2020-2021 Catalog
Second Addenda/Errata
Revised October 2020

The following is added to/replaces information listed on pages 22-23:

## Registration

With the exception of Special-Admit High Schoot students, all students receive an appointment to register online using the San Diego Community College District's online registration system. Special-Admit High School students must enrollin person on or after their assigned enrollment date.
With the exception of Special-Admit High School students, all students receive a registration appointment. Students can enroll in classes on or after this date and time within the San Diego Community College District's online registration system, mySDCCD. Special Part-Time High School students must complete the Supplemental Application for High School Students online, instructions can be found here:
https://www.sdccd.edu/future-students/high-school-students.aspx

By using the combined schedule of classes and the online registration system, a student can enroll in any available course offered at ECC, City, Mesa, or Miramar Colleges. Instructions for the class schedule and online registration are available on campus and on the web at:
http://classschedule.sdccd.edu/.
The online services that are offered include:

- Enrollment - add, drop \& withdraw from classes
- View the student's class schedule and payment deadlines
- Pay fees and view payment records
- Purchase a parking permit
- Purchase an Associated Students Membership
- Wait List activities - adding, dropping and view Wait List status
- Pass/No Pass grading options
- View Financial Aid
- View attendance hours for tracking classes
- View Milestones (formerly Skill Levels)
- Academic deadlines and calendar

Note: You may only access one semester at a time.
The portal also grants access to:

- Grade information
- Academic history
- Petitions to graduate
- Ordering transcripts
- View 1098-T tax information


## Wait List

Students who attempt to register in a class that is closed may select the option to have his/her nameplacedona Wait List.

Students may place themselves on a class Wait List before the class start date, if the class is full with a status of 'Wait List'.

After a class has started, students will only be able to add the class with a permission number from the instructor. Students wanting to enroll in an ONLINE course after it has started, must contact the instructor via email if they wish to have their Wait List priority considered. Faculty Directory:
https://www.sdccd.edu/mysdccd/faculty-directory. aspx

## Criteria:

- Students may place their name on only one Wait List for a specific subject and course number.
- Students must meet course prerequisites to be placed on the Wait List.
- Students who are on a Wait List and later choose to enroll in another class section of the same subject and course number will be required to remove themselves from the Wait Listed class before they can ADD the similar class section.
- Students can check their position number on the Wait List on mySDCCD.
- Students have the option to remove themselves from the Wait List at any time.
- There is a limit to the number of students allowed on each Wait List.
- When a space becomes available in the Wait Listed class:
- Wait Listed students will automatically be added to the class if a space becomes available and they are eligible to enroll. An email will be sent to students after they have been added to the class. It is the student's responsibility to monitor the payment schedule.
- When students are not eligible to enroll due to a hold or time conflict or a failed requisite, they will be notified of the conflict and will be given three (3) business days, including the day of notification, to resolve the issue. If students do not add their Wait Listed class within the 3-day period, they will be removed from the Wait List.
- It is the student's responsibility to check their email or mySDCCD for the status of their Wait Listed class(es) in order to pay fees in a timely manner. (Fees will need to be paid immediately, prior to the class start date and before the drop for non-payment date.)
- Students remaining on the Wait List after classes begin MUST attend the first class meeting (and be on time) to have their Wait List priority considered by the instructor.
- Students remaining on the Wait List after classes begin MUST attend the first class meeting (or email their Online Instructor) to have their Wait List priority considered by the instructor.
- Students enrolled in SDCCD Online courses must eontact the instructor on the first day of class via email if they wish to have their Wait List priority eonsidered.

The following is added to information listed on page 27:

## Exception to Residency Requirements

Several exceptions to the residency rules apply. They include, but are not limited, to the following:

- Active duty military personnel and their dependents stationed in California
- Active military and dependents previously stationed in California, who are currently enrolled, and subsequently receive orders to change their duty station to out-of-state
- A Veteran or dependent using or intending to use their GI Bill${ }^{\ominus}$ benefits while currently living in California and has enrolled at San Diego City, Mesa or Miramar College within three years of their discharge date. "GI Billब" is a registered trademark of the U.S. Department of Veterans Affairs (VA)". Information on the clause is located on the GI Bill Trademark form included in the application.


## The following is added to/replaces information listed on page 45:

## Experimental Site Provisions

Effective with the 2017-2018 school year, San Diego Gity College, San Diego Mesa College, and San Diego Miramar College have been approved by theU.S. Department of Edueation to participate in an experimental initiative regarding "over-borrowing" that will require a group of students to completeadditionalloan counseling before loan funds can bedisbursed to the student.

Effective the 2017-2018 school year and onward, SDCCD (City, Mesa, and Miramar) has been approved by the U.S. Department of Education to participate in an experimental initiative to request certain borrowers to complete additional loan counseling.

Additional loan counseling will provide:

- Positive, influential decision-making about borrowing
- Promote successful repayment of student loan including reducing delinquency and defaults
- Have a positive impact on students' academic performance (e.g., grades and time-tocompletion)


## Random Assignment Process:

An institution's eligible undergraduate Direct Loan borrowers who previously completed entrance counseling will be included in the experiment. Approximately one-half of those borrowers will be randomly assigned to:

- A treatment group where the borrowers will be required to complete additional counseling, or
- A control group where the borrowers will not be required to complete additional counseling

Information for students in both the treatment and control groups will be reported to the Department.

