

SAN DIEGO
MESA COLLEGE



2021-2022 Catalog
Second Addenda/Errata
September 2021

The following is added to/replaces information listed on pages 91,92:

CTE (Career Technical Education) Transitions Credit by Exam Active Agreements

High School to San Diego Mesa College

For the most up-to-date listing of active agreements and student requirements, please go online at:
<https://bit.ly/2UPkEUG>

| San Diego Mesa College Program Area | San Diego Mesa College Course | San Diego Mesa College Units | High School Course (District) |
|-------------------------------------------|-------------------------------|------------------------------|--------------------------------------------------------------------------------------------|
| Computer Business Technology | CBTE 101 | 1 | Computer Applications in Business 1,2 (SDUSD) |
| | CBTE 120 | 2 | |
| Culinary Arts/Culinary Management | CACM 101 | 3 | Culinary Arts 1,2 (SDUSD) |
| Culinary Arts/Culinary Management | CACM 101 | 3 | Culinary Arts & Food Science (Escondido Union High School District) |
| Culinary Arts/ Culinary Management | CACM 105 | 3 | Advanced Culinary Arts & Restaurant Management (Escondido Union High School District) |
| Child Development | CHIL 160 | 2 | Developmental Psychology of Children 1-4 (SDUSD) |
| | CHIL 161 | 2 | |
| Education | EDUC 200 | 2 | Introduction to Teaching and Learning 1-4 (SDUSD) |
| | EDUC 203 | 1 | |
| Hospitality | HOSP 101 | 3 | Concepts in Hospitality and Tourism 1,2 (SDUSD) |
| Medical Assisting | MEDA 55 | 3 | Human Body Systems 1,2 (SDUSD) PLTW Human Body Systems 1,2 Honors (SDUSD) |
| Multimedia | MULT 100 | 3 | Multimedia Production 1,2 (SDUSD) |
| Multimedia | MULT 120 | 3 | Game Design 1,2 (SDUSD) |
| Nutrition | NUTR 160 | 3 | Food Preparation & Nutrition 1,2 (SDUSD) |
| Geographic Information Systems | GISG 110 | 3 | GIS & Global Technologies (SDUSD) |

San Diego Continuing Education to College CTE Transitions Credit by Exam

San Diego Continuing Education to San Diego Mesa College

For the most up-to-date listing of active agreements and student requirements, please go online at:
<https://bit.ly/2S51Bqx>

To request college credit, San Diego Continuing Education students must work with their SDCE instructor and through the San Diego Continuing Education Instructional Services Office: 619-388-4850

| San Diego Mesa College Program Area | San Diego Mesa College Course | San Diego Mesa College Units | San Diego Continuing Education Course |
|-------------------------------------------|-------------------------------------------|------------------------------|-------------------------------------------------------------------------------------------------|
| Business Information Worker | CBTE 101 | 1 | OFSY 541 Keyboarding Multilevel |
| | CBTE 120 | 2 | OFSY 596 Word Processing- Beginning |
| | CBTE 122 | 3 | OFSY 599 Word Processing- Advanced |
| | CBTE 127 | 2 | COMM 614 Computer Presentations |
| | CBTE 140 | 2 | OFSY 575 Spreadsheets - Beginning |
| | CBTE 152 | 2 | OFSY 510 Database Systems-Beginning AND OFSY 511 Database Systems-Intermediate |
| Child Development | CHIL 176 | 3 | HMDV 575A Foundations of Childcare AND HMDV 575B Introduction to Childcare Business |
| Culinary Arts/ Culinary Management | CACM 101 | 3 | FDNT 681 Culinary Arts & Sciences I |
| Culinary Arts/ Culinary Management | CACM 105 | 3 | FDNT 682 Culinary Arts & Sciences II |
| Fashion | FASH 130 FASH 199A FASH 130L | 3 1 1 | CLTX 620 Sewing Fundamentals I AND CLTX 625 Sewing Fundamentals II |
| Health | MEDA 110 | 3 | HLTH 612 Medical Terminology |
| Multimedia | MULT 100 | 3 | COMM 660 Visual Design AND COMM 661 Vector Design AND COMM 662 Page Layout Design |
| | MULT 123 | 3 | COMM 667 Motion Graphics AND COMM 668 Video Production |
| Web Development | WEBD 152 | 2 | COMM 641 Web Programming Beginning |
| | WEBD 127 | 3 | COMM 642 User Interface Design AND COMM 643 Design Principles |
| | WEBD 164 | 3 | COMM 644 Web Programming Intermediate |
| | WEBD 168 | 2 | COMM 646 Responsive Web Design |
| | WEBD 169 | 3 | COMM 669 Content Management Systems |

The following is added to/replaces information listed on pages 106-110:

General Education Requirements (Option 4)

C. Humanities

A minimum of three semester units, or four quarter units, must be completed. Choose one course from the following:

| | | | | | |
|-----------|---------------------------------------------------------------------|----------------------------------------------------|----------|-------------------------------------------------------------|-------------------------------------------------------------------------|
| AMSL 120 | American Sign Language Level I (C,M,MMR) | ^ | BLAS 110 | African American Art (C,M) | |
| AMSL 121 | American Sign Language Level II (C,M,MMR) | ^ | BLAS 111 | Cultural Influences on African Art (M) | |
| AMSL 220 | American Sign Language Level III (C,M) | ^ | BLAS 120 | Black Music (C,M) | |
| AMSL 221 | American Sign Language Level IV (C,M) | ^ | BLAS 150 | Black Women in Literature, Film and the Media (C,M) | |
| ARAB 101 | First Course in Arabic (C) | ^ | BLAS 155 | African American Literature (C,M) | |
| ARAB 102 | Second Course in Arabic (C) | | CHIC 130 | Mexican Literature in Translation (C,M) | |
| ARAB 201A | Third Course in Arabic (C) | ^ | CHIC 135 | Chicana/o Literature (C,M) | |
| ARCH 126 | History of Ancient World Architecture (M) | | CHIC 138 | Literature of La Raza in Latin America in Translation (C,M) | |
| ARCH 127 | History of World Architecture: Renaissance Through Contemporary (M) | ^ | CHIC 190 | Chicano Images in Film (C,M) | |
| ARTF 100 | Art Orientation (C,M,MMR) | ^ | CHIC 210 | Chicano Culture (C,M) | |
| ARTF 106 | Art of the United States: Colonial to Modern Period (M) | | CHIC 230 | Chicano Art (C,M) | |
| ARTF 107 | Contemporary Art (M,MMR) | | CHIN 101 | First Course in Mandarin Chinese (M) | |
| ARTF 108 | Women in Art (M) | | CHIN 102 | Second Course in Mandarin Chinese (M) | |
| ARTF 109 | Modern Art (C,M,MMR) | | CHIN 201 | Third Course in Mandarin Chinese (M) | |
| ARTF 110 | Art History: Prehistoric to Gothic (C,M,MMR) | | CHIN 202 | Fourth Course in Mandarin Chinese (M) | |
| ARTF 111 | Art History: Renaissance to Modern (C,M,MMR) | | DANC 181 | History of Dance (C,M) | |
| ^ | ARTF 113 | Arts of Africa, Oceania, and the Americas (M,MMR) | DFLM 101 | Introduction to Film (MMR) | |
| ^ | ARTF 115 | African Art (C,M) | DFLM 102 | The American Cinema (MMR) | |
| ^ | ARTF 120 | Native American Art (M) | DRAM 105 | Introduction to Dramatic Arts (C,M) | |
| | ARTF 125 | Art History: Arts of the Asian Continent (C,M,MMR) | DRAM 107 | Study of Filmed Plays (C) | |
| | ARTF 130 | Pre-Columbian Art (M) | DRAM 108 | Playwriting (C,M) | |
| | ARTF 188 | Women and Gender in Photography (M) | ^ | DRAM 109 | Theatre and Social Issues (C,M) |
| | ARTF 191 | Cultural Influences on Photography (M) | | DRAM 111 | Chicana/o Theatre (C) |
| | ARTF 194 | Critical Photography (M) | | DRAM 136 | History of Canonized Theatre - Ancient Greece to the Restoration (C,M) |
| | ARTG 118 | Graphic Design History (C) | | DRAM 137 | History of Canonized Western Theatre - Restoration to the Present (C,M) |
| | | | | DRAM 150 | Cinema as Art and Communication I (M) |
| | | | | DRAM 151 | Cinema as Art and Communication II (M) |
| | | | | ENGL 207 | The Art of the Sentence (M) |
| | | | | ENGL 208 | Introduction to Literature (C,M,MMR) |
| | | | | ENGL 209 | Literary Approaches to Film (C,M,MMR) |
| | | | | ENGL 210 | American Literature I (C,M,MMR) |
| | | | | ENGL 211 | American Literature II (C,M,MMR) |
| | | | | ENGL 215 | English Literature I: 800–1799 (C,M,MMR) |
| | | | | ENGL 216 | English Literature II: 1800–Present (C,M,MMR) |

