



Mesa College 2013-2014 Catalog Errata

The following is replacing information listed on page 41: Student Services

Veterans Academic Progress

A veteran student on Academic or Lack of Progress probation status will be disqualified when his/her ~~cumulative~~ semester grade point average (GPA) falls below 2.0 the subsequent semester. The College Veterans Affairs Office is required to notify the Department of Veterans Affairs (DVA) of this status. The DVA will terminate benefits unless it can be shown that the student is pursuing an appropriate objective and has a reasonable chance for success in the chosen program. Please contact the Veterans Affairs Office for more information.



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Errata

The following is replacing information listed on pages 205-207: Interior Design

Certificate of Achievement Interior Design

The Interior Design Program recommends the following courses be taken in the given sequence for optimal student success:

Courses Required for the Major:	Units
ARCH 107 Introduction to Revit.....	3
ARTF 152 Color Theory.....	3
INTE 101 Introduction to Interior Design.....	3
INTE 105 Residential Design.....	3
INTE 110 Materials and Resources.....	3
INTE 112A Visual Communication I.....	3
INTE 112B Visual Communication II.....	3
INTE 115 Elements and Principles of Interior Design.....	3
INTE 120 Revit for Interiors.....	3
INTE 125 History of Furniture and Interiors.....	3
INTE 130 Interior Design Professional Practice.....	3
INTE 145 Interior Building Systems and Codes.....	3
INTE 200 Kitchen and Bath Design.....	3
INTE 205 Non-Residential Space Planning.....	3
INTE 215 Environmental Lighting Design.....	3
INTE 101 Introduction to Interior Design.....	3
INTE 115 Elements and Principles of Interior Design.....	3
INTE 112A Visual Communication I.....	3
INTE 112B Visual Communication II.....	3
ARCH 107 Introduction to Revit.....	3
ARTF 152 Color Theory.....	3
INTE 145 Interior Building Systems and Codes.....	3
INTE 120 Revit for Interiors.....	3
INTE 105 Residential Design.....	3
INTE 110 Materials and Resources.....	3
INTE 125 History of Furniture and Interiors.....	3
INTE 205 Non-Residential Space Planning.....	3
INTE 200 Kitchen and Bath Design.....	3
INTE 215 Environmental Lighting Design.....	3

INTE 130 Interior Design Professional Practice.....	3
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Select one course from the following list: Units

ARCH 105 Introduction to AutoCAD.....	2
ARCH 101 Introduction to ArchiCAD.....	3
ARCH 230 Sustainability in the Built Environment.....	5
BLDC 055 Construction Plan Reading.....	3
BLDC 070 Building Codes and Zoning.....	3
BUSE 140 Business Law and the Legal Environment.....	3
BUSE 155 Managing the Small Business.....	3
COMS 103 Oral Communication.....	3
FASH 168 Textiles.....	3
INTE 210 Presentation and Color Rendering.....	3
INTE 270 ¹ Work Experience.....	3-4
MARK 100 Principles of Marketing.....	3

INTE 270 ¹ Work Experience.....	3-4
INTE 210 Presentation and Color Rendering.....	3
BLDC 055 Construction Plan Reading.....	3
BLDC 070 Building Codes and Zoning.....	3
BUSE 140 Business Law and the Legal Environment.....	3
BUSE 155 Managing the Small Business.....	3
COMS 103 Oral Communication.....	3
ARCH 105 Introduction to AutoCAD.....	2
ARCH 101 Introduction to ArchiCAD.....	3
ARCH 230 Sustainability in the Built Environment.....	5
FASH 168 Textiles.....	3
MARK 100 Principles of Marketing.....	3

¹INTE 270 (Work Experience) is recommended for all students. It is mandatory for students to complete INTE 270 with a qualified kitchen or bath designer to receive National Kitchen and Bath Association (NKBA) recognition.