## The following is added to information listed on pages 113-114, section A2 of the General Education listing:

## A. Language and Rationality

A minimum of three semester units, or four quarter units, must be completed. Choose one course from the following:

## 1. English Composition

ENGL 101 Reading and Composition (C,M,MMR)
ENGL 105 Composition and Literature (C,M,MMR)
ENGL 205 Critical Thinking and Intermediate Composition (C,M,MMR)

A minimum of three semester units, or four quarter units, must be completed. Choose one course from the following:

| 2. Communication and Analytical Thinking |  |
| :---: | :--- |
| BIOL 200 | Biological Statistics (M) |
| BUSE 101 | Business Mathematics (C,M,MMR) |
| BUSE 115 | Statistics for Business (C,M,MMR) |
| CISC 150 | Introduction to Computer and <br> Information Sciences (C,M) |
| CISC 181 | Principles of Information Systems <br> (C,M,MMR) |
| CISC 246 | Discrete Mathematics for Computer <br> Science (M,MMR) <br> COMS 99 99Voice and Diction for Non-Native <br> Speakers of English (C,MMR) <br> COMS 101 |
| Voice and Articulation (C,M) |  |


| COMS 103 | Oral Communication (C,M,MMR) |
| :---: | :---: |
| COMS 135 | Interpersonal Communication (C,M,MMR) |
| COMS 160 | Argumentation (C,M,MMR) |
| COMS 170 | Small Group Communication (C,M,MMR) |
| COMS 180 | Intercultural Communication (C,M,MMR) |
| GISG 104 | Geographic Information Science and Spatial Reasoning (C,M) |
| HIST 205 | Methodology and Practice in History (M) |
| MATH 57A | Beginning Algebra and Practical Descriptive Statistics (C,MMR) |
| MATH 59 | Explorations in Foundations of Math (C) |
| MATH 84 | Practical Geometry (M) |
| MATH 85 | Practical Career Mathematics ( $\mathrm{C}, \mathrm{M}$ ) |
| MATH 92 | Applied Beginning and Intermediate Algebra ( $\mathrm{C}, \mathrm{M}, \mathrm{MMR}$ ) |
| MATH 96 | Intermediate Algebra and Geometry (C,M,MMR) |
| MATH 98 | Technical Intermediate Algebra and Geometry (C) |
| MATH 104 | Trigonometry (C,M,MMR) |
| MATH 107 | Introduction to Scientific Programming (C) |
| MATH 107L | Introduction to Scientific Programming Lab (C) |
| MATH 109 | Explorations in Mathematical Analysis (C) |
| MATH 115 | Gateway to Experimental Statistics (C,MMR) |
| MATH 116 | College and Matrix Algebra (C,M,MMR) |
| MATH 118 | A Survey of Modern Mathematics (C,M,MMR) |
| MATH 119 | Elementary Statistics (C,M,MMR) |
| MATH 121 | Basic Techniques of Applied Calculus I (C,M,MMR) |
| MATH 122 | Basic Techniques of Calculus II (C,M,MMR) |
| MATH 141 | Precalculus (C,M,MMR) |
| MATH 150 | Calculus with Analytic Geometry I (C,M,MMR) |
| MATH 151 | Calculus with Analytic Geometry II (C,M,MMR) |
| MATH 210A | Concepts of Elementary School Mathematics I (C,M) |
| MATH 210B | Concepts of Elementary School Mathematics II (C,M) |


| MATH 245 | Discrete Mathematics (C,M,MMR) <br> MATH 252 <br> Calculus with Analytic Geometry III <br> (C,M,MMR) |
| :--- | :--- |
| MATH 254 | Introduction to Linear Algebra <br> (C,M,MMR) |
| MATH 255 | Differential Equations (C,M,MMR) <br> PHIL 100 <br> * Logic and Critical Thinking (C,M,MMR) <br> PHIL 101 <br> PHIL 205 |
| Symbolic Logic (C,M,MMR) <br> Critical Thinking and Writing in <br> Philosophy (C,M,MMR) |  |
| POLI 201 | Elementary Statistics for <br> Political Science (C,M) |
| PSYC 258 | Behavioral Science Statistics <br> (C,M,MMR) |

The following is added to/replaces information listed on pages 93-94:

## CTE (Career Technical Education) Transitions Credit by Exam Active Agreements

High School to San Diego Mesa College
For the most up-to-date listing of active agreements and student requirements, please go online at: https:// bit.ly/2UPkEUG

$\left.$| San Diego Mesa <br> College Program Area | San Diego <br> Mesa College <br> Course | San Diego <br> Mesa College <br> Units | High School Course (District) |
| :--- | :--- | :--- | :--- |
| Computer Business <br> Technology | CBTE 101 <br> CBTE 120 | 1 | 2 |$\quad$| Computer Applications in Business 1,2 |
| :--- |
| (SDUSD) | \right\rvert\, | Culinary Arts 1,2 (SDUSD) |
| :--- |
| Culinary Arts/Culinary <br> Management |
| CACM 101 |

## San Diego Continuing Education to College CTE Transitions Credit by Exam

## San Diego Continuing Education to San Diego Mesa College

For the most up-to-date listing of active agreements and student requirements, please go online at: https:// bit.ly/2S51Bqx

