

Spring 2024 Honors Courses

SAN DIEGO CITY COLLEGE

Course	Title	CN	Class Time	Units	Faculty
ENGL 205	Critical Thinking and Intermediate Composition *Honors Core* Linked to Honors HUMA 101	50316	11:00AM - 12:35PM TTH in AH-421	3	Hector Martinez Kelly Mayhew
HUMA 101	Introduction to Humanities *Honors Core* Linked to Honors ENGL 205	50361	9:35AM - 11:00AM TTH in AH-421	3	Hector Martinez Kelly Mayhew

SAN DIEGO MESA COLLEGE

Course	Title	CN	Class Time	Units	Faculty
ANTH 103	Introduction to Cultural Anthropology	51812	12:45pm - 2:10PM MW in SB-203	3	Jennifer Sime
ARCH 226	Architectural Theory	51846	10:00AM - 11:25AM TTH in Mesa Remote	3	Carl Strona
ARTF 111	Art History: Renaissance to Modern Art	51900	9:35AM - 11:00AM MW in G-102	3	Denise Rogers
ENGL 205	Critical Thinking & Intermediate Composition	51549	9:35AM - 11:00AM TTH in B-105	3	Marie Alfonsi
GEOG 102	Cultural Geography	51179	11:10AM - 12:35PM TTH in SB-114	3	Waverly Ray

SAN DIEGO MIRAMAR COLLEGE

Course	Title	CN	Class Time	Units	Faculty
ENGL 205	Critical Thinking & Intermediate Composition	54131	11:10AM - 12:35PM T in I-27 and WEB	3	Carmen Jay
HIST 110	History of the United States II	54106	Web	3	Patricia Manley

The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.

SAN DIEGO CITY COLLEGE

HONORS CORE CLASSES (we HIGHLY recommend taking these two classes together—though it's not required):

Honors English 205

Title: Critical Thinking and Intermediate Composition

CN: 50316

Class Meets: TTH 11:10AM - 12:35PM

Room: City AH-411

Units: 3

Faculty:

Hector Martinez

MFA in Creative Writing, San Diego State University

Kelly Mayhew

MA in English, San Diego State University,

Ph.D. in American Culture Studies, Bowling Green State University



In this Honors English 205 course, the central task will be examining ancient and contemporary notions of myth, history, the environment, technology, spirituality, and nature. The course focuses on writing argumentative prose and critically evaluating arguments. A majority of the written assignments require some research and documentation, including library research. It is the instructors' belief that writing is a social act. Consequently, this course will not only address how we write, but also why and in what context. This will involve questioning old ideas and exploring new ones. ***This class is linked to Honors Humanities 101, so we HIGHLY recommend taking these courses together!**

Honors Humanities 101

Title: Introduction to the Humanities

CN: 50361

Class Meets: TTH 9:35AM - 11:00AM

Room: City AH-411

Units: 3

Faculty:

Hector Martinez

MFA in Creative Writing, San Diego State University

Kelly Mayhew

MA in English, San Diego State University,

Ph.D. in American Culture Studies, Bowling Green State University



The purpose of this course is to help you develop an understanding and appreciation of the world's cultures from the earliest times to approximately 1400 CE. To achieve this goal, we will survey the literature, philosophy, music, painting,

architecture, sculpture, and more of various world cultures. Some of the basic questions this course will ask are: What does it mean to be human? Who are we? What do our lives mean? What constitutes culture? What roles have religion, economics, politics, philosophy, science, technology, and the other dominant narratives in our culture had in making us who we are? How do we know what we know? The process of engaging these questions may involve challenging your own beliefs about the world and "the way things are." ***This class is linked to Honors English 205, so we HIGHLY recommend taking these courses together!**

SAN DIEGO MESA COLLEGE

Honors Anthropology 103

Title: Introduction to Cultural Anthropology

CN: 51812

Class Meets: MW 12:45PM - 2:10PM

Room: Mesa SB-203

Units: 3

Faculty:

Jennifer Sime

Anthropology B.A., University of California, Berkeley; M.A., Ph.D., Columbia University



By enrolling and participating in this honors course students will gain an enhanced engagement not only in the class, but also in the college and in the community beyond. One of the core concepts in this course will be the idea of participant observation. Students will learn to at least understand, at most experience, cultures outside their own. The knowledge of cultural behaviors in general and some specific cultural practices in detail will allow students to engage in academia and in their own communities with a greater level of skill and nuance.