Total Units = 47-50

Associate in Science Degree Interior Design

The Interior Design Program recommends the following courses be taken in the given sequence for optimal student success:

Courses Required for the Major:	Units
ARCH 107 Introduction to Revit	3
ARTF 152 Color Theory	3
INTE 101 Introduction to Interior Design	3
INTE 105 Residential Design	3
INTE 110 Materials and Resources	3
INTE 112A Visual Communication I	3
INTE 112B Visual Communication II	3
INTE 115 Elements and Principles of Interior Design	3
INTE 120 Revit for Interiors	3
INTE 125 History of Furniture and Interiors	3
INTE 130 Interior Design Professional Practice	3
INTE 145 Interior Building Systems and Codes	3
INTE 200 Kitchen and Bath Design	3
INTE 205 Non-Residential Space Planning	3
INTE 215 Environmental Lighting Design	3

INTE 101 Introduction to Interior Design	3
INTE 115 Elements and Principles of Interior Design	3
INTE 112A Visual Communication I	3
INTE 112B Visual Communication II	3
ARCH 107 Introduction to Revit	3
ARTF 152 Color Theory	3
INTE 145 Interior Building Systems and Codes	3
INTE 120 Revit for Interiors	3
INTE 105 Residential Design	3
INTE 110 Materials and Resources	3
INTE 125 History of Furniture and Interiors	3
INTE 205 Non-Residential Space Planning	3
INTE 200 Kitchen and Bath Design	3
INTE 215 Environmental Lighting Design	3
INTE 130 Interior Design Professional Practice	3

Select 15 units from the following list:	Units
ARCH 101 Introduction to ArchiCAD	3
ARCH 105 Introduction to AutoCAD	2
ARCH 230 Sustainability in the Built Environment	5
BLDC 055 Construction Plan Reading	3

BLDC 070 Building Codes and Zoning	3
BUSE 140 Business Law and the Legal Environment	3
BUSE 155 Managing the Small Business	3
COMS 103 Oral Communication	3
FASH 168 Textiles	3
INTE 210 Presentation and Color Rendering	3
INTE 270 ¹ Work Experience	3-4
MARK 100 Principles of Marketing	3

INTE 270 ¹ Work Experience	3-4
INTE 210 Presentation and Color Rendering	3
BLDC 055 Construction Plan Reading	3
BLDC 070 Building Codes and Zoning	3
BUSE 140 Business Law and the Legal Environment	3
BUSE 155 Managing the Small Business	3
COMS 103 Oral Communication	3
ARCH 105 Introduction to AutoCAD	3
ARCH 101 Introduction to ArchiCAD	3
ARCH 230 Sustainability in the Built Environment	3
FASH 168 Textiles	3
MARK 100 Principles of Marketing	3

¹INTE 270 (Work Experience) is recommended for all students. It is mandatory for students to complete INTE 270 with a qualified kitchen or bath designed to receive National Kitchen and Bath Association (NKBA) recognition.

Total Units = 60



Mesa College 2013-2014 Catalog Addendum

The following is added to page 212: Liberal Arts

Certificate of Achievement Honors Global Competencies Certificate

Courses Required for the Major

Critical Thinking

Select 3 units required for the major: Units

COMS 135 Interpersonal Communication.....	3
COMS 180 Intercultural Communication.....	3
ENGL 205 Critical Thinking and Intermediate Composition	3
ENGL 208 Introduction to Literature	3
MATH 118 A Survey of Modern Mathematics .	3
MATH 119 Elementary Statistics	3
PHIL 100 Logic and Critical Thinking	3
PHIL 205 Critical Thinking and Writing in Philosophy.....	3
SOCO 201 Advanced Principles of Sociology ..	3
SOCO 223 Globalization and Social Change	3

Languages

Select 5 units from the following: Units

CHIN 101 First Course in Mandarin Chinese....	5
CHIN 102 Second Course in Mandarin Chinese.....	5
CHIN 201 Third Course in Mandarin Chinese ..	5
CHIN 202 Fourth Course in Mandarin Chinese.	5
FREN 101 First Course in French.....	5
FREN 102 Second Course in French	5
FREN 201 Third Course in French	5
FREN 202 Fourth Course in French	5
GERM 101 First Course in German	5
GERM 102 Second Course in German	5
GERM 201 Third Course in German.....	5
ITAL 101 First Course in Italian.....	5
ITAL 102 Second Course in Italian	5
ITAL 201 Third Course in Italian	5
JAPN 101 First Course in Japanese	5
JAPN 102 Second Course in Japanese.....	5
JAPN 201 Third Course in Japanese.....	5
JAPN 202 Fourth Course in Japanese.....	5
LATI 101 First Course in Latin	5
LATI 102 Second Course in Latin	5
LATI 201 Third Course in Latin.....	5
RUSS 101 First Course in Russian	5