To request college credit, San Diego Continuing Education students must work with their SDCE instructor and through the San Diego Continuing Education Instructional Services Office: 619-388-4850

| San Diego Mesa College Program Area | San Diego Mesa College Course | San Diego Mesa College Units | San Diego Continuing Education Course |
| :---: | :---: | :---: | :---: |
| Business Information Worker | CBTE 101 | 1 | OFSY 541 Keyboarding Multilevel |
|  | CBTE 120 | 2 | OFSY 596 Word Processing- Beginning |
|  | CBTE 122 | 3 | OFSY 599 Word Processing- Advanced |
|  | CBTE 127 | 2 | COMM 614 Computer Presentations |
|  | CBTE 140 | 2 | OFSY 575 Spreadsheets - Beginning |
|  | CBTE 152 | 2 | OFSY 510 Database Systems-Beginning AND OFSY 511 Database SystemsIntermediate |
| Child <br> Development | CHIL 176 | 3 | HMDV 575A Foundations of Childcare AND HMDV 575B Introduction to Childcare Business |
| Fashion | FASH 130 <br> FASH 199A | $\begin{array}{\|l\|} \hline 3 \\ 1 \end{array}$ | CLTX 620 Sewing Fundamentals I AND CLTX 625 Sewing Fundamentals II AND CLTX 630 Sewing like a Professional AND CLTX 635 Contemporary Tailoring |
| Health | MEDA 110 | 3 | HLTH 612 Medical Terminology |
| Multimedia | MULT 100 | 3 | COMM 660 Visual Design AND COMM 661 Vector Design AND COMM 662 Page Layout Design |
|  | MULT 123 | 3 | COMM 667 Motion Graphics AND COMM 668 Video Production |
| Web | WEBD 152 | 2 | COMM 641 Web Programming Beginning |
| Development | WEBD 127 | 3 | COMM 642 User Interface Design AND COMM 643 Design Principles |
|  | WEBD 164 | 3 | COMM 644 Web Programming Intermediate |
|  | WEBD 168 | 2 | COMM 646 Responsive Web Design |
|  | WEBD 169 | 3 | COMM 669 Content Management Systems |

The following is added to/replaces information listed on pages 295:

## Associate of Arts Degree: Political Science



Select 15 units ( 5 courses) from the following:
POLI 101 Introduction to Political Science
POLI 103 Comparative Politics $\frac{3}{3}$
POLI 121 American Political Development 3
POLI 123 Gender and Politics 3

POLI 124 An Introduction to Political Theory: Power and Justice

3
POLI 140 Contemporary International Politics 3
POLI 201 Elementary Statistics for Political Science 3 or
PSYC 258 Behavioral Science Statistics 3 or
MATH 119 Elementary Statistics $\quad 3$
Recommended Electives: Anthropology 102, 103; Economics 120, 121; Geography 102, 104, 154; Philosophy 103, or 104A and 104B; Political Science140, 290; Psychology 155; Sociology 101, 110.

For graduation requirements see Requirements for the Associate Degree.

Electives as needed to meet minimum of 60 units required for the degree.

The following is added to/replaces information listed on pages 254-255:

## Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and HumanitiesChinese

| Required Courses: | Units |  |
| :--- | :--- | ---: |
| Core courses (15 units) |  |  |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |

Select a minimum of 3 units
CHIC 135 Chicana/o Literature 3

| CHIC 138 | Literature of La Raza in Latin America in |
| :--- | :--- |
|  | Translation |

CHIN 202 Fourth Course in Mandarin Chinese 5
CHIN 210 Conversation and Composition in Chinese I 3
CHIN 211 Conversation and Composition in Chinese II

3
COMS 135 Interpersonal Communication 3
COMS 170 Small Group Communication 3
ENGL 202 Introduction to Linguistics 3
ENGL 215 English Literature I: 800-1799 3
ENGL 216 English Literature II: 1800 - Present 3
FREN 101 First Course in French 5
FREN 102 Second Course in French 5
FREN 201 Third Course in French 5
GERM 101 First Course in German 5
GERM 102 Second Course in German 5
GERM 201 Third Course in German 5
HIST 120 Introduction to Asian Civilizations 3
HIST 121 Asian Civilizations in Modern Times 3
ITAL 101 First Course in Italian 5
ITAL 102 Second Course in Italian 5
ITAL 201 Third Course in Italian 5
JAPN 102 Second Course in Japanese 5
JAPN 201 Third Course in Japanese 5
JAPN 101 First Course in Japanese 5
JOUR 202 Introduction to Mass Communication 3
LATI 101 First Course in Latin 5
LATI 102 Second Course in Latin 5
LATI 201 Third Course in Latin 5
RUSS 101 First Course in Russian 5
RUSS 102 Second Course in Russian 5
RUSS 201 Third Course in Russian 5
SPAN 101 First Course in Spanish 5
SPAN 102 Second Course in Spanish 5
SPAN 201 Third Course in Spanish 5
TAGA 101 First Course in Tagalog 5

| TAGA 102 | Second Course in Tagalog | 5 |  |
| :--- | :--- | :--- | :---: |
| TAGA 201 | Third Course in Tagalog | 5 |  |
| VIET 101 | First Course in Vietnamese | 5 |  |
| VIET 102 | Second Course in Vietnamese | 5 |  |
| VIET 201 | Third Course in Vietnamese | 5 |  |
|  | Total Units $=\mathbf{1 8}$ |  |  |

For graduation requirements see Requirements for the Associate Degree.

Electives as needed to meet minimum of 60 units required for the degree.

The following is added to/replaces information listed on pages 255-256:

## Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and HumanitiesFrench

| Required Courses: | Units |  |
| :--- | :--- | ---: |
| Core courses (15 units) | 5 |  |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course In French | 3 |
| Select a minimum of 3 units |  |  |
| CHIC 135 | Chicana/o Literature | 3 |
| CHIC 138 | Literature of La Raza in Latin America |  |
| in Translation |  |  |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| COMS 135 | Interpersonal Communication | 3 |
| COMS 170 | Small Group Communication | 3 |
| ENGGL 202 | Introduction to Linguistics | 3 |
| ENGL 215 | English Literature I: 800 - 1799 | 3 |
| ENGL 216 | English Literature II: 1800 - Present | 3 |
| FREN 202 | Fourth Course in French | 5 |
| FREN 210 | Conversation and Composition in |  |
|  | French I | 3 |
| FREN 211 | Conversation and Composition |  |
|  | French II | 3 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| HIST 120 | Introduction to Asian Civilizations | 3 |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |


| JAPN 201 | Third Course in Japanese | 5 |
| :--- | :--- | :--- |
| JOUR 202 | Introduction to Mass Communication | 3 |
| LATI 101 | Cirst Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| FAGA 101 | First Course in Tagalog | 5 |
| FAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units $=18$
For graduation requirements see Requirements for the Associate Degree.

