# Spring 2027 Honors Courses

## SAN DIEGO CITY COLLEGE

| Course | Title | CN | Class Time | Units | Faculty |
|---|---|---|---|---|---|
| ENGL C1001 | Honors Critical Thinking and Intermediate Composition | 55490 | 11:10 am – 12:35 pm TTh in AH 421 | 3 | Kelly Mayhew Jim Miller |
| HUMA 101 | Honors Introduction to Humanities I | 52400 | 9:35 am – 11:00 am TTh in AH 421 | 3 | Kelly Mayhew Jim Miller |

## SAN DIEGO MESA COLLEGE

| Course | Title | CN | Class Time | Units | Faculty |
|---|---|---|---|---|---|
| ANTH 103 | Honors Introduction to Cultural Anthropology | 55628 | 2:20 pm – 3:45 pm MW in SB-203 | 3 | Jennifer Sime |
| ARCH 226 | Honors Architectural Theory | 50146 | 10:00 am – 11:20 am TTh in Z-501 | 3 | Jon Linton |
| ARTH C1200 | Honors Survey of Art from the Renaissance to Contemporary | 55689 | 9:35am - 11:00am MW in G-102 | 3 | Denise Rogers |
| ENGL 249A | Honors Introduction to Creative Writing I | 51025 | 12:45 pm – 3:45 pm W in D-107 | 3 | Jennifer Derilo Nicole Michals |

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| ENGL 249B | Honors Introduction to Creative Writing II | 51026 | 12:45 pm – 3:45 pm W in D-107 | 3 | Jennifer Derilo Nicole Michals |
| ENGL C1001 | Honors Critical Thinking and Writing | 51077 | 9:35am - 10:55am TTh in D-107 | 3 | Marie Alfonsi |
| GEOG 102 | Honors Cultural Geography | 51906 | 11:10 am – 12:35 pm MW in SB-114 | 3 | Waverly Ray |

## SAN DIEGO MIRAMAR COLLEGE

| Course | Title | CN | Class Time | Units | Instructor |
|---|---|---|---|---|---|
| ENGL 105 | Honors Composition & Literature | 25702 | 3:20-4:45 pm MW in L310 | 3 | Bear Wolf |
| HIST 110 | Honors History of the United States II | 54199 | WEB | 3 | Patricia Manley |

*The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.*

SAN DIEGO CITY COLLEGE

**HONORS CORE CLASSES (we HIGHLY recommend taking these two classes together-though it's not required):**

**Honors English C1001**



**Title:** Critical Thinking and Intermediate Composition
**CN:** 55490
**Units:** 3

**Class Meets:** TTh 11:10 am – 12:35 pm
**Room:** City AH 421

**Faculty:**
Jim Miller
MFA in Creative Writing, San Diego State University
Ph.D. in American Culture Studies, Bowling Green State University

Kelly Mayhew
MA in English, San Diego State University,
Ph.D. in American Culture Studies, Bowling Green State University

In this Honors English C1001 course, the central task will be examining ancient and contemporary notions of myth, history, the environment, technology, spirituality, and nature. The course focuses on writing argumentative prose and critically evaluating arguments. A majority of the written assignments require some research and documentation, including library research. It is the instructors' belief that writing is a social act. Consequently, this course will not only address how we write, but also why and in what context. This will involve questioning old ideas and exploring new ones. ***This class is ideally connected to Honors Humanities 101, so we HIGHLY recommend taking these courses together!**

**Honors Humanities 101**



**Title:** Introduction to the Humanities
**CN: 52400**
**Units:** 3
**Class Meets:** TTh 9:35 am – 11:00 am
**Room:** City AH 421

**Faculty:**
Jim Miller,
MFA in Creative Writing, San Diego State University

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Ph.D. in American Culture Studies, Bowling Green State University

Kelly Mayhew
MA in English, San Diego State University,
Ph.D. in American Culture Studies, Bowling Green State University

The purpose of this course is to help you develop an understanding and appreciation of the world's cultures from the earliest times to approximately 1400 CE. To achieve this goal, we will survey the literature, philosophy, music, painting, architecture, sculpture, and more ofva1ious world cultures. Some of the basic questions this course will ask are: What does it mean to be human? Who are we? What do our lives mean? What constitutes culture? What roles have religion, economics, politics, philosophy, science, technology, and the other dominant narratives in our culture had in making us who we are? How do we know what we know? The process of engaging these questions may involve challenging your own beliefs about the world and "the way things are." ***This class is ideally connected to Honors English C1001, so we HIGHLY recommend taking these courses together!**

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SAN DIEGO MESA COLLEGE

## Honors Anthropology 103



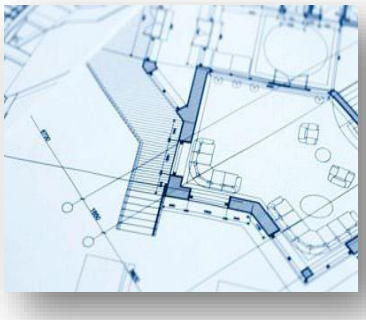
**Title:** Introduction to Cultural Anthropology
**CN:** 55628
**Units:** 3

**Class Meets:** MW 2:20 pm – 3:45 pm
**Room:** Mesa SB-203

**Faculty:**
Jennifer Sime
Anthropology B.A., University of California, Berkeley; M.A., Ph.D., Columbia University

By enrolling and participating in this honors course students will gain an enhanced engagement not only in the class, but also in the college and in the community beyond. One of the core concepts in this course will be the idea of participant observation. Students will learn to at least understand, at most experience, cultures outside their own. The knowledge of cultural behaviors in general and some specific cultural practices in detail will allow students to engage in academia and in their own communities with a greater level of skill and nuance.

