

Spring 2026 Honors Courses

SAN DIEGO CITY COLLEGE

Course	Title	CN	Class Time	Units	Faculty
ENGL C1001	Critical Thinking & Writing	20248	11:10 am – 12:35 pm TTh in AH 421	3	Kelly Mayhew Jim Miller
HUMA 101	Introduction to Humanities I	20263	9:35 am – 11:00 am TTh in AH 421	3	Kelly Mayhew Jim Miller

SAN DIEGO MESA COLLEGE

Course	Title	CN	Class Time	Units	Faculty
ARCH 226	Architectural Theory	21739	10:00 am – 11:25 am TTh in Z-501	3	Jon Linton
ARTF 111	Art History: Renaissance to Modern Art	21785	9:35 am – 11:00 am MW in G-102	3	Denise Rogers
ENGL C1001	Critical Thinking & Writing	21881	9:35 am – 11:00 am TTh in G-104	3	Marie Alfonsi
ENGL 249A	Introduction to Creative Writing I	21429	12:45 pm – 3:45 pm W in K-107	3	Jennifer Derilo Mariam Kushkaki
ENGL 249B	Introduction to Creative Writing II	21430	12:45 pm – 3:45 pm W in K-107	3	Jennifer Derilo Mariam Kushkaki
GEOG 102	Cultural Geography	21213	11:10 am – 12:35 pm MW in SB-114	3	Waverly Ray

The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.

SAN DIEGO MIRAMAR COLLEGE

Course	Title	CN	Class Time	Units	Instructor
ENGL C1000	Academic Reading & Writing	24136	9:35 am – 11:00 am MW in L309	3	Rodrigo Gomez
ENGL C1001	Critical Thinking & Writing	24132	11:10 am – 12:35 pm TTh in L-309 and WEB	3	Carmen Carrasquillo (Jay)
ENGL 105	Composition & Literature	25702	3:20 pm – 4:45 pm MW in L310	3	Bear Wolf
HIST 110	History of the United States II	23813	WEB	3	Patricia Manley

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SAN DIEGO CITY COLLEGE

HONORS CORE CLASSES (we HIGHLY recommend taking these two classes together-though it's not required):

Honors English C1001

Title: Critical Thinking and Writing

CN: 20248

Units: 3

Class Meets: TTh 11:10 am – 12:35 pm

Room: City AH-421

Faculty:

Jim Miller

MFA in Creative Writing, San Diego State University

Ph.D. in American Culture Studies, Bowling Green State University

Kelly Mayhew

MA in English, San Diego State University,

Ph.D. in American Culture Studies, Bowling Green State University

In this Honors English 205 course, the central task will be examining ancient and contemporary notions of myth, history, the environment, technology, spirituality, and nature. The course focuses on writing argumentative prose and critically evaluating arguments. A majority of the written assignments require some research and documentation, including library research. It is the instructors' belief that writing is a social act. Consequently, this course will not only address how we write, but also why and in what context. This will involve questioning old ideas and exploring new ones. ***This class is linked to Honors Humanities 101, so we HIGHLY recommend taking these courses together!**

Honors Humanities 101

Title: Introduction to the Humanities

CN: 20263

Units: 3

Class Meets: TTh 9:35 am – 11:00 am

Room: City AH-411

Faculty:

Jim Miller,

MFA in Creative Writing, San Diego State University

Ph.D. in American Culture Studies, Bowling Green State University

Kelly Mayhew

MA in English, San Diego State University,

Ph.D. in American Culture Studies, Bowling Green State University



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The purpose of this course is to help you develop an understanding and appreciation of the world's cultures from the earliest times to approximately 1400 CE. To achieve this goal, we will survey the literature, philosophy, music, painting, architecture, sculpture, and more of various world cultures. Some of the basic questions this course will ask are: What does it mean to be human? Who are we? What do our lives mean? What constitutes culture? What roles have religion, economics, politics, philosophy, science, technology, and the other dominant narratives in our culture had in making us who we are? How do we know what we know? The process of engaging these questions may involve challenging your own beliefs about the world and "the way things are." ***This class is linked to Honors English 205, so we HIGHLY recommend taking these courses together!**

SAN DIEGO MESA COLLEGE

Honors Architecture 226

Title: Architectural Theory

CN: 21739

Units: 3

Class Meets: TTh 10:00 am – 11:25 am

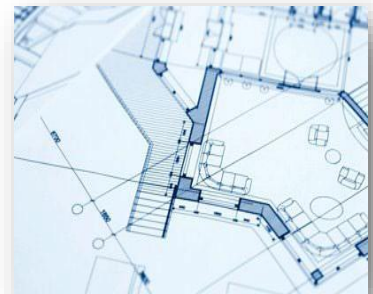
Room: Mesa Z-501

Faculty:

Jon Linton

B.Arch., California Polytechnic State University; M.S., Columbia University

This course will study current architectural theory as it relates to San Diego's architects. Lectures, readings and field trips will lay a foundation for students to document and evaluate the work of a chosen local architect. Each student will interview the architect and prepare a slide lecture and term paper illustrating how that architect fits into the broader view of contemporary theory as discussed in the class.



Honors Art-Fine Art 111

Title: Art History: Renaissance to Modern Art

CN: 21785

Units: 3

Class Meets: MW 9:35 am – 11:00 am

Room: Mesa G102

Faculty:

Denise Rogers

M.A., San Diego State University Ph.D., University of California, Irvine



The honors component of Art History: Renaissance to Modern course will entail a focused approach to the subject that will highlight particular methodologies in analyzing works of art. Art Historians choose a particular methodology or combine methodologies when analyzing works of art. Throughout history select methodologies have dominated art historical discourse that has limited alternative ways of seeing. Students will be introduced

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to and present works of art that highlight various methodologies that will include formalist, feminist, iconographical, socialist, and psychoanalytical approaches that will provide alternative interpretations of works of art. In addition to standard course requirements, students will be required to analyze works of art utilizing a particular methodology in a class presentation as well as lead group discussions on selected readings that demonstrate a particular methodology.

