

SAN DIEGO CITY COLLEGE

| Course | Title | Class Number (CN) | Class Time | Room | Units | Faculty |
|----------|-------------------------|-------------------|--------------------------|--------|-------|----------------------------------|
| ENGL 101 | Reading and Composition | 41212 | 11:10 am-12:35 pm TTh | Remote | 3 | Kelly Mayhew Hector Martinez |
| SOCO 101 | Principles of Sociology | 40373 | 9:35-11:00 am TTh | Remote | 3 | Marilyn Espitia Sarah Pitcher |

SAN DIEGO MESA COLLEGE

| Course | Title | Class Number (CN) | Class Time | Room | Units | Faculty |
|-----------|--|-------------------|-------------------------|--------|-------|----------------------------|
| ANTH 103 | Introduction to Cultural Anthropology | 43068 | 2:20-3:45 pm MW | Remote | 3 | Jennifer Sime |
| ARCH 226 | Architectural Theory | 42865 | 10:00-11:25 am TTh | Remote | 3 | Carl Strona |
| ARTF 110 | Art History: Prehistoric-Gothic | 43554 | TBA | Web | 3 | Denise Rogers |
| BLAS 140A | Hist U.S./Black Perspectives | 43070 | TBA | Web | 3 | Charles Ambers |
| CISC 190 | Java Programming | 42933 | 2:45-5:55 pm MW | Remote | 4 | Allan Schougaard |
| COMS 103 | Oral Communication | 41860 | TBA | Web | 3 | Scott Plambek |
| ENGL 205 | Critical Thinking and Intermediate Composition | 42500 | TBA | Web | 3 | Pegah Motaleb |
| FASH 176 | Computer Fashion Design: Adobe Illustrator | 42108 | TBA | Web | 3 | Staff |
| FASH 178 | Computer Publishing and Portfolio | 42150 | 9:00-10:00 am TTh | Remote | 3 | Jordyn Smiley |
| MATH 119 | Elementary Statistics | 42068 | 8:00-9:25 am TTh | Remote | 3 | Shahrokh Parvini |
| MATH 254 | Intro to Linear Algebra | 42121 | 11:10 am-12:35 pm MW | Remote | 3 | Mohammad Ebrahimi-Fardooee |
| PSYC 166 | Introduction to Social Psychology | 43053 | 2:20-3:45 pm TTh | Remote | 3 | Joline Bourdages |
| SOCO 110 | Contemporary Social Problems | 43193 | 9:35-11:00 am MW | Remote | 3 | Tanya Kravatz |

SAN DIEGO MIRAMAR COLLEGE

| Course | Title | Class Number (CN) | Class Time | Room | Units | Faculty |
|-----------|--------------------------------|-------------------|--------------------------|--------|-------|-------------------------|
| ENGL 101 | Reading and Composition | 44708 | 11:10 am-12:35 pm TTh | Remote | 3 | Carmen Carrasquillo-Jay |
| ENGL 249A | Intro to Creative Writing I | 45024 | 9:35-11:00 am TTh | Remote | 3 | Adrian Arancibia Prieto |
| HIST 109 | History of the United States I | 44543 | TBA | Web | 3 | Patricia Manley |
| SPAN 101 | First Course in Spanish | 47479 | 11:10 am-1:40 pm TTh | Remote | 5 | April Koch |

The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.

SAN DIEGO CITY COLLEGE

Honors English 101 Reading and Composition*(Core)

Class Number: 41212

Class Meets: TTh 11:10 am – 12:35 pm

Remote

Units: 3

Instructors: **Kelly Mayhew** – Ph.D., American Cultural Studies, Bowling Green State

Patricia McGhee – M.F.A., San Diego State University



Students will be challenged with a wide variety of assignments that will emphasize critical reading, writing, seeing, and listening skills. All of this while exploring such topics as: popular and visual culture, the media and advertising, race and ethnicity, gender and sexuality, and class. This is an Honors core class and requires concurrent enrollment with Honors Sociology 101.

Honors Sociology 101 Principles of Sociology*(Core)

Class Number: 40373

Class Meets: TTh 9:35 am – 11:00 am

Remote

Units: 3

Instructors: **Sarah Pitcher** – Ph.D., Sociology, Syracuse University
Austin



The basic facts, concepts, and generalizations of sociology are covered in this Honors course. Content includes the scientific study of social interaction and organization with special reference to present-day United States, including cross-cultural and multicultural analysis in which will challenge students to actively participate in their own instruction through engaged pedagogical practices.