## Honors Architecture 226



**Title:** Architectural Theory
**CN: 50146**
**Units:** 3

**Class Meets:** TTh 10:00 am – 11:25 am
**Room:** Mesa Z-501

**Faculty:**
Jon Linton
B.Arch., California Polytechnic State University; M.S., Columbia University

This course will study current architectural theory as it relates to San Diego's architects. Lectures, readings and field trips will lay a foundation for students to document and evaluate the work of a chosen local architect. Each

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student will interview the architect and prepare a slide lecture and term paper illustrating how that architect fits into the broader view of contemporary theory as discussed in the class.

## Honors Art-Fine Art C1200



**Title**: Survey of Art from the Renaissance to Contemporary
**CN: 55689**
**Class Meets:** MW 9:35 am – 11:00 am
**Room:** Mesa G-102
**Units:** 3
**Faculty:** Denise Rogers
M.A., San Diego State University Ph.D., University of California, Irvine

The honors component of Art History: Renaissance to Modern course will entail a focused approach to the subject that will highlight particular methodologies in analyzing works of art. Art Historians choose a particular methodology or combine methodologies when analyzing works of art. Throughout history select methodologies have dominated art historical discourse that has limited alternative ways of seeing. Students will be introduced to and also present works of art that highlight various methodologies that will include formalist, feminist, iconographical, socialist, and psychoanalytical approaches that will provide alternative interpretations of works of art. In addition to standard course requirements, students will be required to analyze works of art utilizing a particular methodology in a class presentation as well as lead group discussions on selected readings that demonstrate a particular methodology.

## Honors English 249A



**Title:** Introduction to Creative Writing I
**CN: 51025**
**Units:** 3

**Class Meets:** W 12:45 pm – 3:45 pm
**Room:** Mesa D-107

**Faculty:**
Jennifer Derilo
B.A., University of California, San Diego M.F.A., Mills College

Nicole Michals

This course is an introduction to creative writing with a focus on fiction and poetry. Students use the basic elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.

## Honors English 249B

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**Title:** Introduction to Creative Writing II
**CN: 51026**
**Units:** 3



**Class Meets:** W 12:45 pm – 3:45 pm
**Room:** Mesa D-107

**Faculty:**
Jennifer Derilo
B.A., University of California, San Diego M.F.A., Mills College

Nicole Michals

This course is an exploration and application of creative writing with a focus on fiction and poetry. Students use complex elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.

## Honors English C1001

**Title:** Critical Thinking & Writing
CN: **51077**
**Units**: 3
**Class Meets**: 9:35am-10:55 am
**Room:** D-107
**Faculty:**
Marie Alfonsi
B.A., UC San Diego M.A., San Diego State University M.F.A. (in progress), Lindenwood University



Honors English C1001 is a composition course from an LGBTQ+ perspective. This Honors course fosters critical thinking as we explore and celebrate the LGBTQ+ experience in its cultural and socio-political dimensions. We will study and explore representations of the LGBTQ+ experience and use important theoretical texts as a lens for understanding queer lives. We will supplement our academic focus with personal essays, visual media, popular culture, and documentaries, with a primary focus on materials from the last 50 years.

## Honors Geography 102

**Title:** Cultural Geography
**CN: 21213**
**Units:** 3



**Class Meets:** MW 11:10 am – 12:35 pm
**Room:** Mesa SB-114

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**Faculty**:
Waverly Ray
B.A., in Geography Virginia Tech; M.S. and Ph.D in Geography Texas State University-San Marcos

This course is an introduction to cultural geography with an emphasis on sustainability and food security. Using the Mesa College Garden as an outdoor learning laboratory, students will gain hands-on experience in organic food production. The course integrates an interdisciplinary framework to analyze food systems at local to global scales.

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# SAN DIEGO MIRAMAR COLLEGE



## Honors English 105

**Title:** Composition and Literature
**CN: 25702**
**Units:** 3
**Class Meets:** MW 3:20-4:45 pm
**Room:** L310
**Faculty:**
Bear Wolf
M.A. in English/Creative Writing, University of South Dakota

This honors course will explore origin stories and traditional songs and how they relate to modern essays, poetry, short fiction and a novel, with research components that focus on historical and current events. This class will also require community service/cultural immersion, collaborating with the Native Student Success and Support Program, including volunteering at our annual Pow Wow. This class will focus on literature/storytelling as the vehicle of history, culture and current events, immersing students in Indigenous culture/knowledge that is very much alive, not just history.




## Honors History 110

**Title:** History of the United States II
**CN: 54199**
**Units:** 3
**Class Meets: WEB**

**Faculty:**
Patricia Manley
M.A., California State University, San Marcos

In this course, you will explore the people, events, ideas, and conflicts that have shaped the modern United States. You will learn to think like a historian by asking meaningful questions, conducting research, evaluating sources for credibility and perspective, and using evidence to develop thoughtful interpretations of the past. The course also includes a digital component in which you will present history through formats such as digital exhibits, timelines, maps, or multimedia projects. No previous technology experience is needed; we will explore these digital resources together, step by step. By the end of the course, you will be better prepared to think critically, communicate clearly, and understand how history is researched, interpreted, and shared.

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