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|----|----------|----------------------------------------------------------------|---|-----------------|--------------------------------------------------------------|
| | ENGL 220 | Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR) | | HUMA 210 | Women in Religion and Myth (M) |
| | ENGL 221 | Masterpieces of World Literature II: 1600–Present (C,M,MMR) | | ^ INTE 125 | History of Furniture and Interiors (M) |
| ^ | ENGL 230 | Asian American Literature (M,MMR) | | ITAL 101 | First Course in Italian (C,M) |
| | ENGL 237 | Women in Literature (C,M,MMR) | | ITAL 102 | Second Course in Italian (C,M) |
| | ENGL 238 | Evaluating Children's Literature (C) | | ITAL 201 | Third Course in Italian (C,M) |
| | ENGL 240 | Shakespeare (C,M) | | JAPN 101 | First Course in Japanese (M) |
| | FASH 120 | Fashion History and Trends (M) | | JAPN 102 | Second Course in Japanese (M) |
| ^ | FASH 122 | Ethnic Costume (M) | | JAPN 201 | Third Course in Japanese (M) |
| | FREN 101 | First Course in French (C,M) | | JAPN 202 | Fourth Course in Japanese (M) |
| | FREN 102 | Second Course in French (C,M) | | LATI 101 | First Course in Latin (M) |
| | FREN 201 | Third Course in French (C,M) | | LATI 102 | Second Course in Latin (M) |
| | FREN 202 | Fourth Course in French (C,M) | | LATI 201 | Third Course in Latin (M) |
| | GERM 101 | First Course in German (C,M) | | MULT 116 | Unity Game Development (M) |
| | GERM 102 | Second Course in German (C,M) | | MUSI 100 | Introduction to Music (C,M,MMR) |
| | GERM 201 | Third Course in German (C,M) | | MUSI 101 | Music History I: Middle Ages to Mid 18th Century (M) |
| * | HIST 100 | World History I (C,M,MMR) | | MUSI 102 | Music History II: Mid 18th to Early 20th Century (M) |
| * | HIST 101 | World History II (C,M,MMR) | | MUSI 103 | History of Rock Music (C,M,MMR) |
| * | HIST 105 | Introduction to Western Civilization I (C,M,MMR) | | ^ MUSI 109 | World Music (C,M,MMR) |
| * | HIST 106 | Introduction to Western Civilization II (C,M,MMR) | | MUSI 111 | Jazz History (C,M,MMR) |
| ^* | HIST 120 | Introduction to Asian Civilizations (C,M,MMR) | | MUSI 114 | Music of The Beatles (M) |
| ^* | HIST 121 | Asian Civilizations in Modern Times (C,M,MMR) | | MUSI 117 | Music in the United States (M) |
| ^* | HIST 123 | U.S. History from the Asian Pacific American Perspective (C,M) | | MUSI 118 | Asian & Pacific Music (M) |
| * | HIST 131 | Latin America Before Independence (M) | | MUSI 119 | Music in Latin America & North America (M) |
| * | HIST 132 | Latin America Since Independence (M) | | MUSI 125 | Music, the Arts, and Society (M) |
| | HUMA 101 | Introduction to the Humanities I (C,M,MMR) | | MUSI 126 | Rap Music and Hip Hop Culture (M) |
| | HUMA 102 | Introduction to the Humanities II (C,M,MMR) | | MUSI 131 | Music of California (M) |
| | HUMA 103 | Introduction to the New Testament (C,M) | | PHIL 102A | Introduction to Philosophy: Reality and Knowledge (C,M,MMR) |
| | HUMA 104 | Introduction to the Old Testament (M) | | PHIL 102B | Introduction to Philosophy: Values (C,M,MMR) |
| | HUMA 106 | World Religions (C,M,MMR) | | PHIL 103 | Historical Introduction to Philosophy (M) |
| | HUMA 118 | Eastern Humanities (M) | | PHIL 104A | History Of Western Philosophy: Ancient to Medieval (C,M,MMR) |
| | HUMA 119 | Western Humanities (M) | | PHIL 104B | History of Western Philosophy: Modern to Contemporary (C,M) |
| | HUMA 201 | Mythology (C,M,MMR) | | PHIL 105 | Contemporary Philosophy (C,M) |
| | HUMA 202 | Mythology: Hero's Journey (C) | | PHIL 106 | Asian Philosophy (C,M) |
| | HUMA 205 | Exploring Human Values Through Film (M) | | PHIL 107 | Reflections on Human Nature (C,M,MMR) |
| | | | * | PHIL 108 | Perspectives on Human Nature and Society (C,M) |
| | | | | PHIL 110 | Philosophy of Religion (M) |

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|----|-----------------|------------------------------------------------------------|--|-------------|-------------------------------------------------------------|
| | PHIL 111 | Philosophy in Literature (C,M) | | ANTH 107 | Introduction to Archaeology (C,M,MMR) |
| | PHIL 112 | Philosophy of Science (M) | | ANTH 110 | Anthropology of Magic, Witchcraft, and Religion (C,M) |
| ^* | PHIL 125 | Philosophy of Women (C,M) | | ANTH 117 | Anthropology of Gender and Sexuality (M) |
| | PHIL 130 | Philosophy of Art and Music (C,M) | | ANTH 140 | Primatology (C,M) |
| | PHIL 131 | Environmental Ethics (C,M) | | ^ ANTH 200 | Introduction to North American Indians (M) |
| * | PHIL 205 | Critical Thinking and Writing in Philosophy (C,M,MMR) | | ANTH 205 | Introduction to Medical Anthropology (M) |
| | PHOT 150 | History of Photography (C) | | ^ ANTH 210 | Introduction to California Indians (C,M) |
| | RTVF 160 | Introduction to Cinema (C) | | ANTH 215 | Cultures of Latin America (C,M) |
| | RTVF 162 | Women in Film (C) | | BLAS 100 | Introduction to Black Studies (C,M) |
| | RUSS 101 | First Course in Russian (C,M) | | ^ BLAS 104 | Black Psychology (C,M) |
| | RUSS 102 | Second Course in Russian (C,M) | | ^ BLAS 115 | Sociology from a Black Perspective (C) |
| | RUSS 201 | Third Course in Russian (M) | | ^ BLAS 116 | Contemporary Social Problems from a Black Perspective (C,M) |
| | SPAN 101 | First Course in Spanish (C,M,MMR) | | ^ BLAS 125 | Dynamics of the Black Community (M) |
| | SPAN 102 | Second Course in Spanish (C,M,MMR) | | ^ BLAS 130 | The Black Family (C,M) |
| | SPAN 201 | Third Course in Spanish (C,M,MMR) | | ^ BLAS 135 | Introduction to Black Politics (C) |
| | SPAN 202 | Fourth Course in Spanish (C,M,MMR) | | ^ BLAS 140A | History of the U.S., Black Perspectives (C,M,MMR) |
| | SPAN 215 | Spanish for Spanish Speakers I (C,M) | | ^ BLAS 140B | History of the U.S., Black Perspectives (C,M,MMR) |
| | SPAN 216 | Spanish for Spanish Speakers II (C,M) | | ^ BLAS 145A | Introduction to African History (C,M) |
| | SPAN 221 | Hispanic Literature for Spanish Speakers (M) | | ^ BLAS 145B | Introduction to African History (C,M) |
| | SPAN 222 | Hispanic Culture and Civilization for Spanish Speakers (M) | | BLAS 165 | Sexuality and Black Culture (C,M) |
| | TAGA 101 | First Course in Tagalog (M,MMR) | | BLAS 175 | Psycho-History of Racism and Sexism (M) |
| | TAGA 102 | Second Course in Tagalog (M,MMR) | | BUSE 100 | Introduction to Business (C,M,MMR) |
| | TAGA 201 | Third Course in Tagalog (M,MMR) | | BUSE 140 | Business Law and the Legal Environment (C,M,MMR) |
| | VIET 101 | First Course in Vietnamese (M) | | ^ CHIC 110A | Introduction to Chicana and Chicano Studies (C,M) |
| | VIET 102 | Second Course in Vietnamese (M) | | ^ CHIC 110B | Introduction to Chicano Studies (C,M) |
| | VIET 201 | Third Course in Vietnamese (M) | | ^ CHIC 141A | United States History from a Chicano Perspective (C,M) |

D. Social and Behavioral Sciences

A minimum of three semester units, or four quarter units, must be completed. Choose one course from the following:

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|---|----------|---------------------------------------------------|--|-------------|------------------------------------------------------------------|
| | ADJU 101 | Introduction to Administration of Justice (C,MMR) | | ^ CHIC 141B | United States History from a Chicano Perspective (C,M) |
| ^ | ADJU 106 | Diversity and Community Relations (MMR) | | CHIC 150 | History of Mexico (C,M) |
| | ADJU 230 | Constitutional Law I (MMR) | | CHIC 170 | La Chicana (C,M) |
| | AGRI 100 | Principles of Sustainable Agriculture (C) | | CHIC 201 | The Indigenous Tradition of Mexico and Ancient Mesoamerica (C,M) |
| ^ | AMSL 150 | Introduction to Deaf Culture (M) | | CHIL 101 | Human Growth and Development (C,M,MMR) |
| ^ | ANTH 103 | Introduction to Cultural Anthropology (C,M,MMR) | | | |

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|----|-----------------|----------------------------------------------------------------|----|----------|----------------------------------------------------------------|
| | CHIL 103 | Lifespan Growth and Development (MMR) | ^ | HIST 150 | Native Americans in United States History I (M) |
| ^ | CHIL 141 | The Child, Family and Community (C,M,MMR) | ^ | HIST 151 | Native Americans in United States History II (M) |
| | COMS 201 | Communication and Community (C,M,MMR) | | HIST 154 | Ancient Egypt (M) |
| | CRES 101 | Conflict Resolution and Mediation (C) | | HIST 175 | California History (M) |
| | DJRN 100 | Mass Media in the Digital Age (C) | | HUMS 101 | Introduction to Human Aging (C) |
| | ECON 120 | Principles of Macroeconomics (C,M,MMR) | ^ | JOUR 202 | Introduction to Mass Communication (C,M,MMR) |
| | ECON 121 | Principles of Microeconomics (C,M,MMR) | | NUTR 153 | Cultural Foods (M) |
| | ECON 220 | Economics of the Environment (C,M) | | PADM 200 | Introduction to Public Administration (C,MMR) |
| ^ | ENGL 202 | Introduction to Linguistics (C,M) | * | PEAC 101 | Introduction to Peace Studies (C) |
| ^ | FILI 100 | Filipino American Experience (MMR) | | PHIL 108 | Perspectives on Human Nature and Society (C,M) |
| ^ | GEND 101 | Introduction to Gender Studies (C) | | PHIL 109 | Issues in Social Philosophy (M) |
| ^ | GEOG 102 | Cultural Geography (C,M,MMR) | ^* | PHIL 125 | Philosophy of Women (C,M) |
| | GEOG 104 | World Regional Geography (C,M,MMR) | | PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues (C,M) |
| | GEOG 154 | Introduction to Urban Geography (C,M) | | POLI 101 | Introduction to Political Science (C,M,MMR) |
| * | HIST 100 | World History I (C,M,MMR) | | POLI 102 | Introduction to American Government (C,M,MMR) |
| * | HIST 101 | World History II (C,M,MMR) | ^ | POLI 103 | Comparative Politics (C,M,MMR) |
| * | HIST 105 | Introduction to Western Civilization I (C,M,MMR) | ^ | POLI 121 | American Political Development (C,M,MMR) |
| * | HIST 106 | Introduction to Western Civilization II (C,M,MMR) | | POLI 123 | Gender and Politics (M) |
| | HIST 109 | History of the United States I (C,M,MMR) | | POLI 124 | Introduction to Political Theory: Power and Justice (C,M) |
| | HIST 110 | History of the United States II (C,M,MMR) | ^ | POLI 140 | Contemporary International Politics (C,M,MMR) |
| ^ | HIST 115A | History of the Americas I (C,M,MMR) | | PSYC 101 | General Psychology (C,M,MMR) |
| ^ | HIST 115B | History of the Americas II (C,M,MMR) | | PSYC 111 | Psychological /Social Aspects of Aging, Death and Dying (C,M) |
| ^* | HIST 120 | Introduction to Asian Civilization (C,M,MMR) | | PSYC 121 | Introduction to Child Psychology (M) |
| ^* | HIST 121 | Asian Civilizations in Modern Times (C,M,MMR) | | PSYC 123 | Adolescent Psychology (C,MMR) |
| ^* | HIST 123 | U.S. History from the Asian Pacific American Perspective (C,M) | | PSYC 133 | Psychology of Women (M,MMR) |
| ^ | HIST 130 | The Modern Middle East (M) | | PSYC 135 | Marriage and Family Relations (C,M,MMR) |
| * | HIST 131 | Latin America Before Independence (M) | | PSYC 137 | Human Sexual Behavior (C,M,MMR) |
| * | HIST 132 | Latin America Since Independence (M) | | PSYC 155 | Introduction to Personality (C,M,MMR) |
| | HIST 135 | History of Technology (M) | | PSYC 166 | Introduction to Social Psychology (C,M,MMR) |
| | HIST 141 | Women in United States History I (M,MMR) | | PSYC 211 | Learning (C,M,MMR) |
| | HIST 142 | Women in United States History II (M,MMR) | | PSYC 230 | Psychology of Lifespan Development (C,M,MMR) |
| | | | | PSYC 245 | Abnormal Psychology (C,M,MMR) |