***(Core):** These City College courses are part of the Honors Core and require *concurrent enrollment* in both. Please contact the Honors office for application information.

Honors Anthropology 103

Introduction to Cultural Anthropology

Class Number: 43068

Class Meets: MW 2:20 pm-3:45 pm

Remote

Units: 3

Instructor: Jennifer Sime, Ph.D.

B.A., University of California, Berkeley

M.A., Ph.D., Columbia University



This course is a survey of cultural anthropology using a comparative, cross-cultural approach. Emphasis is placed on the study of how various peoples around the world have adapted to their environments and developed behaviors to meet their biological, economic, psychological, social and political needs. This course is intended for anthropology majors and all students interested in life and/or behavioral sciences.

Honors Architecture 226

Architectural Theory

Class Number: 42865

Class Meets: TTh 10:00 am -11:25 am

Remote

Units: 3

Instructor: Carl Strona

B.A. Claremont McKenna College

M.A. University of Pennsylvania

Architect, FAIA – Professor Emeritus

Licensed Architect, California and Hawaii

This seminar course examines the theory of contemporary architectural design. Emphasis is placed on comparisons between architectural theory and current practice in the region. Students interview a local architect and present an analysis and critique of that architect's work to the class comparing and contrasting it with the theoretical information presented throughout the semester. This class is designed for architecture majors and anyone interested in architectural theory and practice.

Honors Art History 110 Prehistoric to Gothic

Class Number: 43554

Class Meets: TBA

Web

Units: 3

Instructor: Denise Rogers

B.A. University of California San Diego

M.A. San Diego State University

Ph.D. University of California, Irvine

HSI Professional Development Coordinator

Manager, African Art Collection



The study of iconography is a strong element of a standard art history course, but it lacks an in-depth study of their origins, their meaning, their impact on the development of cultural ideologies, and their appropriation by other cultures. The study of these icons relate to a variety of themes that allow for an interdisciplinary approach to the class. For example, religious/spiritual belief systems are communicated through language as well as a lexicon of icons. These icons then enable the establishment of cultural ideologies that in turn dictate the use or misuse of icons that influence social roles, politics and other cultural aspects of a particular society. We will follow the development and transformation of particular icons across cultures and analyze the manner in which they are received and distributed via works of art and transform into archetypes that are representative of that particular culture.

Honors Black Studies 140A History of the United States/Black Perspective

Class Number: 43070

Class Meets: TBA

Web

Units: 3

Instructor: Chuck Ambers

B.A. Social Sciences (Cal Western, San Diego)

M.A. in Education (USIU)



This course is a survey of American history from the colonial period to 1877, with emphasis on the economic and cultural development of the country. This course is intended for transfer students planning to major in African American Studies, history, political science, or other social sciences. The complete one year course, 140A and 140B, satisfies the graduation requirement in American Institutions.

Honors Communications Studies 103 Oral Communication

Class Number: 41860

Class Meets: TBA

Web

Units: 3

Instructor: Scott Plambek

B.A. California State University Channel Islands

M.A. San Diego State University



This course is an introduction to speechmaking. Emphasis is placed on the skills required to organize and deliver various types of speeches. Students give several speeches with and without visual aids. This course is designed for Communication Studies majors and for students interested in honing their speech skills.

Honors Computer and Information Sciences 190 Java Programming

Class Number: 42933

Class Meets: MW 2:45 pm – 5:55 pm

Remote

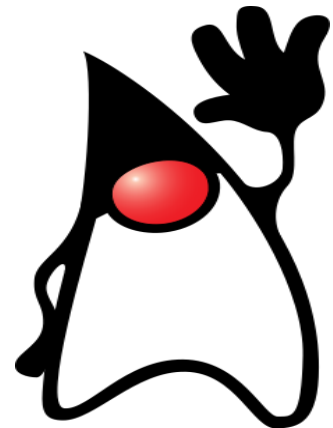
Units: 4

Instructor: Allan Schougaard

M.S. University of Copenhagen

M.A. San Diego State University

M.B.A. National University



This course is an introduction to programming where we use Java for creative problem solving, and where you will create educational resources to be used in the future. The course covers the fundamentals of object-oriented programming utilizing the Java programming language for general purpose business programs and interactive games. This course is intended for students majoring in computer and information sciences or anyone interested in the Java programming language.