RUSS 102 Second Course in Russian.....	5
RUSS 201 Third Course in Russian	5
SPAN 101 First Course in Spanish.....	5
SPAN 102 Second Course in Spanish	5
SPAN 201 Third Course in Spanish	5
SPAN 202 Fourth Course in Spanish	5
SPAN 215 Spanish for Spanish Speakers I	5
SPAN 216 Spanish for Spanish Speakers II	5
TAGA 101 First Course in Tagalog	5
TAGA 102 Second Course in Tagalog	5
TAGA 201 Third Course in Tagalog.....	5
VIET 101 First Course in Vietnamese.....	5
VIET 102 Second Course in Vietnamese	5
VIET 201 Third Course in Vietnamese	5

or

AMSL 115 American Sign Language Level I **and**
AMSL 115L American Sign Language I (Lab) ..5

or

AMSL 116 American Sign Language Level II **and**
AMSL 116L American Sign Language II (Lab).5

Global Studies

Select a minimum of 12 units from 4 different disciplines: Units

AMSL 150 Introduction to Deaf Culture.....	3
ANTH 102 Introduction to Physical Anthropology	3
ANTH 103 Introduction to Cultural Anthropology	3
ANTH 120 Archaeological Artifact Analysis.....	3
ANTH 200 Introduction to North American Indians.....	3
ANTH 215 Cultures of Latin America	3
ARCH 126 History of Ancient World Architecture.....	3
ARCH 127 History of World Arch: Romanesque Through Contemporary	3
ARTF 107 Contemporary Art.....	3
ARTF 109 History of Modern Art.....	3
ARTF 110 Art History: Prehistoric to Gothic.....	3
ARTF 111 Art History: Renaissance to Modern.....	3
ARTF 113 Arts of Africa, Oceania, and the Americas	3
ARTF 115 African Art	3
ARTF 120 Native American Art	3