Honors Architecture 226

Title: Architectural Theory

CN: 51846

Class Meets: TTH 10:00AM - 11:25AM

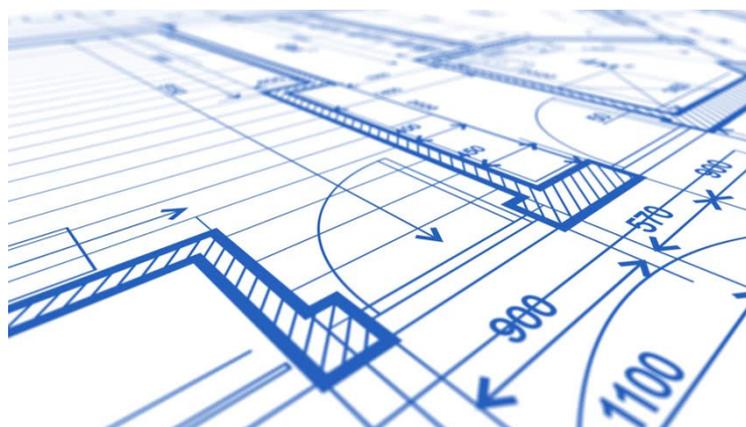
Room: Mesa Remote

Units: 3

Faculty:

Carl Strona

M.A., Architecture, University of Pennsylvania



This course will study current architectural theory as it relates to San Diego's architects. Lectures, readings and field trips will lay a foundation for students to document and evaluate the work of a chosen local architect. Each student will interview the architect and prepare a slide lecture and term paper illustrating how that architect fits into the broader view of contemporary theory as discussed in the class.

Honors Art-Fine Art 111

Title: Renaissance to Modern Art

CN: 51900

Class Meets: MW 9:35AM - 11:00AM

Room: Mesa G-102

Units: 3

Faculty:

Denise Rogers

M.A., San Diego State University

Ph.D., University of California, Irvine



The honors component of Art History: Renaissance to Modern course will entail a focused approach to the subject that will highlight particular methodologies in analyzing works of art. Art Historians choose a particular methodology or combine methodologies when analyzing works of art. Throughout history select methodologies have dominated art historical discourse that has limited alternative ways of seeing. Students will be introduced to and also present works of art that highlight various methodologies that will include formalist, feminist, iconographical, socialist, and psychoanalytical approaches that will provide alternative interpretations of works of art. In addition to standard course requirements, students will be required to analyze works of art utilizing a particular methodology in a class presentation as well as lead group discussions on selected readings that demonstrate a particular methodology.

Honors English 205

Title: Critical Thinking and Intermediate Composition

CN: 51549

Class Meets: TTH 9:35AM - 11:00AM

Room: Mesa B-105

Units: 3

Faculty:

Marie Alfonsi

B.A., UC San Diego

M.A., San Diego State University

M.F.A. (in progress), Lindenwood University



Honors English 205 is a composition course from an LGBTQ+ perspective. This Honors course fosters critical thinking as we explore and celebrate the LGBTQ+ experience in its cultural and socio-political dimensions. We will study and explore representations of the LGBTQ+ experience and use important theoretical texts as a lens for understanding queer lives. We will supplement our academic focus with personal essays, visual media, popular culture, and documentaries, with a primary focus on materials from the last 50 years.

Honors Geography 102

Title: Cultural Geography

CN: 51179

Class Meets: TTH 11:10AM - 12:35PM

Room: Mesa SB-114

Units: 3

Faculty:

Waverly Ray

B.A., Geography Virginia Tech

M.S. and Ph.D., Visual Studies, University of California, Irvine

This course is an introduction to thematic cultural geography.

Emphasis is placed on population, race, language, religion, settlement patterns, political organization, economic activities,

industry, and the regional distribution of these elements. This course is for students interested in thematic cultural geography or Social Science majors.



SAN DIEGO MIRAMAR COLLEGE

Honors English 205

Title: Critical Thinking and Intermediate Composition

CN: 54131

Class Meets: Partially online

T 11:10AM - 12:35PM in Mesa B-105 & Mesa-Web (TBD)

Units: 3

Faculty:

Carmen Jay

M.A., English and American Literatures, Temple University

Ed.D, Teaching and Learning, UC San Diego



How do people's ideas about themselves influence the roles they play in their families? What can be done to improve schools? Do violent video games and books cause young people to commit crimes? How do race and culture contribute to an individual's sense of identity? Who should be responsible for the poor?" English 205 will focus on these and other stimulating topics for discussion. A companion website for this course, a social network and a computer classroom setting will provide an interactive environment. Improve reading, writing, and critical thinking skills through the use of texts, articles, films, the Internet, and community-based events that reflect our culturally diverse global society. Develop skills in using library resources effectively with an emphasis on technology.

Honors History 110

Title: History of the United States II

CN: 54106

Class Meets: WEB

Units: 3

Faculty:

Patricia Manley

M.A. in History

This course is an introductory study of the basic concepts,



theoretical approaches, and methods of sociology. Topics include the scientific study of social interaction, structure, and organization; groups; socialization and the self; social stratification; culture and diversity; social change; and global dynamics. Topics and examples emphasize present-day America, including cross-cultural and multicultural analysis. This course is intended for students considering careers in counseling, teaching, social work, or nursing as well as anyone wishing to apply sociological ideas to everyday life.