Honors English 205 Critical Thinking and Intermediate Composition

Class Number: 42500

Class Meets: TBA

Web

Units: 3

Instructor: Pegah Motaleb

B.A. English Literature, California State University,
Northridge

M.A., Literature and Writing, Cal State University,
San Marcos

Mellon Grant Co-Coordinator



Engl. 205 Honors Course is designed to engage in critical thinking and composition through the lens of the Middle East, in context to social, cultural, political, religious, historical, psychological, and economic aspects. In order to fulfill the requirements for Honors credit, this course engages in work and effort beyond a regular Eng. 205 course. For example, students will attend on-campus and off campus community events that will further their knowledge of the Middle Eastern people, cultures, and religions. Students will also engage in collaborative assignments that will prepare them to present at scholarly conferences and events.

In this Honors section, students will further develop on their critical thinking, writing, and research skills about the people in the Middle East, and the conditions of their lives. Students will learn to critically analyze a variety of texts ranging from news and popular media to academic essays, fiction, non-fiction, memoirs, and films. This course requires that students question their most basic assumptions, and demonstrate their informed dialogue in written communication. For more information, please contact the instructor at pmotaleb@sdccd.edu.

Honors Fashion 176 Computer Fashion Design: Illustrator

Class Number: 42108

Class Meets: TBA

Web

Units: 3

Instructor: Staff

This course offers hands-on instruction on the use of Adobe Illustrator software to design fashion drawings and technical drawings pertaining to fashion. Computer techniques involving object-oriented design include

fashion figure and flat garment drawing, fabric design/rendering and technical drawing. Students integrate image processing and presentation software, digital and other peripheral equipment with Illustrator. This course is intended for fashion and computer fashion technology students and anyone interested in design and computer graphics.

Honors Fashion 178 Computer Publishing and Portfolio

Class Number: 42150

Class Meets: TTh 9:00 am – 10:00 am

Remote

Units: 3

Instructor: Jordyn Smiley

M.F.A Costume Design and Technology, San Diego State University

B.S. Art and Design, Emphasis in Graphic Design, Minor in Theater, California Polytechnic State University, San Luis Obispo



Students will learn how to use illustration and desktop publishing software to create brochures, flyers, newsletters, business materials, and other published documents related to marketing and promotion for the fashion and design fields. Also they will learn to prepare/present a professional portfolio using the computer.

Honors MATH 119 Elementary Statistics

Class Number: 42068

Class Meets: TTh 8:00 am- 9:25 am

Remote

Units: 3

Instructors: Shahrokh Parvini

M.S. Probability and Statistics, Oklahoma State University,
Ph.D. Education with emphasis in Technology and Learning in Mathematics, Alliant International University



This course covers descriptive and inferential statistics. The descriptive portion analyzes data through graphs, measures of central tendency and spread. Other statistical practices utilize basic probability, binomial and normal distributions, estimation of population parameters, hypothesis testing, linear regression and correlation. The honors component of the course requires a research segment where students are required to collect, summarize, and use an integrated approach to analysis of data in the field of business. All students will be presenting their finding to the class as a whole.

Honors MATH 254

Linear Algebra

Class Number: 42121

Class Meets: MW 11:10 am- 12:35 pm

Remote

Units: 3

Instructors: **Mohammad Ebrahimi**

Ph.D. Candidate, University of California San Diego

This course serves as an introduction to the theory and applications of elementary linear algebra, and is the basis for most upper division courses in mathematics. The topics covered in this course include matrix algebra, Gaussian Elimination, systems of equations, determinants, Euclidean and general vector spaces, linear transformations, orthogonality and inner product spaces, bases of vector spaces, the Change of Basis Theorem, eigenvalues, eigenvectors, the rank and nullity of matrices and introduction to linear transformations. This course is intended for the transfer student planning to major in mathematics, physics, engineering, computer science, operational research, economics, or other sciences.

Honors Psychology 166 Intro to Social Psychology

Class Number: 43053

Class Meets: TTh 2:20 pm – 3:45 pm

Remote

Units: 3

Instructors: Joline Bourdages

B.A. Recreation Administration, Emphasis
Recreation Therapy, SDSU, M.A. Industrial Organizational Psychology,
USIU



This course provides a brief introduction into the field of social psychology, the scientific study of the way people think feel and behave in social situations. It involves understanding how people influence, and are influenced by, the others around them. Students will develop critical and integrative ways of thinking about theory and research in social psychology. Topics addressed include: cognitive schemas, attributions, cognitive dissonance, attitudes, persuasion, conformity, obedience, group dynamics, cooperation, altruism, aggression, prejudice.