Honors English C1001

Title: Critical Thinking & Writing

CN: 21881

Units: 3

Class Meets: 9:35 am – 11:00 am

Room: Mesa G-104

Faculty:

Marie Alfonsi

B.A., UC San Diego M.A., San Diego State University M.F.A., Lindenwood University



Honors EnglishC1001 is a composition course from an LGBTQ+ perspective. This Honors course fosters critical thinking as we explore and celebrate the LGBTQ+ experience in its cultural and socio-political dimensions. We will study and explore representations of the LGBTQ+ experience and use important theoretical texts as a lens for understanding queer lives. We will supplement our academic focus with personal essays, visual media, popular culture, and documentaries, with a primary focus on materials from the last 50 years.

Honors English 249A

Title: Introduction to Creative Writing I

CN: 21429

Units: 3

Class Meets: W 12:45 pm – 3:45 pm

Room: Mesa K-107

Faculty:

Jennifer Derilo

B.A., University of California, San Diego M.F.A., Mills College

Mariam Kushkaki

BA, San Diego State University, MA, San Diego State University, Ph.D, Arizona State University



This course is an introduction to creative writing with a focus on fiction and poetry. Students use the basic elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.

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Honors English 249B

Title: Introduction to Creative Writing II

CN: 21430

Units: 3

Class Meets: W 12:45 pm – 3:45 pm

Room: Mesa K-107

Faculty:

Jennifer Derilo

B.A., University of California, San Diego M.F.A., Mills College

Mariam Kushkaki

BA, San Diego State University, MA, San Diego State University, Ph.D, Arizona State University

This course is an exploration and application of creative writing with a focus on fiction and poetry. Students use complex elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.



Honors Geography 102

Title: Cultural Geography

CN: 21213

Units: 3

Class Meets: MW 11:10 am – 12:35 pm

Room: Mesa SB-114

Faculty:

Waverly Ray

B.A., in Geography Virginia Tech; M.S. and Ph.D in Geography Texas State University-San Marcos

This course is an introduction to cultural geography with an emphasis on sustainability and food security. Using the Mesa College Garden as an outdoor learning laboratory, students will gain hands-on experience in organic food production. The course integrates an interdisciplinary framework to analyze food systems at local to global scales.



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SAN DIEGO MIRAMAR COLLEGE

Honors English C1000

Title: Academic Reading and Writing

CN: 24136

Units: 3

Class Meets: MW 9:35 am – 11:00 am

Room: Miramar L309

Faculty:

Rodrigo Gomez

M.A. in English (Rhetoric and Composition), California State Polytechnic University, Pomona.

Faculty Specialist for Emerging Technology



This transfer-level composition course emphasizes critical reading, analytical writing, and research. In this Honors section, we explore these core skills through the lens of AI Literacy, examining how emerging technologies like large language models (LLMs), generative tools, and algorithmic systems are transforming the way we read, write, and think. You will engage deeply with classical rhetorical theory and contemporary AI discourse while building practical skills for academic and civic communication in the age of automation. Through a scaffolded, project-based structure that blends creative and academic work, students will develop rhetorical awareness, write in multiple genres, and collaborate on meaningful, real-world writing challenges.

Honors English C1001

Title: Critical Thinking and Writing

CN: 24132

Units: 3

Class Meets: TTh 11:10 am – 12:35 pm

Room: (Hybrid) Miramar L-309 and WEB

Faculty:

Carmen Carrasquillo (Jay)

M.A. in English and American Literatures, Temple University;

Ed.D in Teaching and Learning, University of California, San Diego



“How do men’s and women’s ideas about themselves influence the roles they play in their families? What can be done to improve schools? Do violent video games and books cause young people to commit crimes? How do race and culture contribute to an individual’s sense of identity? Who should be responsible for the poor?” English 205 will focus on these and other stimulating topics for discussion. A companion website for this course, a social network and a computer classroom setting will provide an interactive environment. Improve reading, writing, and critical thinking skills through the use of texts, articles, films, the Internet, and community-based events that reflect our culturally diverse global society. Develop skills in using library resources effectively with an emphasis on technology.

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Honors English 105

Title: Composition and Literature
CN: 25702

Units: 3
Class Meets: MW 3:20 pm – 4:45 pm
Room: Miramar L309

Faculty:
Bear Wolf
M.A. in English/Creative Writing, University of South Dakota



Exploring origin stories and traditional songs to essays, poetry, short fiction and a novel, with research components that focus on historical and current events, the class will also require community service/cultural immersion, collaborating with the Native Student Success and Support Program. This class will focus on literature/storytelling as the vehicle of history, culture and current events, immersing students in Indigenous culture/knowledge that is very much alive, not just history.

Honors History 110

Title: History of the United States II
CN: 23813
Units: 3

Class Meets: WEB

Faculty:
Patricia Manley
M.A., California State University, San Marcos



This course is an introductory study of the basic concepts, theoretical approaches, and methods of sociology. Topics include the scientific study of social interaction, structure, and organization; groups; socialization and the self; social stratification; culture and diversity; social change; and global dynamics. Topics and examples emphasize present-day America, including cross-cultural and multicultural analysis. This course is intended for students considering careers in counseling, teaching, social work, or nursing as well as anyone wishing to apply sociological ideas to everyday life.