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| | PSYC 283 | Introduction to Cognitive Psychology (C,M,MMR) |
| | RTVF 101 | Media Law and Ethics (C) |
| ^ | SOCO 101 | Principles of Sociology (C,M,MMR) |
| ^ | SOCO 110 | Contemporary Social Problems (C,M,MMR) |
| ^ | SOCO 125 | Sociology of the Family (C,M) |
| | SOCO 145 | Health and Society (C,MMR) |
| ^ | SOCO 150 | Sociology of Latinos/Latinas (C,M) |
| | SOCO 201 | Advanced Principles of Sociology (C,M,MMR) |
| | SOCO 220 | Introduction to Research Methods in Sociology (C,MMR) |
| ^ | SOCO 223 | Globalization and Social Change (C,M,MMR) |
| | SUST 101 | Introduction to Sustainability (C,M,MMR) |
| ^ | WMNS 101 | Introduction to Gender and Women's Studies (M) |

The following is added to/replaces information listed on pages 122-128:

The IGETC Pattern

Area 3—Arts and Humanities

3 courses, 9 semester/12–15 quarter units

At least one course from the Arts and one from the Humanities.

3A: Arts Courses

| | | |
|---|----------|---------------------------------------------------------|
| | ARTF 100 | Art Orientation (C,M,MMR) |
| | ARTF 106 | Art of the United States: Colonial to Modern Period (M) |
| | ARTF 107 | Contemporary Art (M,MMR) |
| * | ARTF 108 | Women in Art (M) |
| | ARTF 109 | Modern Art (C,M,MMR) |
| | ARTF 110 | Art History: Prehistoric to Gothic (C,M,MMR) |
| | ARTF 111 | Art History: Renaissance to Modern (C,M,MMR) |
| + | ARTF 113 | Arts of Africa, Oceania, and the Americas (M,MMR) |
| + | ARTF 115 | African Art (C,M) |
| + | ARTF 120 | Native American Art (M) |
| | ARTF 125 | Art History: Arts of the Asian Continent (C,M,MMR) |
| | ARTF 130 | Pre-Columbian Art (M) |

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| * | ARTF 188 | Women and Gender in Photography (M) |
| | ARTF 191 | Cultural Influences on Photography (M) |
| | ARTF 194 | Critical Photography (M) |
| | ARTG 118 | Graphic Design History (C) |
| | BLAS 110 | African American Art (C,M) |
| + | BLAS 111 | Cultural Influences on African Art (M) |
| | BLAS 120 | Black Music (C,M) |
| | CHIC 230 | Chicano Art (C,M) |
| | DFLM 101 | Introduction to Film (MMR) |
| | DFLM 102 | The American Cinema (MMR) |
| | DRAM 105 | Introduction to Dramatic Arts (C,M) |
| | DRAM 107 | Study of Filmed Plays (C) |
| | DRAM 109 | Theatre and Social Issues (C,M) |
| | DRAM 111 | Chicana/o Theatre (C) |
| | DRAM 136 | History of Canonized Theatre - Ancient Greece to the Restoration (C,M) |
| | DRAM 137 | History of Canonized Western Theatre - Restoration to the Present (C,M) |
| | DRAM 150 | Cinema as Art & Communication I (M) |
| | DRAM 151 | Cinema as Art & Communication II (M) |
| | FASH 122 | Ethnic Costume (M) |
| | MUSI 100 | Introduction to Music (C,M,MMR) |
| | MUSI 101 | Music History I: Middle Ages to Mid 18th Century (M) |
| | MUSI 102 | Music History II: Mid 18th–Early 20th Century (M) |
| | MUSI 103 | History of Rock Music (C,M,MMR) |
| | MUSI 109 | World Music (C,M,MMR) |
| | MUSI 111 | Jazz History (C,M,MMR) |
| | MUSI 114 | Music of The Beatles (M) |
| | MUSI 117 | Music in the United States (M) |
| | MUSI 118 | Asian & Pacific Music (M) |
| | MUSI 119 | Music in Latin America & North America (M) |
| | MUSI 125 | Music, the Arts, and Society (M) |
| | MUSI 126 | Rap Music and Hip Hop Culture (M) |
| | MUSI 131 | Music of California (M) |
| | PHOT 150 | History of Photography (C) |
| | RTVF 160 | Introduction to Cinema (C) |
| | RTVF 162 | Women in Film (C) |

3B: Humanities Courses

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| | AMSL 121 | American Sign Language Level II (C,M,MMR) |
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|-------------|---------------------------------------------------------------------|------------|--------------------------------------------------------------|
| * AMSL 150 | Introduction to Deaf Culture (M) | GERM 201 | Third Course in German (C,M) |
| AMSL 220 | American Sign Language Level III (C,M) | * HIST 100 | World History I (C,M,MMR) |
| AMSL 221 | American Sign Language Level IV (C,M) | * HIST 101 | World History II (C,M,MMR) |
| ARAB 102 | Second Course in Arabic (C) | * HIST 105 | Introduction to Western Civilization I (C,M,MMR) |
| ARAB 201A | Third Course in Arabic (C) | * HIST 106 | Introduction to Western Civilization II (C,M,MMR) |
| ARCH 126 | History of Ancient World Architecture (M) | * HIST 120 | Introduction to Asian Civilizations (C,M,MMR) |
| ARCH 127 | History of World Architecture: Renaissance Through Contemporary (M) | * HIST 121 | Asian Civilizations in Modern Times (C,M,MMR) |
| * ARTF 108 | Women in Art (M) | * HIST 131 | Latin America Before Independence (M) |
| * ARTF 188 | Women and Gender in Photography (M) | * HIST 132 | Latin America Since Independence (M) |
| ARTF 191 | Cultural Influences on Photography (M) | HUMA 101 | Introduction to the Humanities I (C,M,MMR) |
| * BLAS 145A | Introduction to African History (C,M) | HUMA 102 | Introduction to the Humanities II (C,M,MMR) |
| * BLAS 145B | Introduction to African History (C,M) | HUMA 103 | Introduction to the New Testament (C,M) |
| BLAS 150 | Black Women in Literature, Film and the Media (C,M) | HUMA 104 | Introduction to the Old Testament (M) |
| BLAS 155 | African American Literature (C,M) | HUMA 106 | World Religions (C,M,MMR) |
| CHIC 130 | Mexican Literature in Translation (C,M) | HUMA 118 | Eastern Humanities (M) |
| CHIC 135 | Chicana/o Literature (C,M) | HUMA 119 | Western Humanities (M) |
| CHIC 138 | Literature of La Raza in Latin America in Translation (C,M) | HUMA 201 | Mythology (C,M,MMR) |
| CHIC 190 | Chicano Images in Film (C,M) | HUMA 205 | Exploring Human Values through Film (M) |
| * CHIC 210 | Chicano Culture (C,M) | HUMA 210 | Women in Religion and Myth (M) |
| CHIN 102 | Second Course in Mandarin Chinese (M) | ITAL 102 | Second Course in Italian (C,M) |
| CHIN 201 | Third Course Mandarin Chinese (M) | ITAL 201 | Third Course in Italian (C,M) |
| CHIN 202 | Fourth Course in Mandarin Chinese (M) | JAPN 102 | Second Course in Japanese (M) |
| ENGL 208 | Introduction to Literature (C,M,MMR) | JAPN 201 | Third Course in Japanese (M) |
| ENGL 209 | Literary Approaches to Film (C,M,MMR) | JAPN 202 | Fourth Course in Japanese (M) |
| ENGL 210 | American Literature I (C,M,MMR) | PHIL 102A | Introduction to Philosophy: Reality & Knowledge (C,M,MMR) |
| ENGL 211 | American Literature II (C,M,MMR) | PHIL 102B | Introduction to Philosophy: Values (C,M,MMR) |
| ENGL 215 | English Literature I: 800–1799 (C,M,MMR) | PHIL 103 | Historical Introduction to Philosophy (M) |
| ENGL 216 | English Literature II: 1800–Present (C,M,MMR) | PHIL 104A | History Of Western Philosophy: Ancient to Medieval (C,M,MMR) |
| ENGL 220 | Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR) | PHIL 104B | History of Western Philosophy: Modern to Contemporary (C,M) |
| ENGL 221 | Masterpieces of World Literature II: 1600–Present (C,M,MMR) | PHIL 105 | Contemporary Philosophy (C,M) |
| ENGL 230 | Asian American Literature (M,MMR) | PHIL 106 | Asian Philosophy (C,M) |
| ENGL 237 | Women in Literature (C,M,MMR) | PHIL 107 | Reflections on Human Nature (C,M,MMR) |
| ENGL 240 | Shakespeare (C,M) | PHIL 108 | Perspectives on Human Nature & Society (C,M) |
| FREN 102 | Second Course in French (C,M) | PHIL 110 | Philosophy of Religion (M) |
| FREN 201 | Third Course in French (C,M) | | |
| FREN 202 | Fourth Course in French (C,M) | | |
| GERM 102 | Second Course in German (C,M) | | |