Honors Sociology 110 Contemporary Social Problems

Class Number: 43193

Class Meets: MW 9:35 am-11:00 am

Remote

Units: 3

Instructor: Tanya Kravatz

B.A. University of California, Los Angeles, M.A.
University of California, San Diego, Ph.D. University of
California, San Diego



This course requires students to identify and analyze present day social problems in the United States, with emphasis on sociological factors involved, while including cross-cultural and multicultural analysis. We will cover the main sociological theories of social problems including the structural functionalist, conflict, and symbolic interactionist perspectives.

**Honors English 101
Reading and Composition (Core)**

Class Number: 44708

Class Meets: TTh 11:10 am-12:35 pm

Remote

Units: 3

Instructor: Carmen Carrasquillo Jay,
Ed.D. in Teaching and Learning, UCSD;
Fellow, San Diego Area Writing Project



This course offers an interdisciplinary critical thinking experience with an emphasis on the visual arts. Students will be presented with stimulating topics from a global perspective as well as the opportunity to be published in *Community Voices*, Miramar’s literary magazine. For more information, please contact the instructor at cjay@sdccd.edu or (619) 388-7532.

**Honors English 249A
Creative Writing (Core)**

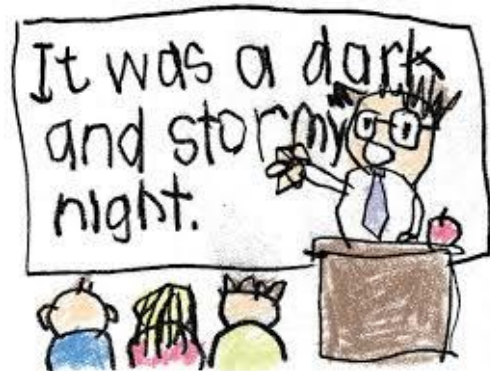
Class Number: 45024

Class Meets: TTh 9:35 am-11:00 am

Remote

Units: 3

Instructor: Adrián Arancibia, Ph.D. in Literature
Studies, University of California, San Diego



Are you interested in learning to write creatively? Do you want to learn more about spoken word, performance and short story writing? Then consider taking Honors Creative Writing which is a transferable course in creative writing! This course instructs and provides you with opportunities to practice creative writing in poetry, prose and fiction. The course includes readings from various perspectives and provides participants with opportunities to workshop their creative writing with peers, professors and visiting lecturers. For more information, please contact Professor Adrián Arancibia at arancib@sdccd.edu or call 619-388-7421.

**Honors History 109
History of the United States**

Class Number: 44543

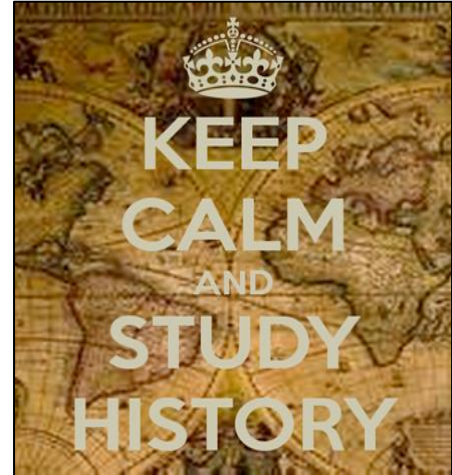
Class Meets: TBA

Web

Units: 3

Instructor: Patricia Manley, MA in History with Digital History, CSU San Marcos

In this Honors section, students will utilize and examine the influence of digital technology on the research, writing and presentation of the History of the United States from the Colonial period to Reconstruction. The course is designed to introduce students to the Digital Historical scholarship, theories, methods, skills and tools digital historians use in the study of history. Students in this course will use digital technology to create historical research. [Examples: blogs, film, media, websites, social media, databases, digital publishing and GIS (geographic information system mapping).] Students do not need expertise or experience in technology to take the course.



**Honors Spanish 101
First Course in Spanish (Core)**

Class Number: 47479

Class Meets: TTh 11:10 am – 1:40 pm

Remote

Units: 5

Instructor: April Koch – M.A.T. in Spanish, University of California, Irvine

Begin your study of the Spanish language in a nurturing environment and learn about the beautiful art history of México. Major topics include the Maya, the Aztecs, José Guadalupe Posada, Day of the Dead folk art, Diego Rivera, and Frida Kahlo. For more information, please contact the instructor at akoch@sdccd.edu or (619) 388-7537.