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<p>ARTF 125 Art History: Arts of the Asian Continent 3</p> <p>ARTF 191 Cultural Influences on Photography 3</p> <p>BIOL 100 Natural History - Environmental Biology 4</p> <p>BIOL 120 The Environment of Man..... 3</p> <p>BLAS 100 Introduction to Black Studies..... 3</p> <p>BLAS 104 Black Psychology 3</p> <p>BLAS 110 African American Art 3</p> <p>BLAS 111 African Art History 3</p> <p>BLAS 116 Contemporary Social Problems from a Black Perspective 3</p> <p>BLAS 120 Black Music 3</p> <p>BLAS 125 Dynamics of the Black Community. 3</p> <p>BLAS 130 The Black Family..... 3</p> <p>BLAS 140A History of the U.S., Black Perspectives 3</p> <p>BLAS 140B History of the U.S, Black Perspectives 3</p> <p>BLAS 150 Black Women in Literature, Film and the Media 3</p> <p>BLAS 155 Afro-American Literature 3</p> <p>BLAS 165 Sexuality and Black Culture 3</p> <p>BLAS 175 Psycho-History of Racism and Sexism 3</p> <p>BUSE 119 Business Communications 3</p> <p>BUSE 150 Human Relations in Business 3</p> <p>CHIC 110A Introduction to Chicano Studies 3</p> <p>CHIC 110B Introduction to Chicano Studies.... 3</p> <p>CHIC 135 Chicana/o Literature 3</p> <p>CHIC 138 Literature of La Raza in Latin America in Translation..... 3</p> <p>CHIC 141A United States History from a Chicano Perspective 3</p> <p>CHIC 141B United States History from a Chicano Perspective 3</p> <p>CHIC 150 History of Mexico..... 3</p> <p>CHIC 170 La Chicana..... 3</p> <p>CHIC 190 Chicano Images in Film..... 3</p> <p>CHIC 201 Pre-Columbian Cultures of MesoAmerica 3</p> <p>CHIC 210 Chicano Culture..... 3</p> <p>CHIC 230 Chicano Art 3</p> <p>CISC 181 Principles of Information Systems 4</p> <p>COMS 103 Oral Communication 3</p> <p>COMS 160 Argumentation 3</p> <p>DRAM 105 Introduction to Dramatic Arts 3</p> <p>DRAM 112 Introduction to Script Analysis 3</p> <p>DRAM 150 Cinema as Art and Communication I..... 3</p> <p>DRAM 151 Cinema as Art and</p>	<p>Communication II3</p> <p>ECON 120 Principles of Macroeconomics3</p> <p>ECON 121 Principles of Microeconomics3</p> <p>ENGL 101 Reading and Composition3</p> <p>ENGL 105 Composition and Literature.....3</p> <p>ENGL 209 Literary Approaches to Film3</p> <p>ENGL 220 Masterpieces of World Literature I: 1500 BCE - 1600 CE3</p> <p>ENGL 221 Masterpieces of World Literature II: 1600 – Present.....3</p> <p>ENGL 230 Asian American Literature3</p> <p>ENGL 238 Evaluating Children's Literature3</p> <p>GEOG 102 Cultural Geography3</p> <p>GEOG 104 World Regional Geography.....3</p> <p>HEAL 101 Health and Life-Style3</p> <p>HIST 100 World History I.....3</p> <p>HIST 101 World History II.....3</p> <p>HIST 115A History of the Americas I.....3</p> <p>HIST 115B History of the Americas II.....3</p> <p>HIST 120 Introduction to Asian Civilizations3</p> <p>HIST 121 Asian Civilizations in Modern Times3</p> <p>HIST 123 U.S. History from the Asian Pacific American Perspective3</p> <p>HIST 130 The Modern Middle East3</p> <p>HIST 131 Latin America Before Independence .3</p> <p>HIST 132 Latin America Since Independence ...3</p> <p>HIST 141 Women in United States History I.....3</p> <p>HIST 150 Native Americans in United States History3</p> <p>HIST 151 Native Americans in United States History3</p> <p>HIST 154 Ancient Egypt3</p> <p>HUMA 101 Introduction to the Humanities I.....3</p> <p>HUMA 102 Introduction to the Humanities II ...3</p> <p>HUMA 103 Introduction to the New Testament 3</p> <p>HUMA 104 Introduction to the Old Testament..3</p> <p>HUMA 106 World Religions.....3</p> <p>HUMA 201 Mythology3</p> <p>HUMA 205 Exploring Human Values Through Film.....3</p> <p>JOUR 202 Introduction to Mass Communication3</p> <p>MUSI 100 Introduction to Music3</p> <p>MUSI 101 Music History I: Middle Ages to Mid 18th Century3</p> <p>MUSI 102 Music History II: Mid 18th - Early 20th Century.....3</p> <p>MUSI 105 Music of Our Time3</p> <p>MUSI 109 World Music3</p>
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MUSI 125 Music, The Arts, and Humanity 3
 NUTR 153 Cultural Foods..... 3
 PERG 120 College Success and Lifelong
 Learning 3
 PERG 130 Career - Life Planning..... 3
 PHIL 103 Historical Introduction To
 Philosophy..... 3
 PHIL 104A History of Western Philosophy 3
 PHIL 104B History of Western Philosophy..... 3
 PHIL 106 Asian Philosophy 3
 PHIL 107 Reflections on Human Nature 3
 PHIL 108 Perspectives on Human Nature and
 Society..... 3
 PHIL 109 Issues in Social Philosophy 3
 PHIL 110 Philosophy of Religion..... 3
 PHIL 125 Philosophy of Women..... 3
 PHIL 130 Philosophy of Art and Music 3
 POLI 101 Introduction to Political Science 3
 POLI 103 Comparative Politics 3
 POLI 140 Contemporary International Politics . 3
 PSYC 101 General Psychology 3
 PSYC 112 Interpersonal Relations 3
 PSYC 133 Psychology of Women 3
 PSYC 135 Marriage and Family Relations 3
 PSYC 137 Human Sexual Behavior 3
 PSYC 166 Introduction to Social Psychology ... 3
 PSYC 230 Psychology of Lifespan
 Development 3
 PSYC 245 Abnormal Psychology..... 3
 SOCO 101 Principles of Sociology 3
 SOCO 110 Contemporary Social Problems 3

Total Units = 20



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The following is replacing information listed on page 252: Physical Education

Certificate of Achievement Fitness Specialist

Courses Required for the Major:	Units
<u>PHYE 242B Care and Prevention of Injuries</u>	<u>3</u>
<u>PHYE 270 Fitness Specialist Work</u>	
<u>Experience.....</u>	<u>1-2</u>
PHYE 280 Applied Exercise Physiology.....	2
PHYE 281 Applied Kinesiology.....	2
PHYE 282 Techniques of Weight Training	2
PHYE 283 Exercise and Fitness Assessment.....	2
PHYE 284 Fitness and Sports Nutrition	2
PHYE 285 Exercise for Special Populations	2
PHYE 286 Techniques of Exercise Leadership .	2
PHYE 287 Fitness Specialist Internship	2
<u>PHYE 288 Fitness Specialist Internship</u>	
<u>Lecture.....</u>	<u>1</u>

Total Units = 16 19-20



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The following is replacing information listed on pages 252-253: Physical Education

Associate in Science Arts Degree Kinesiology for Transfer

The Associate in ~~Science~~ Arts in Kinesiology for Transfer is intended for students who plan to complete a bachelor's degree in Kinesiology or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree.