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|------------|----------------------------------------------------------------|-------------|-------------------------------------------------------------|
| PHIL 111 | Philosophy in Literature (C,M) | ANTH 210 | Introduction to California Indians (C,M) |
| PHIL 112 | Philosophy of Science (M) | ANTH 215 | Cultures of Latin America (C,M) |
| PHIL 125 | Philosophy of Women (C,M) | * ARTF 108 | Women in Art (M) |
| * PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues (C,M) | BLAS 100 | Introduction to Black Studies (C,M) |
| PHIL 130 | Philosophy of Art and Music (C,M) | + BLAS 104 | Black Psychology (C,M) |
| PHIL 131 | Environmental Ethics (C,M) | + BLAS 115 | Sociology from a Black Perspective (C) |
| RUSS 102 | Second Course in Russian (C,M) | BLAS 116 | Contemporary Social Problems From a Black Perspective (C,M) |
| RUSS 201 | Third Course in Russian (M) | BLAS 125 | Dynamics of the Black Community (M) |
| + SPAN 102 | Second Course in Spanish (C,M,MMR) | BLAS 130 | The Black Family (C,M) |
| + SPAN 201 | Third Course in Spanish (C,M,MMR) | BLAS 135 | Introduction to Black Politics (C) |
| SPAN 202 | Fourth Course in Spanish (C,M,MMR) | + BLAS 140A | History of the U.S., Black Perspectives (C,M,MMR) |
| SPAN 215 | Spanish for Spanish Speakers I (C,M) | + BLAS 140B | History of the U.S., Black Perspectives (C,M,MMR) |
| SPAN 216 | Spanish for Spanish Speakers II (C,M) | * BLAS 145A | Introduction to African History (C,M) |
| SPAN 221 | Hispanic Literature for Spanish Speakers (M) | * BLAS 145B | Introduction to African History (C,M) |
| SPAN 222 | Hispanic Culture and Civilization for Spanish Speakers (M) | BLAS 175 | Psycho-History of Racism and Sexism (M) |
| TAGA 102 | Second Course in Tagalog (MMR) | CHIC 110A | Introduction to Chicana and Chicano Studies (C,M) |
| TAGA 201 | Third Course in Tagalog (MMR) | CHIC 110B | Introduction to Chicano Studies (C,M) |
| VIET 102 | Second Course in Vietnamese (M) | + CHIC 141A | United States History From a Chicano Perspective (C,M) |
| VIET 201 | Third Course in Vietnamese (M) | + CHIC 141B | United States History From a Chicano Perspective (C,M) |

Area 4—Social and Behavioral Sciences

3 courses, 9 semester/12–15 quarter units

Courses from at least two disciplines or an interdisciplinary sequence.

4: Social and Behavioral Sciences

| | | | |
|------------|-------------------------------------------------------|------------|----------------------------------------|
| ADJU 101 | Introduction to Administration of Justice (C,MMR) | * CHIC 210 | Chicano Culture (C,M) |
| ADJU 230 | Constitutional Law I (MMR) | + CHIL 101 | Human Growth and Development (C,M,MMR) |
| AGRI 100 | Principles of Sustainable Agriculture (C) | + CHIL 103 | Lifespan Growth and Development (MMR) |
| * AMSL 150 | Introduction to Deaf Culture (M) | * COMS 135 | Interpersonal Communication (C,M,MMR) |
| ANTH 103 | Introduction to Cultural Anthropology (C,M,MMR) | COMS 201 | Communication and Community (C,M,MMR) |
| ANTH 106 | World Prehistory (C,M) | CRES 101 | Conflict Resolution and Mediation (C) |
| ANTH 107 | Introduction to Archaeology (C,M,MMR) | DJRN 100 | Mass Media in the Digital Age (C) |
| ANTH 110 | Anthropology of Magic, Witchcraft, and Religion (C,M) | ECON 120 | Principles of Macroeconomics (C,M,MMR) |
| ANTH 117 | Anthropology of Gender and Sexuality (M) | ECON 121 | Principles of Microeconomics (C,M,MMR) |
| ANTH 140 | Primatology (C,M) | ECON 220 | Economics of the Environment (C,M) |
| ANTH 200 | Introduction to North American Indians (M) | ENGL 202 | Introduction to Linguistics (C,M) |
| | | FILI 100 | Filipino American Experience (MMR) |

| | | | |
|-----------------|----------------------------------------------------------------|------------|--------------------------------------------------------------|
| GEND 101 | Introduction to Gender Studies (C) | POLI 101 | Introduction to Political Science (C,M,MMR) |
| GEOG 102 | Cultural Geography (C,M,MMR) | POLI 102 | Introduction to American Government (C,M,MMR) |
| GEOG 104 | World Regional Geography (C,M,MMR) | POLI 103 | Comparative Politics (C,M,MMR) |
| GEOG 154 | Introduction to Urban Geography (C,M) | POLI 121 | American Political Development (C,M,MMR) |
| HEAL 103 | Introduction to Public Health (C,M) | POLI 123 | Gender and Politics (M) |
| HEAL 104 | Public Health and Social Justice (M) | POLI 124 | Introduction to Political Theory: Power and Justice (C,M) |
| * HIST 100 | World History I (C,M,MMR) | POLI 140 | Contemporary International Politics (C,M,MMR) |
| * HIST 101 | World History II (C,M,MMR) | + PSYC 101 | General Psychology (C,M,MMR) |
| * HIST 105 | Introduction to Western Civilization I (C,M,MMR) | PSYC 111 | Psychological/Social Aspects of Aging, Death and Dying (C,M) |
| * HIST 106 | Introduction to Western Civilization II (C,M,MMR) | + PSYC 121 | Introduction to Child Psychology (M) |
| + HIST 109 | History of the United States I (C,M,MMR) | + PSYC 123 | Adolescent Psychology (C,MMR) |
| + HIST 110 | History of the United States II (C,M,MMR) | PSYC 133 | Psychology of Women (M,MMR) |
| HIST 115A | History of the Americas I (C,M,MMR) | PSYC 135 | Marriage and Family Relations (C,M,MMR) |
| HIST 115B | History of the Americas II (C,M,MMR) | + PSYC 137 | Human Sexual Behavior (C,M,MMR) |
| * HIST 120 | Introduction to Asian Civilizations (C,M,MMR) | PSYC 155 | Introduction to Personality (C,M,MMR) |
| * HIST 121 | Asian Civilizations in Modern Times (C,M,MMR) | PSYC 166 | Introduction to Social Psychology (C,M,MMR) |
| HIST 123 | U.S. History from the Asian Pacific American Perspective (C,M) | PSYC 211 | Learning (C,M,MMR) |
| HIST 130 | The Modern Middle East (M) | PSYC 230 | Psychology of Lifespan Development (C,M,MMR) |
| * HIST 131 | Latin America Before Independence (M) | PSYC 245 | Abnormal Psychology (C,M,MMR) |
| * HIST 132 | Latin America Since Independence (M) | PSYC 283 | Introduction to Cognitive Psychology (C,M,MMR) |
| HIST 135 | History of Technology (M) | RTVF 101 | Media Law and Ethics (C) |
| + HIST 141 | Women in United States History I (M,MMR) | + SOCO 101 | Principles of Sociology (C,M,MMR) |
| + HIST 142 | Women in United States History II (M,MMR) | SOCO 110 | Contemporary Social Problems (C,M,MMR) |
| + HIST 150 | Native Americans in United States History I (M) | SOCO 125 | Sociology of the Family (C,M) |
| + HIST 151 | Native Americans in United States History II (M) | SOCO 145 | Health and Society (C,MMR) |
| HIST 154 | Ancient Egypt (M) | SOCO 150 | Sociology of Latinos/Latinas (C,M) |
| HIST 175 | California History (M) | SOCO 201 | Advanced Principles of Sociology (C,M,MMR) |
| JOUR 202 | Introduction to Mass Communication (C,M,MMR) | SOCO 220 | Introduction to Research Methods in Sociology (C,MMR) |
| LABR 100 | American Labor Movement (C) | SOCO 223 | Globalization and Social Change (C,M,MMR) |
| NUTR 153 | Cultural Foods (M,MMR) | SPAN 222 | Hispanic Culture and Civilization for Spanish Speakers (M) |
| PADM 200 | Introduction to Public Administration (C,MMR) | SUST 101 | Introduction to Sustainability (C,M,MMR) |
| PEAC 101 | Introduction to Peace Studies (C) | WNNS 101 | Introduction to Gender and Women's Studies (M) |
| PHIL 109 | Issues in Social Philosophy (M) | | |
| * PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues (C,M) | | |

Area 5—Physical and Biological Sciences

At least 2 courses required, 7–9 semester/9–12 quarter units.

One Physical Science course and one Biological Science course; at least one must include a laboratory.

- One course in 5A (underlined courses include a lab component)
- One course in 5B (underlined courses include a lab component)
- One of the courses selected to fulfill the requirement for 5A or 5B must include a laboratory component or a separate course must be taken from 5C. If a separate laboratory course is taken from 5C, it must match one of the two lecture courses taken from 5A or 5B.