Electives as needed to meet minimum of 60 units required for the degree.

## The following is added to/replaces information listed on pages 256:

## Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and HumanitiesGerman

Required Courses: Units Core courses ( 15 units)
GERM 101 First Course in German 5
GERM 102 Second Course in German 5
GERM 201 Third Course in German 5
Select a minimum of 3 units
CHIC 135 Chicana/o Literature 3

| CHIC 138 | Literature of La Raza in Latin America <br> in Translation |
| :--- | :--- |
|  |  |

CHIN 101 First Course in Mandarin Chinese 5
CHIN 102 Second Course in Mandarin Chinese 5
CHIN 201 Third Course in Mandarin Chinese 5
COMS 135 Interpersonal Communication 3
COMS 170 Small Group Communication 3
ENGL 202 Introduction to Linguistics 3
ENGL 215 English Literature I: 800-1799 3
ENGL 216 English Literature II: 1800 - Present 3
FREN 101 First Course in French 5
FREN 102 Second Course in French 5
FREN 201 Third Course in French 5

| HIST 120 | Introduction to Asian Civilizations | 3 |
| :--- | :--- | :--- |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| ITAL 101 | First Course in Italian | 5 |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units $=18$
For graduation requirements see Requirements for the Associate Degree.
Electives as needed to meet minimum of 60 units required for the degree.

The following is added to/replaces information listed on pages 256-257:

## Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and HumanitiesItalian

Required Courses: Units

## Core courses ( 15 units)

| ITAL 101 | First Course in Italian | 5 |
| :--- | :--- | :--- |
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |

Select a minimum of 3 units

| CHIC 135 | Chicana/o Literature | 3 |
| :--- | :--- | ---: |
| CHIC 138 | Literature of La Raza in Latin America |  |
|  | in Translation | 3 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| COMS 135 | Interpersonal Communication | 3 |


| COMS 170 | Small Group Communication |  |
| :---: | :---: | :---: |
| ENGL 202 | Introduction to Linguistics |  |
| ENGL 215 | English Literature I: $800-1799$ |  |
| ENGL 216 | English Literature II: 1800 - Present | 3 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French |  |
| FREN 201 | Third Course in French |  |
| GERM 101 | First Course in German |  |
| GERM 102 | Second Course in German |  |
| GERM 201 | Third Course in German |  |
| HIST 120 | Introduction to Asian Civilizations |  |
| HIST 121 | Asian Civilizations in Modern Times | 3 |
| JAPN 101 | First Course in Japanese |  |
| JAPN 102 | Second Course in Japanese |  |
| JAPN 201 | Third Course in Japanese |  |
| JOUR 202 | Introduction to Mass Communication |  |
| LATI 101 | First Course in Latin |  |
| LAT1102 | Second Course in Latin |  |
| LATI 201 | Third Course in Latin |  |
| RUSS 101 | First Course in Russian |  |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian |  |
| SPAN 101 | First Course in Spanish |  |
| SPAN 102 | Second Course in Spanish |  |
| SPAN 201 | Third Course in Spanish |  |
| faga 101 | First Course in Tagalog |  |
| faga 102 | Second Course in Tagalog |  |
| faca 201 | Third Course in Tagalog |  |
| VIET 101 | First Course in Vietnamese |  |
| VIET 102 | Second Course in Vietnamese |  |
| VIET 201 | Third Course in Vietnamese | 5 |
| Total Units = 18 |  |  |
| For graduation requirements see Requirements for the Associate Degree. |  |  |
| Electives as needed to meet minimum of 60 units required for the degree. |  |  |
| The following is added to/replaces information listed on pages 257: |  |  |
| Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and HumanitiesJapanese |  |  |
| Required Courses: Units |  |  |
| Core courses (15 units) |  |  |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |

Select a minimum of 3 units

| IIC 135 | Chicana/o Literature |  |
| :---: | :---: | :---: |
| CHIC 138 | Literature of La Raza in Latin America in |  |
|  | Translation |  |
| CHIN 101 | First Course in Mandarin Chinese |  |
| CHIN 102 | Second Course in Mandarin Chinese |  |
| CHIN 201 | Third Course in Mandarin Chinese |  |
| COMS 135 | Interpersonal Communication |  |
| COMS 170 | Small Group Communication |  |
| ENGL 202 | Introduction to Linguistics |  |
| ENGL 215 | English Literature I: 800-1799 |  |
| ENGL 216 | English Literature II: 1800 - Present |  |
| FREN 101 | First Course in French |  |
| FREN 102 | Second Course in French |  |
| FREN 201 | Third Course in French |  |
| GERM 101 | First Course in German |  |
| GERM 102 | Second Course in German |  |
| GERM 201 | Third Course in German |  |
| HIST 120 | Introduction to Asian Civilizations |  |
| HIST 121 | Asian Civilizations in Modern Times |  |
| ITAL 101 | First Course in Italian |  |
| ITAL 102 | Second Course in Italian |  |
| ITAL 201 | Third Course in Italian |  |
| JAPN 202 | Fourth Course in Japanese |  |
| JAPN 210 | Conversation and Composition in Japanese I |  |
| JAPN 211 | Conversation and Composition in Japanese II |  |
| JOUR 202 | Introduction to Mass Communication |  |
| LATI 101 | First Course in Latin |  |
| LATI 102 | Second Course in Latin |  |
| LATI 201 | Third Course in Latin |  |
| RUSS 101 | First Course in Russian |  |
| RUSS 102 | Second Course in Russian |  |
| RUSS 201 | Third Course in Russian |  |
| SPAN 101 | First Course in Spanish |  |
| SPAN 102 | Second Course in Spanish |  |
| SPAN 201 | Third Course in Spanish |  |
| FAGA 101 | First Course in Tagalog |  |
| faga 102 | Second Course in Tagalog |  |
| faga 201 | Third Course in Tagalog |  |
| VIET 101 | First Course in Vietnamese |  |
| VIET 102 | Second Course in Vietnamese |  |
| VIET 201 | Third Course in Vietnamese |  |