Courses Required for the Major: Units

BIOL 230 Human Anatomy.....	4
BIOL 235 Human Physiology.....	4
PHYE 241B Introduction to Kinesiology	3

Movement-based Courses (minimum 3 units)
Select a maximum of one (1) course from any three (3) of the following areas: Units

Aquatics

PHYE 155W Swimming I	1
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Team Sports

PHYE 112 Basketball.....	1
PHYE 149W Soccer I.....	1
PHYE 151 Softball.....	1
PHYE 161 Volleyball.....	1

Individual Sports

PHYE 108 Badminton.....	1
PHYE 126 Golf.....	1
PHYE 159W Tennis I.....	1
PHYE 171 Men's Gymnastics.....	1
PHYE 172 Women's Gymnastics	1

Fitness

PHYE 103W Aerobic Dance I	1
PHYE 132W Individual Conditioning I – Fundamentals	1

PHYE 166W Weight Training I	1
PHYE 168 Yoga	1

Dance

DANC 145A Ballroom and Social Dance I.....	1
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Category A: Select two of the following courses (minimum 6 units): Units

BIOL 200 Biological Statistics or	
MATH 119 Elementary Statistics or	
PSYC 258 Behavioral Science Statistics	3
CHEM 200 General Chemistry I – Lecture	3
and	
CHEM 200L General Chemistry I – Laboratory.....	2
HEAL 131 Emergency Response (First Aid/CPR/AED).....	3
PHYS 125 General Physics	5

Total Units = 20-24



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The following is replacing information listed on pages 428-429: Music

174A Individualized Study I

0.5 hours lecture, 1.5 hours lab, 1 unit
Grade Only

Prerequisite: Music 150A with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Tryout or Audition.

This course is not open to students with previous credit for Music 276A.

~~This course is a study of performing and presenting repertoire using appropriate techniques for a specific instrument or voice. Students are expected to obtain~~

~~fifteen one-hour private lessons on their instrument to meet the course objectives. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression.~~

This course is a study in developing technical skills beyond an entry level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives.

Entrance is by audition. (FT) AA/AS; CSU; UC.

174B Individualized Study II

0.5 hours lecture, 1.5 hours lab, 1 unit
Grade Only

Prerequisite: Music 174A with a grade of “C” or better, or equivalent

Limitation on Enrollment: This course is not open to students with previous credit for Music 276B.

~~This course is a study of performing and presenting repertoire using appropriate techniques for a specific instrument or voice. Students are expected to obtain fifteen one-hour~~

~~private lessons on their instrument to meet the course objectives. This course is designed for music majors whose technical skills are beyond the basic level but not yet adequate to begin addressing the needs of artistic self-expression.~~

This course is a study in developing technical skills beyond a beginning level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives. (FT)

AA/AS; CSU; UC.



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174C Individualized Study III

0.5 hours lecture, 1.5 hours lab, 1 unit
Grade Only

Prerequisite: Music 174B with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 276C.

~~This course is a study of performing and presenting repertoire using appropriate techniques for a specific instrument or voice. This course is designed for music majors whose technical skills are beyond the beginning level, but not yet adequate to begin addressing the needs of artistic self-expression.~~

This course is a study in developing technical skills at the intermediate level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives. (FT) AA/AS; CSU; UC.

174D Individualized Study IV

0.5 hours lecture, 1.5 hours lab, 1 unit
Grade Only

Prerequisite: Music 174C with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 276D.

This course is a study of performing and presenting repertoire using appropriate techniques for a specific instrument or voice. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives. This course is designed for music majors whose technical skills are beyond the intermediate level but not yet adequate to begin addressing the needs of artistic self-expression. (FT) AA/AS; CSU; UC.



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The following is replacing information listed on page 433: Music

253D Ensembles

3 hours lab, 1-3 units

Letter Grade or Pass/No Pass Option

Prerequisite: Music 253C with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Tryout or Audition.