5B: Biological Science Courses

| | |
|-------------------|-------------------------------------------------------|
| <u>AGRI 107</u> | Introduction to Agricultural Plant Science (C) |
| ANTH 102 | Introduction to Biological Anthropology (C,M,MMR) |
| + <u>BIOL 100</u> | Natural History Environmental Biology (M,MMR) |
| <u>BIOL 101</u> | Issues in Environmental Science & Sustainability (C) |
| + <u>BIOL 107</u> | General Biology - Lecture and Lab (C,M,MMR) |
| BIOL 110 | Introduction to Oceanography (C,M) |
| <u>BIOL 115</u> | Marine Biology (C,M,MMR) |
| + BIOL 120 | The Environment of Man (M) |
| BIOL 130 | Human Heredity (C,M,MMR) |
| <u>BIOL 131</u> | Introduction to Biotechnology (MMR) |
| + BIOL 180 | Plants and People (C,M,MMR) |
| <u>BIOL 205</u> | General Microbiology (C,M,MMR) |
| <u>BIOL 210A</u> | Introduction to the Biological Sciences I (C,M,MMR) |
| <u>BIOL 210B</u> | Introduction to the Biological Sciences II (C,M,MMR) |
| <u>BIOL 230</u> | Human Anatomy (C,M,MMR) |
| <u>BIOL 235</u> | Human Physiology (C,M,MMR) |
| + <u>BIOL 250</u> | Introduction to Botany (M) |
| PSYC 260 | Introduction to Physiological Psychology (C,M,MMR) |

5C: Science Laboratory

| | |
|-------------------|--------------------------------------------------------------|
| ANTH 104 | Laboratory in Biological Anthropology (C,M,MMR) |
| + ASTR 109 | Practice in Observing Lab (C,M,MMR) |
| + ASTR 111 | Astronomy Lab (C,M,MMR) |
| + CHEM 100L | Fundamentals of Chemistry Lab (C,M,MMR) |
| CHEM 111L | Chemistry in Society Laboratory (C,M) |
| + CHEM 130L | Introduction to Organic & Biological Chemistry Lab (C,M,MMR) |
| + CHEM 152L | Introduction to General Chemistry Lab (C,M,MMR) |
| CHEM 200L | General Chemistry I - Lab (C,M,MMR) |
| CHEM 201L | General Chemistry II - Lab (C,M,MMR) |
| + CHEM 231L | Organic Chemistry I - Lab (C,M,MMR) |
| CHEM 233L | Organic Chemistry II - Lab (C,M,MMR) |
| GEOG 101L | Physical Geography Lab (C,M,MMR) |
| GEOLOGY 101 | Physical Geology Lab (C,M,MMR) |
| GEOLOGY 120 | Earth Science Laboratory (C,M) |
| + PHYN 101 | Survey of Physical Science Lab (C,M) |
| + <u>PHYS 100</u> | Introductory Physics (C,M,MMR) |
| + PHYS 181A | General Physics Lab I (C,M,MMR) |
| + PHYS 181B | General Physics Lab II (C,M,MMR) |

Area 6—Languages other than English

UC Requirement Only. In order to complete IGETC for the University of California system, students are required to demonstrate competence/proficiency in a language other than English equal to two years of high school study. Competence may be demonstrated through the following mechanisms:

1. **Completion of two years of the same foreign language of high school level work with grades of "C" or better. In a high school where the language of instruction is English, completion of the second level of high school coursework in a language other than English with a letter grade of "C-" or better in the second semester of the second year.**
2. Completion of a course or courses at a college or university, with a grade of "C" or better in each course. Usually, one semester of college work in a language other than English is equivalent to two years of high school work.

Any one of the following course or courses completed with a grade of "C" or better, will fulfill the requirement.

6A: Languages Other Than English

| | |
|------------|-------------------------------------------|
| AMSL 120 | American Sign Language Level I (C,M,MMR) |
| AMSL 121 | American Sign Language Level II (C,M,MMR) |
| AMSL 220 | American Sign Language Level III (C,M) |
| AMSL 221 | American Sign Language Level IV (C,M) |
| ARAB 101 | First Course in Arabic (C) |
| ARAB 102 | Second Course in Arabic (C) |
| ARAB 201A | Third Course in Arabic (C) |
| CHIN 101 | First Course in Mandarin Chinese (M) |
| CHIN 102 | Second Course in Mandarin Chinese (M) |
| CHIN 201 | Third Course in Mandarin Chinese (M) |
| CHIN 202 | Fourth Course in Mandarin Chinese (M) |
| FREN 101 | First Course in French (C,M) |
| FREN 102 | Second Course in French (C,M) |
| FREN 201 | Third Course in French (C,M) |
| FREN 202 | Fourth Course in French (C,M) |
| GERM 101 | First Course in German (C,M) |
| GERM 102 | Second Course in German (C,M) |
| GERM 201 | Third Course in German (C,M) |
| ITAL 101 | First Course in Italian (C,M) |
| ITAL 102 | Second Course in Italian (C,M) |
| ITAL 201 | Third Course in Italian (C,M) |
| JAPN 101 | First Course in Japanese (M) |
| JAPN 102 | Second Course in Japanese (M) |
| JAPN 201 | Third Course in Japanese (M) |
| JAPN 202 | Fourth Course in Japanese (M) |
| LATI 101 | First Course in Latin (M) |
| LATI 102 | Second Course in Latin (M) |
| LATI 201 | Third Course in Latin (M) |
| RUSS 101 | First Course in Russian (C,M) |
| RUSS 102 | Second Course in Russian (C,M) |
| RUSS 201 | Third Course in Russian (M) |
| + SPAN 101 | First Course in Spanish (C,M,MMR) |
| + SPAN 102 | Second Course in Spanish (C,M,MMR) |
| + SPAN 201 | Third Course in Spanish (C,M,MMR) |
| + SPAN 202 | Fourth Course in Spanish (C,M,MMR) |
| SPAN 215 | Spanish for Spanish Speakers I (C,M) |
| SPAN 216 | Spanish for Spanish Speakers II (C,M) |

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|-----------------|-----------------------------------------|
| TAGA 101 | First Course in Tagalog (M,MMR) |
| TAGA 102 | Second Course in Tagalog (M,MMR) |
| TAGA 201 | Third Course in Tagalog (M,MMR) |
| VIET 101 | First Course in Vietnamese (M) |
| VIET 102 | Second Course in Vietnamese (M) |
| VIET 201 | Third Course in Vietnamese (M) |

3. Achieve a satisfactory score on the SAT Subject Test in languages other than English, as listed below. If the test was taken before May 1995, the first score is the minimum; if the test was taken after May 1995, the second score is the minimum:
 - ~~Chinese With Listening: not offered before 1995/520~~ **Chinese with listening: 500/520**
 - French/French With Listening: 500/540
 - German/German With Listening: 500/510
 - Hebrew (Modern): 500/470
 - Italian: 500/520
 - Japanese With Listening: 500/510
 - Korean/Korean With Listening: not offered before 1995/500
 - Latin: 500/530
 - Spanish/Spanish With Listening: 500/520
4. Achieve a score of 3, 4 or 5 on a College Board Advanced Placement (AP) Examination in a language other than English.
5. Achieve a score of 5 or higher on an International Baccalaureate (IB) Higher Level Examination in a language other than English.
6. ~~Satisfactorily complete a proficiency test administered by a community college, university or other college in a language other than English. The test must assess the student proficiency at a level equivalent to at least two years of high school language.~~ **Satisfactory completion of an achievement test administered by a community college, university, or other college in a language other than English. The test will have to assess the student's proficiency at the level equivalent to two years of high school language. This conclusion must be posted on a transcript indicating units, course title and grade or on official college letterhead of**

the institution granting proficiency stating that the student has mastered proficiency in the language equivalent to two years of high school language. The San Diego Community College District does not administer this test.

7. Complete, with grades of "C" or better, two years of formal schooling at the sixth-grade level or higher in an institution where the language of instruction is not English. If secondary school was completed in a non-English-speaking country and the language of instruction of the secondary school was not English, language other than English proficiency can be certified for IGETC without further evaluation. The student must present appropriate documentation of attendance at the secondary school. **In an institution where the language of instruction is not English, formal schooling through the sixth grade level or higher. Appropriate documentation must be presented to substantiate the language of instruction. If an official sealed transcript cannot be obtained from an international institution, an unofficial or opened transcript may be used, as appropriate.**
8. Earn a passing grade on the international A level or O level exam in a language other than English.
9. If an appropriate achievement test is not available to assert proficiency, have competency verified by a faculty member associated with a California community college. Such verification requires that the college provide a document on letterhead asserting that the student's proficiency in the language is equivalent to two years of high school study. See a counselor for more information. Only students who have no other means to verify foreign language proficiency may pursue this option. Students must petition for faculty member verification through the Evaluations Office.

Completion of courses above proficiency level, with grades of "C" or better, may also be used to meet the requirement. Special Topics and Civilization courses DO NOT meet this requirement. See a Counselor.

The following is added to/replaces information listed on pages 135-136:

The CSUGE-Breadth Pattern (Option 2)

B2: Life Science

| | |
|------------------|------------------------------------------------------|
| <u>AGRI 107</u> | Introduction to Agricultural Plant Science (C) |
| ANTH 102 | Introduction to Biological Anthropology (C,M,MMR) |
| <u>BIOL 100</u> | Natural History-Environmental Biology (M,MMR) |
| <u>BIOL 101</u> | Issues in Environmental Science & Sustainability (C) |
| <u>BIOL 107</u> | General Biology - Lecture and Laboratory (C,M,MMR) |
| BIOL 110 | Introduction to Oceanography (C,M) |
| BIOL 111 | Cancer Biology (C) |
| <u>BIOL 115</u> | Marine Biology (C,M,MMR) |
| BIOL 130 | Human Heredity (C,M,MMR) |
| <u>BIOL 131</u> | Introduction to Biotechnology (MMR) |
| <u>BIOL 160</u> | Elements of Human Anatomy & Physiology (M,MMR) |
| BIOL 180 | Plants and People (C,M,MMR) |
| <u>BIOL 205</u> | General Microbiology (C,M,MMR) |
| <u>BIOL 210A</u> | Introduction to the Biological Sciences I (C,M,MMR) |
| <u>BIOL 210B</u> | Introduction to the Biological Sciences II (C,M,MMR) |
| <u>BIOL 215</u> | Introduction to Zoology (M) |
| <u>BIOL 230</u> | Human Anatomy (C,M,MMR) |
| <u>BIOL 235</u> | Human Physiology (C,M,MMR) |
| <u>BIOL 250</u> | Introduction to Botany (M) |
| PSYC 260 | Introduction to Physiological Psychology (C,M,MMR) |