Total Units $=18$
For graduation requirements see Requirements for the Associate Degree.

Electives as needed to meet minimum of 60 units required for the degree.

## The following is added to/replaces information listed on pages 258: <br> Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and HumanitiesRussian

| Required Courses: | Units |  |
| :--- | :--- | ---: |
| Core courses (15 units) |  |  |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |

RUSS 201 Third Course in Russian ..... 5
Select a minimum of 3 units
CHIC 135 Chicana/o Literature ..... 3
CHIC 138 Literature of La Raza in Latin America in Translation ..... 3
CHIN 101 First Course in Mandarin Chinese 5
CHIN 102 Second Course in Mandarin Chinese ..... 5
CHIN 201 Third Course in Mandarin Chinese ..... 5
COMS 135 Interpersonal Communication ..... 3
COMS 170 Small Group Communication ..... 3
ENGL 202 Introduction to Linguistics ..... 3
ENGL 215 English Literature I: 800-1799 ..... 3
ENGL 216 English Literature II: 1800 - Present ..... 3
FREN 101 First Course in French ..... 5
FREN 102 Second Course in French ..... 5
FREN 201 Third Course in French ..... 5
GERM 101 First Course in German ..... 5
GERM 102 Second Course in German ..... 5
GERM 201 Third Course in German ..... 5
HIST 120 Introduction to Asian Civilizations ..... 3
HIST 121 Asian Civilizations in Modern Times ..... 3
ITAL 101 First Course in Italian ..... 5
ITAL 102 Second Course in Italian ..... 5
ITAL 201 Third Course in Italian ..... 5
JAPN 101 First Course in Japanese ..... 5
JAPN 102 Second Course in Japanese ..... 5
JAPN 201 Third Course in Japanese ..... 5
JOUR 202 Introduction to Mass Communication ..... 3
LATI 101 First Course in Latin ..... 5
LATI 102 Second Course in Latin ..... 5
LATI 201 Third Course in Latin ..... 5
SPAN 101 First Course in Spanish ..... 5
SPAN 102 Second Course in Spanish ..... 5
SPAN 201 Third Course in Spanish ..... 5
FAGA 101 First Course in Tagalog ..... 5
FAGA 102 Second Course in Tagalog ..... 5
FAGA 201 Third Course in Tagalog ..... 5
VIET 101 First Course in Vietnamese ..... 5
VIET 102 Second Course in Vietnamese ..... 5
VIET 201 Third Course in Vietnamese ..... 5

For graduation requirements see Requirements for the Associate Degree.

Electives as needed to meet minimum of 60 units required for the degree.

The following is added to/replaces information listed on pages 259:
Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and HumanitiesSpanish

| Courses required for the major: | Units |  |
| :--- | :--- | ---: |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish or |  |
| SPAN 215 | Spanish for Spanish Speakers I | 5 |

Select a minimum of 3 units

| CHIC 135 | Chicana/o Literature | 3 |
| :--- | :--- | ---: |
| CHIC 138 | Literature of La Raza in Latin America <br> in Translation | 3 |

CHIN 101 First Course in Mandarin Chinese 5

CHIN 102 Second Course in Mandarin Chinese 5
CHIN 201 Third Course in Mandarin Chinese 5
COMS 135 Interpersonal Communication 3
COMS 170 Small Group Communication 3
ENGL 202 Introduction to Linguistics 3
ENGL 215 English Literature I: 800-1799 3
ENGL 216 English Literature II: 1800-Present 3
FREN 101 First Course in French 5
FREN 102 Second Course in French 5
FREN 201 Third Course In French 5
GERM 101 First Course in German 5
GERM 102 Second Course in German 5
GERM 201 Third Course in German 5
HIST 120 Introduction to Asian Civilizations 3
HIST 121 Asian Civilizations in Modern Times 3
ITAL 101 First Course in Italian 5
ITAL 102 Second Course in Italian 5
ITAL 201 Third Course in Italian 5
JAPN 101 First Course in Japanese 5
JAPN 102 Second Course in Japanese 5
JAPN 201 Third Course in Japanese 5
JOUR 202 Introduction to Mass Communication 3
LATI 101 First Course in Latin 5
LATI 102 Second Course in Latin 5
LATI 201 Third Course in Latin 5
RUSS 101 First Course in Russian 5
RUSS 102 Second Course in Russian 5
RUSS 201 Third Course in Russian 5
SPAN 202 Fourth Course in Spanish 5

| SPAN 210 | Conversation and Composition <br> Spanish I | 3 |
| :--- | :--- | ---: |
| SPAN 211 | Conversation and Composition <br>  <br>  <br> Spanish II | 3 |
| SPAN 216 | Spanish for Spanish Speakers II | 5 |
| TAGA 101 | First Course in Tagatog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units = 18
For graduation requirements see Requirements for the Associate Degree.