This course is a study of ensemble music performance at the advanced level. Advanced students are assigned to first chair of each section of the ensemble and to lead each part.

This course is designed for music majors and anyone interested in playing with an ensemble.

(FT) AA/AS; CSU; UC.



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The following is replacing information listed on pages 435-436: Music

274A Applied Music I

3 hours lab, 1 unit
Grade Only

Prerequisite: Music 150A with a grade of “C” or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Music 268A, 268B, 269A or 269B, each with a grade of “C” or better, or equivalent; and Music 158A, 158B, 258A or 258B, each with a grade of “C” or better, or equivalent; and Music 123 with a grade of “C” or better or equivalent; and Music 210A or 210B, 210C, 210D, 252, 253A, 253B, 253C, 253D or 254, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: Tryout or Audition.

This course is not open to students with previous credit for Music 275A.

~~This course is an individualized study of the appropriate techniques and repertoire for a specific instrument or voice. Emphasis is placed on the progressive development of skills needed to develop artistry. This course is designed for music majors whose technical skill level is adequate to begin addressing the needs of artistic self-expression. Entrance is by audition.~~

This course is an applied study of performing and presenting repertoire beyond a basic level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the development of specific skills needed for artistry. This course is designed for music majors. (FT) AA/AS; CSU; UC.

274B Applied Music II

3 hours lab, 1 unit
Grade Only

Prerequisite: Music 274A with a grade of “C” or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Music 268A, 268B, 269A or 269B, each with a grade of “C” or better, or equivalent; and Music 158A, 158B, 258A or 258B, each with a grade of “C” or better, or equivalent; and Music 123 with a grade of “C” or better or equivalent; and Music 210A or 210B, 210C, 210D, 252, 253A, 253B, 253C, 253D or 254, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 275B.

~~This course is an individualized study of the appropriate techniques and repertoire for a specific instrument or voice. Emphasis is placed on the progressive development of skills needed to develop artistry. This course is designed for music majors whose technical skill and musicality levels are beyond the basic level of artistic self-expression.~~

This course is an applied study of performing and presenting repertoire beyond a beginning level of artistic self-expression for a specific instrument or voice. Emphasis is placed on the further-development of specific skills needed for artistry. This course is designed for music majors. (FT) AA/AS; CSU; UC.



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274C Applied Music III

**3 hours lab, 1 unit
Grade Only**

Prerequisite: Music 274B with a grade of “C” or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Music 268A, 268B, 269A or 269B, each with a grade of “C” or better, or equivalent; and Music 158A, 158B, 258A or 258B, each with a grade of “C” or better, or equivalent; and Music 123 with a grade of “C” or better or equivalent; and Music 210A or 210B, 210C, 210D, 252, 253A, 253B, 253C, 253D or 254, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 275C.

~~This course is an individualized study of the appropriate techniques and repertoire for a specific instrument or voice. Emphasis is placed on the progressive development of skills needed to develop artistry. This course is designed for music majors whose technical skill and musicality levels are beyond the beginning level of artistic self-expression.~~

This course is an applied study of performing and presenting repertoire at the intermediate level of artistic self-expression for a specific instrument or voice. Emphasis is placed on refining specific skills needed for artistry. This course is designed for music majors.
(FT) AA/AS; CSU; UC.

274D Applied Music IV

**3 hours lab, 1 unit
Grade Only**

Prerequisite: Music 274C with a grade of “C” or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Music 268A, 268B, 269A or 269B, each with a grade of “C” or better, or equivalent; and Music 158A, 158B, 258A or 258B, each with a grade of “C” or better, or equivalent; and Music 123 with a grade of “C” or better or equivalent; and Music 210A or 210B, 210C, 210D, 252, 253A, 253B, 253C, 253D or 254, each with a grade of “C” or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Music 275D.

~~This course is an individualized study of the appropriate techniques for a specific instrument or voice, as well as the performance and presentation of repertoire. Emphasis is placed on the progressive development of skills needed to develop artistry. This course is designed for music majors whose technical skill and musicality levels are beyond the intermediate level of artistic self-expression.~~

This course is a study in developing technical skills at the advanced level to perform and present repertoire for a specific instrument or voice. This course is designed for music majors whose technical skills are evident but not yet adequate to begin addressing the needs of artistic self-expression. Students are expected to obtain fifteen one-hour private lessons on their instrument to meet the course objectives. (FT)
AA/AS; CSU; UC.