C1: Arts (Art, Cinema, Dance, Music, Theater)

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|----------|---------------------------------------------------------|
| ARTF 100 | Art Orientation (C,M,MMR) |
| ARTF 106 | Art of the United States: Colonial to Modern Period (M) |
| ARTF 107 | Contemporary Art (M,MMR) |
| ARTF 108 | Women in Art (M) |
| ARTF 109 | Modern Art (C,M,MMR) |
| ARTF 110 | Art History: Prehistoric to Gothic (C,M,MMR) |
| ARTF 111 | Art History: Renaissance to Modern (C,M,MMR) |
| ARTF 113 | Arts of Africa, Oceania, and the Americas (M,MMR) |
| ARTF 115 | African Art (C,M) |

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| ARTF 120 | Native American Art (M) |
| ARTF 125 | Art History: Arts of the Asian Continent (C,M,MMR) |
| ARTF 130 | Pre-Columbian Art (M) |
| * ARTF 188 | Women and Gender in Photography (M) |
| ARTF 191 | Cultural Influences on Photography (M) |
| ARTF 194 | Critical Photography (M) |
| ARTG 118 | Graphic Design History (C) |
| BLAS 110 | African American Art (C,M) |
| BLAS 111 | Cultural Influences on African Art (M) |
| BLAS 120 | Black Music (C,M) |
| CHIC 230 | Chicano Art (C,M) |
| DANC 181 | History of Dance (C,M) |
| DFLM 101 | Introduction to Film (MMR) |
| DFLM 102 | The American Cinema (MMR) |
| DRAM 105 | Introduction to Dramatic Arts (C,M) |
| DRAM 107 | Study of Filmed Plays (C) |
| DRAM 109 | Theatre and Social Issues (C,M) |
| DRAM 111 | Chicana/o Theatre (C) |
| DRAM 136 | History of Canonized Theatre - Ancient Greece to the Restoration (C,M) |
| DRAM 137 | History of Canonized Western Theatre - Restoration to the Present (C,M) |
| DRAM 150 | Cinema as Art and Communication I (M) |
| DRAM 151 | Cinema as Art and Communication II (M) |
| FASH 120 | Fashion History and Trends (M) |
| FASH 122 | Ethnic Costume (M) |
| INTE 125 | History of Furniture and Interiors (M) |
| MUSI 100 | Introduction to Music (C,M,MMR) |
| MUSI 101 | Music History I: Middle Ages to Mid 18th Century (M) |
| MUSI 102 | Music History II: Mid 18th to Early 20th Century (M) |
| MUSI 103 | History of Rock Music (C,M,MMR) |
| MUSI 109 | World Music (C,M,MMR) |
| MUSI 111 | Jazz History (C,M,MMR) |
| MUSI 114 | Music of The Beatles (M) |
| MUSI 117 | Music in the United States (M) |
| MUSI 118 | Asian & Pacific Music (M) |
| MUSI 119 | Music in Latin America & North America (M) |
| MUSI 125 | Music, the Arts, and Society (M) |
| MUSI 126 | Rap Music and Hip Hop Culture (M) |

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| MUSI 131 | Music of California (M) |
| PHOT 150 | History of Photography (C) |
| RTVF 160 | Introduction to Cinema (C) |
| RTVF 162 | Women in Film (C) |

C2: Humanities (Literature, Philosophy, Languages Other than English)

| | |
|--------------------|---------------------------------------------------------------------|
| AMSL 120 | American Sign Language Level I (C,M,MMR) |
| AMSL 121 | American Sign Language Level II (C,M,MMR) |
| * AMSL 150 | Introduction to Deaf Culture (M) |
| AMSL 220 | American Sign Language Level III (C,M) |
| AMSL 221 | American Sign Language Level IV (C,M) |
| ARAB 101 | First Course in Arabic (C) |
| ARAB 102 | Second Course in Arabic (C) |
| ARAB 201A | Third Course in Arabic (C) |
| ARCH 126 | History of Ancient World Architecture (M) |
| ARCH 127 | History of World Architecture: Renaissance Through Contemporary (M) |
| ARTF 108 | Women in Art (M) |
| * ARTF 188 | Women and Gender in Photography (M) |
| ARTF 191 | Cultural Influences on Photography (M) |
| * BLAS 145A | Introduction to African History (C,M) |
| * BLAS 145B | Introduction to African History (C,M) |
| BLAS 150 | Black Women in Literature, Film and the Media (C,M) |
| BLAS 155 | African American Literature (C,M) |
| CHIC 130 | Mexican Literature in Translation (C,M) |
| CHIC 135 | Chicana/o Literature (C,M) |
| CHIC 138 | Literature of La Raza in Latin America in Translation (C,M) |
| CHIC 190 | Chicano Images in Film (C,M) |
| CHIC 210 | Chicano Culture (C,M) |
| CHIN 101 | First Course in Mandarin Chinese (M) |
| CHIN 102 | Second Course in Mandarin Chinese (M) |
| CHIN 201 | Third Course in Mandarin Chinese (M) |
| CHIN 202 | Fourth Course in Mandarin Chinese (M) |
| ENGL 208 | Introduction to Literature (C,M,MMR) |

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| ENGL 209 | Literary Approaches to Film (C,M,MMR) | HUMA 202 | Mythology: Hero's Journey (C) |
| ENGL 210 | American Literature I (C,M,MMR) | HUMA 205 | Exploring Human Values through Film (M) |
| ENGL 211 | American Literature II (C,M,MMR) | HUMA 210 | Women in Religion and Myth (M) |
| ENGL 215 | English Literature I: 800–1799 (C,M,MMR) | ITAL 101 | First Course in Italian (C,M) |
| ENGL 216 | English Literature II: 1800–Present (C,M,MMR) | ITAL 102 | Second Course in Italian (C,M) |
| ENGL 220 | Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR) | ITAL 201 | Third Course in Italian (C,M) |
| ENGL 221 | Masterpieces of World Literature II: 1600–Present (C,M,MMR) | JAPN 101 | First Course in Japanese (M) |
| ENGL 230 | Asian American Literature (M,MMR) | JAPN 102 | Second Course in Japanese (M) |
| ENGL 237 | Women in Literature (C,M,MMR) | JAPN 201 | Third Course in Japanese (M) |
| ENGL 238 | Evaluating Children's Literature (C) | JAPN 202 | Fourth Course in Japanese (M) |
| ENGL 240 | Shakespeare (C,M) | LATI 101 | First Course in Latin (M) |
| FREN 101 | First Course in French (C,M) | LATI 102 | Second Course in Latin (M) |
| FREN 102 | Second Course in French (C,M) | LATI 201 | Third Course in Latin (M) |
| FREN 201 | Third Course in French (C,M) | PHIL 102A | Introduction to Philosophy: Reality and Knowledge (C,M,MMR) |
| FREN 202 | Fourth Course in French (C,M) | PHIL 102B | Introduction to Philosophy: Values (C,M,MMR) |
| GERM 101 | First Course in German (C,M) | * PHIL 103 | Historical Introduction to Philosophy (M) |
| GERM 102 | Second Course in German (C,M) | PHIL 104A | History Of Western Philosophy: Ancient to Medieval (C,M,MMR) |
| GERM 201 | Third Course in German (C,M) | PHIL 104B | History of Western Philosophy: Modern to Contemporary (C,M) |
| * HIST 100 | World History I (C,M,MMR) | PHIL 105 | Contemporary Philosophy (C,M) |
| * HIST 101 | World History II (C,M,MMR) | PHIL 106 | Asian Philosophy (C,M) |
| * HIST 105 | Introduction to Western Civilization I (C,M,MMR) | PHIL 107 | Reflections on Human Nature (C,M,MMR) |
| * HIST 106 | Introduction to Western Civilization II (C,M,MMR) | PHIL 108 | Perspectives on Human Nature and Society (C,M) |
| * HIST 120 | Introduction to Asian Civilizations (C,M,MMR) | PHIL 110 | Philosophy of Religion (M) |
| * HIST 121 | Asian Civilizations in Modern Times (C,M,MMR) | PHIL 111 | Philosophy in Literature (C,M) |
| * HIST 131 | Latin America Before Independence (M) | PHIL 112 | Philosophy of Science (M) |
| * HIST 132 | Latin America Since Independence (M) | PHIL 125 | Philosophy of Women (C,M) |
| * HIST 154 | Ancient Egypt (M) | * PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues (C,M) |
| * HUMA 101 | Introduction to the Humanities I (C,M,MMR) | PHIL 130 | Philosophy of Art and Music (C,M) |
| HUMA 102 | Introduction to the Humanities II (C,M,MMR) | PHIL 131 | Environmental Ethics (C,M) |
| HUMA 103 | Introduction to the New Testament (C,M) | RUSS 101 | First Course in Russian (C,M) |
| HUMA 104 | Introduction to the Old Testament (M) | RUSS 102 | Second Course in Russian (C,M) |
| HUMA 106 | World Religions (C,M,MMR) | RUSS 201 | Third Course in Russian (M) |
| HUMA 118 | Eastern Humanities (M) | SPAN 101 | First Course in Spanish (C,M,MMR) |
| HUMA 119 | Western Humanities (M) | SPAN 102 | Second Course in Spanish (C,M,MMR) |
| HUMA 201 | Mythology (C,M,MMR) | SPAN 201 | Third Course in Spanish (C,M,MMR) |
| | | SPAN 202 | Fourth Course in Spanish (C,M,MMR) |
| | | SPAN 215 | Spanish for Spanish Speakers I (C,M) |

| | |
|-----------------|------------------------------------------------------------|
| SPAN 216 | Spanish for Spanish Speakers II (C,M) |
| SPAN 221 | Hispanic Literature for Spanish Speakers (M) |
| SPAN 222 | Hispanic Culture and Civilization for Spanish Speakers (M) |
| TAGA 101 | First Course in Tagalog (M,MMR) |
| TAGA 102 | Second Course in Tagalog (M,MMR) |
| TAGA 201 | Third Course in Tagalog (M,MMR) |
| VIET 101 | First Course in Vietnamese (M) |
| VIET 102 | Second Course in Vietnamese (M) |
| VIET 201 | Third Course in Vietnamese (M) |

