

Spring 2025 Honors Courses

SAN DIEGO CITY COLLEGE

Course	Title	CN	Class Time	Units	Faculty
HUMA 101	Introduction to Humanities I	80319	9:35 am – 11:00 am TTh in AH 421	3	Kelly Mayhew Jim Miller
ENGL 205	Critical Thinking and Intermediate Composition	80301	11:10 am – 12:35 pm TTh in AH 421	3	Kelly Mayhew Jim Miller

SAN DIEGO MESA COLLEGE

Course	Title	CN	Class Time	Units	Faculty
ANTH 103	Introduction to Cultural Anthropology	81790	2:20 pm – 3:45 pm MW in SB-203	3	Jennifer Sime
ARCH 226	Architectural Theory	81822	10:00 am – 11:25 am TTh in Z-501	3	Jon Linton
ENGL 249A	Introduction to Creative Writing I	81477	11:10 am – 2:10 pm W in D-106	3	Jennifer Derilo Rosiangela Escamilla
ENGL 249B	Introduction to Creative Writing II	81478	11:10 am – 2:10 pm W in D-106	3	Jennifer Derilo Rosiangela Escamilla
GEOG 102	Cultural Geography	81212	11:10 am – 12:35 pm MW in SB-114	3	Waverly Ray
SOCO 125	Sociology of the Family	83103	9:35 am – 11:00 am TTh in SB-206	3	Erin Evans
POLI 102	Introduction to American Government	81370	12:45 pm – 2:10 pm TTh in SB-113	3	Austin Barraza

The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.

SAN DIEGO MIRAMAR COLLEGE

Course	Title	CN	Class Time	Units	Instructor
HIST 110	History of the United States II	84075	WEB	3	Patricia Manley
ENGL 205	Critical Thinking and Intermediate Composition	85754	11:10 am – 12:35 PM TTh in L-309 and WEB	3	Carmen Carrasquillo (Jay)

SAN DIEGO CITY COLLEGE

HONORS CORE CLASSES (we HIGHLY recommend taking these two classes together-though it's not required):

Honors English 205

Title: Critical Thinking and Intermediate Composition

CN: 80301

Units: 3

Class Meets: TTh 11:10 am – 12:35 pm

Room: City AH-411

Faculty:

Jim Miller

MFA in Creative Writing, San Diego State University

Ph.D. in American Culture Studies, Bowling Green State University

Kelly Mayhew

MA in English, San Diego State University,

Ph.D. in American Culture Studies, Bowling Green State University



In this Honors English 205 course, the central task will be examining ancient and contemporary notions of myth, history, the environment, technology, spirituality, and nature. The course focuses on writing argumentative prose and critically evaluating arguments. A majority of the written assignments require some research and documentation, including library research. It is the instructors' belief that writing is a social act. Consequently, this course will not only address how we write, but also why and in what context. This will involve questioning old ideas and exploring new ones. ***This class is linked to Honors Humanities 101, so we HIGHLY recommend taking these courses together!**

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Honors Humanities 101

Title: Introduction to the Humanities

CN: 80319

Units: 3

Class Meets: TTh 9:35 am – 11:00 am

Room: City AH-411

Faculty:

Jim Miller,

MFA in Creative Writing, San Diego State University

Ph.D. in American Culture Studies, Bowling Green State University

Kelly Mayhew

MA in English, San Diego State University,

Ph.D. in American Culture Studies, Bowling Green State University



The purpose of this course is to help you develop an understanding and appreciation of the world's cultures from the earliest times to approximately 1400 CE. To achieve this goal, we will survey the literature, philosophy, music, painting, architecture, sculpture, and more of various world cultures. Some of the basic questions this course will ask are: What does it mean to be human? Who are we? What do our lives mean? What constitutes culture? What roles have religion, economics, politics, philosophy, science, technology, and the other dominant narratives in our culture had in making us who we are? How do we know what we know? The process of engaging these questions may involve challenging your own beliefs about the world and "the way things are." ***This class is linked to Honors English 205, so we HIGHLY recommend taking these courses together!**

SAN DIEGO MESA COLLEGE

Honors Anthropology 103

Title: Introduction to Cultural Anthropology

CN: 81790

Units: 3

Class Meets: MW 2:20 pm – 3:45 pm

Room: Mesa SB-203

Faculty:

Jennifer Sime

Anthropology B.A., University of California, Berkeley; M.A., Ph.D., Columbia University



By enrolling and participating in this honors course students will gain an enhanced engagement not only in the class, but also in the college and in the community beyond. One of the core concepts in this course will be the idea of participant observation. Students will learn to at least understand, at most experience, cultures outside their own. The knowledge of cultural behaviors in general and some specific cultural practices in detail will allow students to engage in academia and in their own communities with a greater level of skill and nuance.