## Electives as needed to meet minimum of 60 units

 required for the degree.The following is added to/replaces information listed on pages 259-260:

## Associate of Arts Degree: Liberal Arts and Sciences: Language Arts and HumanitiesVietnamese

Required Courses: Units
Core courses (15 units)
VIET 101 First Course in Vietnamese 5
VIET 102 Second Course in Vietnamese 5
VIET 201 Third Course in Vietnamese 5
Select a minimum of 3 units
CHIC 135 Chicana/o Literature 3

| CHIC 138 | Literature of La Raza in Latin America <br> in Translation |
| :--- | :--- |

CHIN 101 First Course in Mandarin Chinese 5
CHIN 102 Second Course in Mandarin Chinese 5
CHIN 201 Third Course in Mandarin Chinese 5
COMS 135 Interpersonal Communication 3
COMS 170 Small Group Communication 3
ENGL 202 Introduction to Linguistics 3
ENGL 215 English Literature I: 800-1799 3
ENGL 216 English Literature II: 1800 - Present 3
FREN 101 First Course in French 5
FREN 102 Second Course in French 5
FREN 201 Third Course In French 5
GERM 101 First Course in German 5
GERM 102 Second Course in German 5
GERM 201 Third Course in German 5
HIST 120 Introduction to Asian Civilizations 3
HIST 121 Asian Civilizations in Modern Times 3
ITAL 101 First Course in Italian 5

| ITAL 102 | Second Course in Italian | 5 |  |
| :--- | :--- | :--- | :---: |
| ITAL 201 | Third Course in Italian | 5 |  |
| JAPN 101 | First Course in Japanese | 5 |  |
| JAPN 102 | Second Course in Japanese | 5 |  |
| JAPN 201 | Third Course in Japanese | 5 |  |
| JOUR 202 | Introduction to Mass Communication | 3 |  |
| LATI 101 | First Course in Latin | 5 |  |
| LATI 102 | Second Course in Latin | 5 |  |
| LATI 201 | Third Course in Latin | 5 |  |
| RUSS 101 | First Course in Russian | 5 |  |
| RUSS 102 | Second Course in Russian | 5 |  |
| RUSS 201 | Third Course in Russian | 5 |  |
| SPAN 101 | First Course in Spanish | 5 |  |
| SPAN 102 | Second Course in Spanish | 5 |  |
| SPAN 201 | Third Course in Spanish | 5 |  |
| FAGA 101 | First Course in Tagatog | 5 |  |
| TAGA 102 | Second Course in Tagalog | 5 |  |
| FAGA 201 | Third Course in Tagalog | 5 |  |
| Total Units = 18 |  |  |  |

For graduation requirements see Requirements for the Associate Degree.
Electives as needed to meet minimum of 60 units required for the degree.

The following is added to/replaces information listed on pages 221:

## Certificate of Achievement: Computer Fashion Technology

## Merchandising

| Courses Required for the Major: | Units |  |
| :--- | :--- | ---: |
| The Fashion Program suggests students take |  |  |
| FASH 270, Work Experience, near the end of their |  |  |
| course of study. |  |  |
| FASH 105 Introduction to Fashion | 3 |  |
| FASH 108 | Analysis, Evaluation, and Comparison <br> of Ready-to-Wear Fashion | 3 |
| FASH 110 | Fashion Buying/Management | 3 |
| FASH 111 | Fashion E-Commerce | 3 |
| FASH 173 | Fashion Marketing on the Internet | 1 |
| FASH 175 | Computer Fashion Design: Adobe |  |
| FASH 176 | PhotoShop | Computer Fashion Design: Adobe |
|  | Illustrator | 3 |
| FASH 178 | Computer Publishing and Portfolio | 3 |
| FASH 179 | Fashion Photo Styling | 3 |
| CBTE 140 | Beginning Microsoft Excel | 2 |
| CBTE 180 | Microsoft Office | 3 |

WEBD 173 E-Commerce Website Creation
Total Units $=30$
Recommended Electives: Multimedia 101.

The following is added to/replaces information listed on pages 223:

## Associate of Science Degree: Computer Fashion Technology

## Merchandising

Courses Required for the Major: Units
FASH 108 Analysis, Evaluation, and Comparison of Ready-to-Wear Fashion ..... 3
FASH 110 Fashion Buying/Management or FASH 190 Fashion Entrepreneurship ..... 3
FASH 111 Fashion E-commerce ..... 3
FASH 125 Fashion Selection ..... 3
FASH 173 Fashion Marketing on the Internet ..... 1
FASH 175 Computer Fashion Design: Adobe PhotoShop ..... 3
FASH 176 Computer Fashion Design: Adobe Illustrator ..... 3
FASH 178 Computer Publishing and Portfolio ..... 3
FASH 179 Fashion Photo Styling ..... 3
FASH 270 Work Experience ..... 2
FASH 168 Textiles ..... 3
ARTF 150B Beginning Graphic Design or ..... 3
MULT 100 Introduction to Visual Communication ..... 3
AUULT 101 Introductionto Visual Communieation 4
CBTE 140 Beginning Microsoft Excel ..... 2
CBTE 180 Microsoft Office ..... 3
WEBD 173 E-Commerce Website Creation
Total Units $=41-42-41$For graduation requirements see Requirements forthe Associate Degree on page 106.