| | |
|-------------|------------------------------------------------------------------|
| BLAS 135 | Introduction to Black Politics (C) |
| BLAS 140A | History of the U.S., Black Perspectives (C,M,MMR) |
| BLAS 140B | History of the U.S., Black Perspectives (C,M,MMR) |
| * BLAS 145A | Introduction to African History (C,M) |
| * BLAS 145B | Introduction to African History (C,M) |
| BLAS 175 | Psycho-History of Racism and Sexism (M) |
| CHIC 110A | Introduction to Chicana and Chicano Studies (C,M) |
| CHIC 110B | Introduction to Chicano Studies (C,M) |
| CHIC 141A | United States History from a Chicano Perspective (C,M) |
| CHIC 141B | United States History from a Chicano Perspective (C,M) |
| CHIC 150 | History of Mexico (C,M) |
| CHIC 170 | La Chicana (C,M) |
| CHIC 201 | The Indigenous Tradition of Mexico and Ancient Mesoamerica (C,M) |
| * CHIL 101 | Human Growth and Development (C,M,MMR) |
| * CHIL 103 | Lifespan Growth and Development (MMR) |
| CHIL 141 | The Child, Family and Community (C,M,MMR) |
| * COMS 135 | Interpersonal Communication (C,M,MMR) |
| COMS 201 | Communication and Community (C,M,MMR) |
| CRES 101 | Conflict Resolution and Mediation (C) |
| DJRN 100 | Mass Media in the Digital Age (C) |
| ECON 120 | Principles of Macroeconomics (C,M,MMR) |
| ECON 121 | Principles of Microeconomics (C,M,MMR) |
| ECON 220 | Economics of the Environment (C,M) |
| ENGL 202 | Introduction to Linguistics (C,M) |
| FILI 100 | Filipino American Experience (MMR) |
| GDEV 101 | Introduction to Global Development Studies (C) |
| GEND 101 | Introduction to Gender Studies (C) |
| GEOG 102 | Cultural Geography (C,M,MMR) |
| GEOG 104 | World Regional Geography (C,M,MMR) |
| GEOG 154 | Introduction to Urban Geography (C,M) |
| * HEAL 103 | Introduction to Public Health (C,M) |
| HEAL 104 | Public Health and Social Justice (M) |
| * HIST 100 | World History I (C,M,MMR) |

Area D. Social Sciences:

Six Semester units (8 quarter units).

| | |
|------------|-------------------------------------------------------------|
| ADJU 101 | Introduction to Administration of Justice (C,MMR) |
| ADJU 106 | Diversity and Community Relations (MMR) |
| ADJU 230 | Constitutional Law I (MMR) |
| AGRI 100 | Principles of Sustainable Agriculture (C) |
| * AMSL 150 | Introduction to Deaf Culture (M) |
| ANTH 103 | Introduction to Cultural Anthropology (C,M,MMR) |
| ANTH 106 | World Prehistory (C,M) |
| ANTH 107 | Introduction to Archaeology (C,M,MMR) |
| ANTH 110 | Anthropology of Magic, Witchcraft, and Religion (C,M) |
| ANTH 117 | Anthropology of Gender and Sexuality (M) |
| ANTH 140 | Primatology (C,M) |
| ANTH 200 | Introduction to North American Indians (M) |
| ANTH 205 | Introduction to Medical Anthropology (M) |
| ANTH 210 | Introduction to California Indians (C,M) |
| ANTH 215 | Cultures of Latin America (C,M) |
| ARTF 108 | Women in Art (M) |
| BLAS 100 | Introduction to Black Studies (C,M) |
| BLAS 104 | Black Psychology (C,M) |
| BLAS 115 | Sociology from a Black Perspective (C) |
| BLAS 116 | Contemporary Social Problems from a Black Perspective (C,M) |
| BLAS 125 | Dynamics of the Black Community (M) |
| BLAS 130 | The Black Family (C,M) |

| | | | |
|-----------------|----------------------------------------------------------------|------------|--------------------------------------------------------------|
| * HIST 101 | World History II (C,M,MMR) | POLI 121 | American Political Development (C,M,MMR) |
| * HIST 105 | Introduction to Western Civilization I (C,M,MMR) | POLI 123 | Gender and Politics (M) |
| * HIST 106 | Introduction to Western Civilization II (C,M,MMR) | POLI 124 | Introduction to Political Theory: Power and Justice (C,M) |
| HIST 109 | History of the United States I (C,M,MMR) | POLI 140 | Contemporary International Politics (C,M,MMR) |
| HIST 110 | History of the United States II (C,M,MMR) | PSYC 101 | General Psychology (C,M,MMR) |
| HIST 115A | History of the Americas I (C,M,MMR) | * PSYC 111 | Psychological/Social Aspects of Aging, Death and Dying (C,M) |
| HIST 115B | History of the Americas II (C,M,MMR) | PSYC 121 | Introduction to Child Psychology (M) |
| * HIST 120 | Introduction to Asian Civilizations (C,M,MMR) | PSYC 123 | Adolescent Psychology (C,MMR) |
| * HIST 121 | Asian Civilizations in Modern Times (C,M,MMR) | PSYC 133 | Psychology of Women (M,MMR) |
| HIST 123 | U.S. History from the Asian Pacific American Perspective (C,M) | * PSYC 135 | Marriage and Family Relations (C,M,MMR) |
| HIST 130 | The Modern Middle East (M) | * PSYC 137 | Human Sexual Behavior (C,M,MMR) |
| * HIST 131 | Latin America Before Independence (M) | PSYC 155 | Introduction to Personality (C,M,MMR) |
| * HIST 132 | Latin America Since Independence (M) | PSYC 166 | Introduction to Social Psychology (C,M,MMR) |
| HIST 135 | History of Technology (M) | PSYC 211 | Learning (C,M,MMR) |
| HIST 141 | Women in United States History I (M,MMR) | * PSYC 230 | Psychology of Lifespan Development (C,M,MMR) |
| HIST 142 | Women in United States History II (M,MMR) | PSYC 245 | Abnormal Psychology (C,M,MMR) |
| HIST 150 | Native Americans in United States History I (M) | PSYC 283 | Introduction to Cognitive Psychology (C,M,MMR) |
| HIST 151 | Native Americans in United States History II (M) | RTVF 101 | Media Law and Ethics (C) |
| * HIST 154 | Ancient Egypt (M) | RTVF 162 | Women in Film (C) |
| HIST 175 | California History (M) | SOCO 101 | Principles of Sociology (C,M,MMR) |
| * HUMS 101 | Introduction to Human Aging (C) | SOCO 110 | Contemporary Social Problems (C,M,MMR) |
| JOUR 202 | Introduction to Mass Communication (C,M,MMR) | SOCO 125 | Sociology of the Family (C,M) |
| LABR 100 | American Labor Movement (C) | * SOCO 145 | Health and Society (C,MMR) |
| * NUTR 153 | Cultural Foods (M,MMR) | SOCO 150 | Sociology of Latinos/Latinas (C,M) |
| PADM 200 | Introduction to Public Administration (C,MMR) | SOCO 201 | Advanced Principles of Sociology (C,M,MMR) |
| PEAC 101 | Introduction to Peace Studies (C) | SOCO 220 | Introduction to Research Methods in Sociology (C,MMR) |
| PHIL 109 | Issues in Social Philosophy (M) | SOCO 223 | Globalization and Social Change (C,M,MMR) |
| * PHIL 126 | Introduction to Philosophy of Contemporary Gender Issues (C,M) | SPAN 222 | Hispanic Culture and Civilization for Spanish Speakers (M) |
| POLI 101 | Introduction to Political Science (C,M,MMR) | SUST 101 | Introduction to Sustainability (C,M,MMR) |
| POLI 102 | Introduction to American Government (C,M,MMR) | WMNS 101 | Introduction to Gender and Women's Studies (M) |
| POLI 103 | Comparative Politics (C,M,MMR) | | |

Area E. Lifelong Learning and Self-Development:

Three semester units (4–5 quarter units), not all in physical activity.

| | |
|------------|------------------------------------------------------|
| AVIA 133 | Human Factors in Aviation (MMR) |
| BIOL 120 | The Environment of Man (M) |
| BIOL 135 | Biology of Human Nutrition (MMR) |
| BLAS 165 | Sexuality and Black Culture (C,M) |
| BUSE 120 | Principles of Money Management (C,M,MMR) |
| BUSE 205 | Leadership Theory and Practice (M) |
| * CHIL 101 | Human Growth and Development (C,M,MMR) |
| * CHIL 103 | Lifespan Growth and Development (MMR) |
| COMS 180 | Intercultural Communication (C,M,MMR) |
| DANC 127 | Movement for Wellness (C,M) |
| HEAL 101 | Health and Life Style (C,M,MMR) |
| * HEAL 103 | Introduction to Public Health (C,M) |
| HEAL 104 | Public Health and Social Justice (M) |
| HEAL 107 | Lifestyle Medicine for Health and Wellness (M) |
| * HUMS 101 | Introduction to Human Aging (C) |
| NUTR 150 | Nutrition (C,M,MMR) |
| * NUTR 153 | Cultural Foods (M,MMR) |
| PERG 120 | College Success and Lifelong Learning (C,M,MMR) |
| PERG 130 | Career - Life Planning (C,M,MMR) |
| PERG 140 | Life Skills and Personal Adjustment (C,M,MMR) |
| EXSC 125A | Aerobic Dance I (C,M,MMR) |
| EXSC 125B | Aerobic Dance II (C,M,MMR) |
| EXSC 125C | Aerobic Dance III (C,M,MMR) |
| EXSC 125D | Aerobic Dance IV (C,M,MMR) |
| EXSC 126A | Cardio Conditioning I (C,M,MMR) |
| EXSC 126B | Cardio Conditioning II (C,M,MMR) |
| EXSC 126C | Cardio Conditioning III (C,M,MMR) |
| EXSC 126D | Cardio Conditioning IV (C,M,MMR) |
| EXSC 134 | Adapted Weight Training (C,M,MMR) |
| EXSC 135A | Individual Conditioning I - Fundamentals (C,M,MMR) |
| EXSC 135B | Individual Conditioning II - Beginning (C,M,MMR) |
| EXSC 135C | Individual Conditioning III - Intermediate (C,M,MMR) |

| | |
|-----------------|-------------------------------------------------------------------------|
| EXSC 135D | Individual Conditioning IV - Advanced (C,M,MMR) |
| EXSC 145A | Yoga I - Fundamentals of Yoga (C,M,MMR) |
| EXSC 145B | Yoga II - Beginning Yoga (C,M,MMR) |
| EXSC 145C | Yoga III - Intermediate (C,M,MMR) |
| EXSC 145D | Yoga IV - Advanced Level (C,M,MMR) |
| EXSC 294 | Health and Wellness Coaching (C) |
| PERG 160 | Stress Management & Well-Being in the Modern World (C,M,MMR) |
| * PSYC 111 | Psychological/Social Aspects of Aging, Death and Dying (C,M) |
| PSYC 112 | Interpersonal Relations (M) |
| * PSYC 135 | Marriage and Family Relations (C,M,MMR) |
| * PSYC 137 | Human Sexual Behavior (C,M,MMR) |
| * PSYC 230 | Psychology of Lifespan Development (C,M,MMR) |
| * SOCO 145 | Health and Society (C,MMR) |

