory II	1
or	PHYS 125	General Physics	5
or	PHYS 126	General Physics II	5
or	PHYS 180A <sup>1</sup>	General Physics I	4
or	PHYS 180B <sup>1</sup>	General Physics II	4
or	PHYS 195	Mechanics	5
or	PHYS 196	Electricity and Magnetism	5
or	PHYS 197	Waves, Optics and Modern Physics	5
<sup>1</sup> Offe	ered at City College o	nly.	
AT	LEAST 8 UNI	TS FROM THE FOLLOWING:	UNITS
	LEAST 8 UNI MATH 096	TS FROM THE FOLLOWING: Intermediate Algebra and Geometry	UNITS 5
or	MATH 096	Intermediate Algebra and Geometry	5
or	MATH 096 MATH 104	Intermediate Algebra and Geometry Trigonometry	5 3
or or	MATH 096 MATH 104 MATH 107	Intermediate Algebra and Geometry Trigonometry Introduction to Scientific Programming	5 3 3
or or or	MATH 096 MATH 104 MATH 107 MATH 118	Intermediate Algebra and Geometry Trigonometry Introduction to Scientific Programming Math for the Liberal Arts Student	5 3 3 3
or or or or	MATH 096 MATH 104 MATH 107 MATH 118 MATH 119	Intermediate Algebra and Geometry Trigonometry Introduction to Scientific Programming Math for the Liberal Arts Student Elementary Statistics	5 3 3 3 3
or or or or or	MATH 096 MATH 104 MATH 107 MATH 118 MATH 119 MATH 141	Intermediate Algebra and Geometry Trigonometry Introduction to Scientific Programming Math for the Liberal Arts Student Elementary Statistics Precalculus	5 3 3 3 3 3 5
or or or or or or	MATH 096 MATH 104 MATH 107 MATH 118 MATH 119 MATH 141 MATH 150	Intermediate Algebra and Geometry Trigonometry Introduction to Scientific Programming Math for the Liberal Arts Student Elementary Statistics Precalculus Calculus with Analytic Geometry I	5 3 3 3 3 3 5 5
or or or or or or	MATH 096 MATH 104 MATH 107 MATH 118 MATH 119 MATH 141 MATH 150 MATH 151	Intermediate Algebra and Geometry Trigonometry Introduction to Scientific Programming Math for the Liberal Arts Student Elementary Statistics Precalculus Calculus with Analytic Geometry I Calculus with Analytic Geometry II	5 3 3 3 3 3 5 5

Total Units 35

#### The following is added to/replacing information listed on page 449:

157 International Field Studies: Focused Study

3-12 hours lab, 1-4. 5 units

1-4.0 units

This course is a field study of special topics in the international fashion industry. Emphasis is placed on expanding one's knowledge in a focused way through experiences abroad with global fashion design, merchandising, technology and business operations. This course is intended for students majoring in fashion who wish to explore an area of the international fashion industry in greater depth.