Recommended Electives: Art-Fine Art 150A; Web Bevelopment 162.
Associate in Arts in Studio Arts for Transfer Degree:
Courses Required for the Major: ..... Units
ARTF 111 Art History: Renaissance to Modern ..... 3
ARTF 150A Two-Dimensional Design ..... 3
ARTF 151 Three-Dimensional Design ..... 3
ARTF 155A Freehand Drawing I ..... 3

| Category A: Select one of the following courses (3 units): |  |  |
| :---: | :---: | :---: |
| ARTF 110 | Art History: Prehistoric to Gothic | 3 |
| ARTF 113 | Arts of Africa, Oceania, and the |  |
| Americas |  | 3 |
| ARTF 125 | Art History: Arts of the Asian |  |
| Continent |  | 3 |
| Category B: Select three of the following courses (9 units) |  |  |
| ARTF 107 | Contemporary Art | 3 |
| ARTF 109 | Modern Art | 3 |
| ARTF 120 | Native American Art | 3 |
| ARTF 150B | Beginning Graphic Design | 3 |
| ARTF 152 | Color Theory | 3 |
| ARTF 155B | Freehand Drawing II | 3 |
| ARTF 165A | Composition in Painting I | 3 |
| ARTF 165B | Composition in Painting II | 3 |
| ARTF 165C | Composition in Painting III | 3 |
| ARTF 165D | Composition in Painting IV | 3 |
| ARTF 174A | Book Arts I | 3 |
| ARTF 175A | Sculpture I | 3 |
| ARTF 175B | Sculpture II | 3 |
| ARTF 175C | Sculpture III | 3 |
| ARTF 190A | Black and White Art Photography | 3 |
| ARTF 191 | Cultural Influences on Photography | 3 |
| ARTF 194 | Critical Photography | 3 |
| ARTF 195A | Ceramics I | 3 |
| ARTF 195B | Ceramics II | 3 |
| ARTF 197A | Handbuilding Ceramics I | 3 |
| ARTF 197B | Handbuilding Ceramics II | 3 |
| ARTF 198A | Introduction to Printmaking I | 3 |
| ARTF 198B | Introduction to Printmaking II | 3 |
| ARTF 198C | Introduction to Printmaking III | 3 |
| ARTF 205A | Installation, Performance and New |  |
|  | Genres | 3 |
| ARTF 210A | Life Drawing I | 3 |
| ARTF 210B | Life Drawing II | 3 |
| ARTF 210C | Life Drawing III | 3 |
| ARTF 220A | Life Sculpture I | 3 |
| ARTF 220B | Life Sculpture II | 3 |
| ARTF 220C | Life Sculpture III | 3 |
| ARTF 231 | Introduction to Digital Art | 3 |
| ARTF 233 | Introduction to Digital Photographic Imaging | 3 |
| AMULT 101 | Introduction to Visual Communicatio |  |
| MULT 100 | Introduction to Visual Communication | 3 |
| MULT 137 | 3D Animation I: Introduction to 3D Modeling and Animation | 3 |
| Total Units $=24$ |  |  |
| Electives as needed to meet maximum of 60 units required for the degree. |  |  |

Category A: Select one of the following courses (3 units):ARTF 125 Art History: Arts of the AsianContinent3
(9 units)
mporary Art ..... 3ARTF 120 Native American Art3
ARTF150B Beginning Graphic Design3
ARTF 155B Freehand Drawing II3
ARTF 165 B Composition in Pairting II
3
ARTF 165D Composition in Painting IV ..... 3ARTF 175A3
ARTF175B Sculpture II
3
ARTF 190A Black and White Art Photography ..... 3
Photography3
ARTF 195A Ceramics I ..... 3ARTF 197A Handbuilding Ceramics I33
ARTF 198B Introduction to Printmaking II ..... 3ARTF 205A Installation, Performance and NewGenres3ARTF 210B Life Drawing II3
ARTF 210C Life Drawing III ..... 3
ARTF 220B Life Sculpture II ..... 3
3
ARTF 231 IntroductionARTF 233 Introduction to Digital PhotographicImaging3MULT 100 Introduction to VisualCommunication3
MULT 137 3D Animation I: Introduction to 3D Total Units = 24
units required for the degree.

## New Awards

## Associate of Arts Degree: Music Studies

The academic program in Music is designed to provide students with the sequenced fundamental skills for most musisal pursuits for a transfer to a 4 year degree with a major in Music Performance (Classical or Jazz), non-performing music major or those seeking a career in the music industry.
The Associate of Arts in Music Studies provides students with the basic skills for musical pursuits suitable to meet goals and needs in Music not concentrated on performance.

## Geals:

The academic program in Music will prepare students to transfer to-4 year universities as a musie major (performance or non-performance) and to develop basic skills that relate to careers in the music industry.

| Courses required for the major: | Units |
| :---: | :---: |
| AMUSI100 Introduction to Music |  |
| AUUSI 116A Piano-Classt |  |
| AUSI116B Piano Class H |  |
| AUSI 123A Recital Hourl | 0.5 |
| MUSI 123B RecitalHour H | 0.5 |
| AUSI150A Basic Musicianship |  |
| AUSI 158A Music Theory |  |
| MUSI 158B Music Theory H |  |
| AUUSI268A Beginning EarTraining Laboratoryl |  |
| MUSI 268B Beginning Ear Training |  |