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Honors Architecture 226

Title: Architectural Theory

CN: 81822

Units: 3

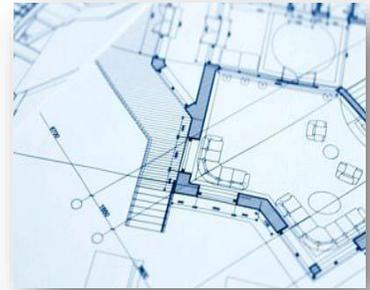
Class Meets: TTh 10:00 am – 11:25 am

Room: Mesa Z-501

Faculty:

Jon Linton

B.Arch., California Polytechnic State University; M.S., Columbia University



This course will study current architectural theory as it relates to San Diego's architects. Lectures, readings and field trips will lay a foundation for students to document and evaluate the work of a chosen local architect. Each student will interview the architect and prepare a slide lecture and term paper illustrating how that architect fits into the broader view of contemporary theory as discussed in the class.

Honors English 249A

Title: Introduction to Creative Writing I

CN: 81477

Units: 3

Class Meets: W 11:10 am – 2:10 pm

Room: Mesa D-106

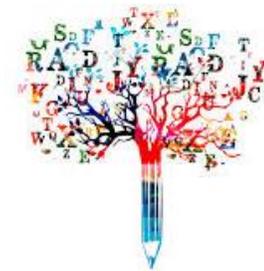
Faculty:

Jennifer Derilo

B.A., University of California, San Diego M.F.A., Mills College

Rosiangela Escamilla

B.A., M.A. and has a pending Ph.D. University of California, San Diego



This course is an introduction to creative writing with a focus on fiction and poetry. Students use the basic elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.

Honors English 249B

Title: Introduction to Creative Writing II

CN: 81478

Units: 3

Class Meets: W 11:10 am – 2:10 pm

Room: Mesa D-106

Faculty:

Jennifer Derilo

B.A., University of California, San Diego M.F.A., Mills College

Rosiangela Escamilla

B.A., M.A. and has a pending Ph.D. University of California, San Diego



The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.

This course is an exploration and application of creative writing with a focus on fiction and poetry. Students use complex elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.

Honors Geography 102

Title: Cultural Geography

CN: 81212

Units: 3

Class Meets: MW 11:10 am – 12:35 pm

Room: Mesa SB-114

Faculty:

Waverly Ray

B.A., in Geography Virginia Tech; M.S. and Ph.D in Geography Texas State University-San Marcos

This course is an introduction to cultural geography with an emphasis on sustainability and food security. Using the Mesa College Garden as an outdoor learning laboratory, students will gain hands-on experience in organic food production. The course integrates an interdisciplinary framework to analyze food systems at local to global scales.



Honors Sociology 125

Title: Sociology of the Family

CN: 83103

Units: 3

Class Meets: TTh 9:35 am – 11:00 am

Room: Mesa SB-206

Faculty:

Erin Evans

B.A., and M.A., San Francisco State University; Ph.D. University of California, Irvine

This course is a study of the structures and functions of the family as a social, cultural, and historical institution in the United States and throughout the world. Emphasis is placed on an analysis of the family's relationship to economic structures, political institutions, and belief systems. Topics include definitions of family, gender roles, and family stability. This course is intended for students majoring in sociology, psychology, social work and counseling as well as any student interested in the study of the family as an institution.



The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.

Honors Political Science 102

Title: Introduction to American Government

CN: 81370

Units: 3

Class Meets: TTh 12:45 pm – 2:10 pm

Room: Mesa SB-113

Faculty:

Austin Barraza

A.A., Norco College; B.A., University of California, Los Angeles; M.A., California State University, Fullerton; Ph.D. Northeastern University



This comprehensive survey course provides an in-depth study of American Government, including both the Federal government and the California government. The Federal and California governments are studied from the perspective of constitutional frameworks and political institutions, processes, issues, and policies. Other topics include political participation; political parties and interest groups; social movements and minorities; civil liberties; and the role of political ideology, culture, and the mass media in shaping public opinion and policymaking. This course is intended for transfer students, political science majors, or students interested in American government.

SAN DIEGO MIRAMAR COLLEGE

Honors English 205

Title: Critical Thinking and Intermediate Composition

CN: 85754

Units: 3

Class Meets: TTh 11:10 am – 12:35 pm

Room: (Hybrid) Miramar L-309 and WEB

Faculty:

Carmen Carrasquillo (Jay)

M.A. in English and American Literatures, Temple University;
Ed.D in Teaching and Learning, University of California, San Diego



“How do men’s and women’s ideas about themselves influence the roles they play in their families? What can be done to improve schools? Do violent video games and books cause young people to commit crimes? How do race and culture contribute to an individual’s sense of identity? Who should be responsible for the poor?” English 205 will focus on these and other stimulating topics for discussion. A companion website for this course, a social network and a computer classroom setting will provide an interactive environment. Improve reading, writing, and critical thinking skills through the use of texts, articles, films, the Internet, and community-based events that reflect our culturally diverse global society. Develop skills in using library resources effectively with an emphasis on technology.

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Honors History 110

Title: History of the United States II

CN: 84075

Units: 3

Class Meets: WEB

Faculty:

Patricia Manley

M.A., California State University, San Marcos



This course is an introductory study of the basic concepts, theoretical approaches, and methods of sociology. Topics include the scientific study of social interaction, structure, and organization; groups; socialization and the self; social stratification; culture and diversity; social change; and global dynamics. Topics and examples emphasize present-day America, including cross-cultural and multicultural analysis. This course is intended for students considering careers in counseling, teaching, social work, or nursing as well as anyone wishing to apply sociological ideas to everyday life.