Select a minimum of 4 units
MUUSI251A World Music Ensemble! z
MUSI 251B World Music Ensemble II z
MUSI251C World Music Ensemble III z
MUSI 251D World Music Ensemble IV z
MUSI 252A Jazz Big BandH $1-3$
AUSI252B Jazz Big BandH 7
AUUSI252C Jazz Big Band IH 4
MUSI 252D Jazz Big BandIV 7
MUSI253^ Jazz Ensemblet $1-3$
AUSI 253B-Jazz Ensemble H $+\frac{1}{1}$
MUSI 253C Jazz Ensemble II $1-3$
AUSI 253D Jazz EnsembleIV $1-3$
AUSSI257A Guitar Ensemble! 7
MUSI 257B Guitar Ensemble II 7
AUUSI257C Guitar Ensemble II 7
AUSSI257D-Guitar Ensemble IV 7
MUSI 259A Choirl 1

| AUUSI259B ChoirH |  |
| :---: | :---: |
| AUUSI 259C Choir IH |  |
| AMUSI 2590-Choir IV |  |
| Select 15 units from the following: |  |
| AUUSI103 History- of Rock Music | 3 |
| AUUSI 109 World Music | 3 |
| MUSI 110 Ausic for Elementary School | rs 3 |
| MUSI117 Jazz History | 3 |
| MUSI117 Ausic in the United States | 3 |
| AUSI118 Asian Musie | 3 |
| AUSI119 Alusic in the Americas, Africa | pe 3 |
| AUSSI 120 Voice Class | z |
| MUSI 121 Voice-Class H | z |
| AUSI 125 Alusic, the Arts, and Society | 3 |
| AUUSI135A GuitarClass | z |
| AUSI 135B Guitar Class 11 | z |
| MUSI190 Electronic Music Studie | 3 |
| AUSI205A Projects in Electronic Music\| | 3 |
| AUSI 205B Projects in Electronic Music II | 3 |
| AUUSI206A Projects inComposition | 3 |
| AUSI 206B Projects in-CompositionH | 3 |
| MUSI230A Jazz/mprovisation 1 |  |
| AUSI230B Jazz Improvisation H |  |
| AUSI230C Jazz Improvisation H1 | 7 |
| MUSI2300 Jazz Improvisation IV |  |
| MUSI240 Voice Class ${ }^{\text {H }}$ | z |
| AUUSI247 Voice Class IV | $z$ |
| MUSI290 Independent Study | 1-3 |

Forgraduation requirements see Requirements for the Associate Degree.
딘ectives as needed to meet minimum of 60 units required for the degree.

## Associate of Arts Degree: Music Technology

The academic program in Music is designed to provide students with the sequenced fundamental skills for most musical pursuits for a transfer to a 4 year degree with a major in Music Performance (Classical or Jazz), non-performing music major or those seeking a career in the music industry.

The Associate of Arts degree in Music Technology provides students with the necessary skills for pursuing transfer to a 4 year academic music technology degree.

## Goals:

The academic program in Music will prepare students to transfer to 4 year universities as a music
major (performance or non-performance) and to develop basic skills that relate to careers in the music industry.

| Courses required for the major: |  | Units |
| :--- | :--- | ---: |
| MUSI 100 | Introduction to Music | 3 |
| MUSI 116A | Piano Class I | 2 |
| MUSI 116B | Piano Class II | 2 |
| MUSI 150A | Basic Musicianship | 3 |
| MUSI 158A | Music Theory I | 4 |
| MUSI 158B | Music Theory II | 4 |
| MUSI 190 | Electronic Music Studio | 3 |
| MUSI 201 | Recording Arts | 3 |
| MUSI 202 | Computer Music | 3 |
| MUSI 203 | Large Console Audio Recording | 3 |
| MUSI 205A | Projects in Electronic Music I | 3 |
| MUSI 205B | Projects in Electronic Music II | 3 |
| MUSI 268A | Beginning Ear Training Laboratory I | 1 |
| MUSI 268B | Beginning Ear Training Laboratory II | 1 |

Select 2 units from the following:
MUSI 209A Electronic Music Studio Internship I 1
MUSI 209B Electronic Music Studio Internship II 1
MUSI 209C Electronic Music Studio Internship III 1
MUSI 209D Electronic Music Studio Internship IV 1
MUSI 216A Piano Class III 2
Total Units $=\mathbf{4 0}$
For graduation requirements see Requirements for the Associate Degree.

Electives as needed to meet minimum of 60 units required for the degree.

## UCTCA Results:

| Course | Number | Effective Term | College |
| :---: | :---: | :---: | :---: |
| CISC | 106 | Fall 2020 | M |
| COMS | 104 | Spring | MMR |
| EXSC | 110A | Fall 2020 | M |
| EXSC | 110B | Fall 2020 | M |
| EXSC | 110C | Fall 2020 | M |
| EXSC | 110D | Fall 2020 | M |
| EXSC | 116A | Fall 2020 | M |
| EXSC | 116B | Fall 2020 | M |
| EXSC | 130C | Fall 2020 | MMR |
| EXSC | 130D | Fall 2020 | MMR |
| EXSC | 141A | Spring 2021 | MMR |
| EXSC | 141B | Spring 2021 | MMR |
| EXSC | 141C | Spring 2021 | MMR |
| EXSC | 180B | Fall 2020 | M |
| EXSC | 180C | Fall 2020 | M |
| EXSC | 180D | Fall 2020 | M |
| EXSC | 236A | Fall 2020 | M |
| EXSC | 236A | Spring 2021 | C |
| EXSC | 236B | Fall 2020 | M |
| EXSC | 236B | Spring 2021 | C |
| EXSC | 237A | Fall 2020 | M |
| EXSC | 237B | Fall 2020 | M |
| EXSC | 243A | Fall 2020 | M |
| EXSC | 243B | Fall 2020 | M |
| EXSC | 244A | Fall 2020 | M |
| EXSC | 244B | Fall 2020 | M |
| HEAL | 103 | Fall 2020 | M |
| HEAL | 104 | Fall 2020 | M |
| MUSI | 230A | Fall 2020 | M |
| MUSI | 230B | Fall 2020 | M |
| MUSI | 230C | Fall 2020 | M |
| MUSI | 230D | Fall 2020 | M |
| PERG | 130 | Fall 2020 | C,M,MMR |