Area F. Ethnic Studies

Three Semester Units (4 quarter units).

| | |
|-------------|---------------------------------------------------|
| * CHIC 110A | Introduction to Chicana and Chicano Studies (C,M) |
| * CHIC 110B | Introduction to Chicana and Chicano Studies (C,M) |
| * FILI 100 | Filipino American Experience (MMR) |

The following is added to/replaces information listed on pages 185:

Chicano and Chicano Studies

Description

The Department of Chicana and Chicano Studies offers a dynamic, innovative program that emphasizes an interdisciplinary and comparative approach to understanding the historical experiences and contemporary social realities of Chicana/os as the largest segment of the Latino population in the United States. Critical thinking and effective oral and written communication skills are integrated across the curriculum which incorporates the arts and literature, gender studies, border studies, cultural studies, history, the social sciences, and policy studies. Students earning a degree in Chicana and Chicano Studies may pursue careers in

education, humanities, law, social work, business, the arts, public administration and more.

The Associate of Arts in Chicana and Chicano Studies provides a foundational coursework that emphasizes an understanding of history, culture, identity, literature, the arts, institutions, and ideas in addition to preparing students with the critical thinking and analytical skills required in the real world. Chicana and Chicano Studies prepares students to engage important questions, political issues, and institutions as scholars, activists, and civic participants, while also equipping them to transfer to the baccalaureate level.

Associate of Arts Degree: Chicana and Chicano Studies

| Courses Required for the Major: | Units |
|-----------------------------------------------------------------------|--------------|
| CHIC 110A Introduction to Chicana and Chicano Studies | 3 |
| CHIC 110B Introduction to Chicana and Chicano Studies | 3 |
| CHIC 141A United States History from a Chicano Perspective | 3 |
| CHIC 141B United States History from a Chicano Perspective | 3 |
| CHIC 170 La Chicana | 3 |
| CHIC 130 Mexican Literature in Translation | 3 |
| or | |
| CHIC 135 Chicana/o Literature | 3 |
| or | |
| CHIC 138 Literature of La Raza in Latin America in Translation | 3 |
| SPAN 201 Third Course in Spanish | or |
| SPAN 202 Fourth Course in Spanish | or |
| SPAN 215 Spanish for Spanish Speakers I | or |
| SPAN 216 Spanish for Spanish Speakers II | 5 |

Select three units from the following:

| | |
|---------------------------------|----|
| CHIC 170 La Chicana | or |
| CHIC 190 Chicano Images in Film | or |
| CHIC 210 Chicano Culture | or |
| CHIC 230 Chicano Art | 3 |

Select three to five units (one course) from the following:

| | |
|----------------------------------------------------------------------------|----------|
| CHIC 110B Introduction to Chicano Studies | 3 |
| CHIC 150 History of Mexico | 3 |
| CHIC 190 Chicano Images in Film | 3 |
| CHIC 201 The Indigenous Tradition of Mexico and Ancient Mesoamerica | 3 |
| CHIC 210 Chicano Culture | 3 |
| CHIC 230 Chicano Art | 3 |

| | |
|-------------------------------------------------|----------|
| SPAN 101 First Course in Spanish | 5 |
| SPAN 102 Second Course in Spanish | 5 |
| SPAN 201 Third Course in Spanish | 5 |
| SPAN 202 Fourth Course in Spanish | 5 |
| SPAN 215 Spanish for Spanish Speakers I | 5 |
| SPAN 216 Spanish for Spanish Speakers II | 5 |

Total Units = 20-18-20

For graduation requirements see **Requirements for the Associate Degree** on page 104.

Electives as needed to meet minimum of 60 units required for the degree.

Recommended Electives: Chicana and Chicano Studies 130, 138, 150, 201, 290; Art–Fine Art 120; Black Studies 100; History 123, 150, 151; Philosophy 126; Sociology 110.

The following is added to/replaces information listed on pages 195-196:

Culinary Arts/ Culinary Management

Description

Students in Culinary Arts/Culinary Management enjoy a practical hands-on approach to innovative methods and classical techniques, as well as numerous cuisines. A rigorous training program combines both laboratory and general education coursework, in addition to business courses including supervision and cost control. Students are prepared for employment and for transfer to four-year programs.

The Culinary Arts/Culinary Management program offers a variety of courses that develop skills with a hands-on and innovative approach. An introduction to cooking at the fundamental level to advanced skills in classical and modern techniques are the core of the culinary program. The coursework combines both laboratory and theory in a rigorous training format. The program has a student-operated restaurant and bakeshop/creamery that provides experience in a real-life setting. Coursework is supplemented with participation in the field with excursions to local farms, restaurants, and food purveyors. The emphasis of the program is providing industry relevant training in classical and advanced techniques such as, but not limited to, Gastronomy, Garde Manger and Baking & Pastry. The program has strong partnerships with local industry leaders and professionals in all aspects of the hospitality industry. Students are prepared for employment and transfer to four-year programs.

Certificate of Achievement: Culinary Arts/Culinary Management in Hospitality

| Courses Required for the Major: | | Units |
|----------------------------------------|----------------------------------------------------------------|--------------|
| HOSP 101 | Introduction to Hospitality & Tourism | 3 |
| HOSP 111 | Food and Beverage Management | 3 |
| HOSP 115 | Strategic Leadership in Hospitality | 3 |
| CACM 101 | Sanitation, Safety, and Equipment | 3 |
| CACM 105 | Fundamentals of Food Production Theory | 3 |
| CACM 110 | Fundamentals of Cooking & Service | 4 |
| CACM 110A | Fundamental Food and Service: Restaurant Operations | 2 |
| CACM 110B | Fundamental Food and Service: Cooking Techniques | 2 |
| CACM 120 | Menu Analysis and Event Catering | 3 |
| CACM 130 | Quantity Food Preparation Theory | 3 |
| CACM 131 | Quantity Food Preparation Laboratory | 4 |
| CACM 140 | Food and Beverage Purchasing and Control | 3 |
| CACM 292 | Culinary Practicum | 2 |
| CACM 270 | Work Experience | 2 |
| Total Units = 31 | | |

Associate of Science Degree: Culinary Arts/Culinary Management in Hospitality

| Courses Required for the Major: | | Units |
|----------------------------------------|----------------------------------------------------------------|--------------|
| HOSP 101 | Introduction to Hospitality & Tourism | 3 |
| HOSP 111 | Food and Beverage Management | 3 |
| HOSP 115 | Strategic Leadership in Hospitality | 3 |
| HOSP 152 | Hospitality Human Resources | 2 |
| CACM 101 | Sanitation, Safety, and Equipment | 3 |
| CACM 105 | Fundamentals of Food Production Theory | 3 |
| CACM 110A | Fundamental Food and Service: Restaurant Operations | 2 |
| CACM 110B | Fundamental Food and Service: Cooking Techniques | 2 |
| CACM 110 | Fundamentals of Cooking and Service | 4 |
| CACM 120 | Menu Analysis and Event Catering | 3 |
| CACM 130 | Quantity Food Preparation Theory | 3 |
| CACM 131 | Quantity Food Preparation Laboratory | 4 |
| CACM 140 | Food and Beverage Purchasing and Control | 3 |
| CACM 201 | Gourmet Food Preparation Laboratory | 3 |
| CACM 205 | Garde Manger Cold Food Production | 3 |
| CACM 212 | Baking and Pastry | 3 |
| CACM 270 | Work Experience | 2 |
| CACM 210 | Basic Baking and Pastry | 3 |
| CACM 292 | Culinary Practicum | 2 |

NUTR 150 Nutrition 3

Select one course from the following:

CACM 211 Advanced Baking and Pastry 3

or

NUTR 153 Cultural Foods 3

Select three units (one course) from the following:

CACM 214 Advanced Baking 3

or

CACM 215 Advanced Pastry 3

Total Units = 48

For graduation requirements see **Requirements for the Associate Degree** on page 104.

The following is added to/replaces information listed on pages 199:

Certificate of Achievement: Dental Office Administration

| Courses Required for the Major: | | Units |
|----------------------------------------|----------------------------------|--------------|
| DENA 050 | Dental Communications | 3 |
| DENA 056 | Basic Dental Science | 3.5 |
| DENA 060 | Clinical Business Management | 1.5 |
| DENA 060L | Clinical Business Management Lab | 1 |
| COMS 135 | Interpersonal Communication | 3 |
| Total Units = 12 | | |

Note: This program is not eligible for federal financial aid in accordance with Federal Regulations.

The following is added to/replaces information listed on pages 211:

Associate in Arts in English for Transfer Degree:

| Courses Required for the Major: | | Units |
|----------------------------------------|------------------------------------------------|--------------|
| ENGL 205 | Critical Thinking and Intermediate Composition | 3 |
| ENGL 208 | Introduction to Literature | 3 |

Category A: Select two of the following courses. Sequential courses highly preferred. Recommend selecting courses which meet the lower division major preparation requirements of your prospective transfer university. (Minimum of six units):

| | | |
|----------|---------------------------------------|---|
| ENGL 210 | American Literature I | 3 |
| ENGL 211 | American Literature II | 3 |
| ENGL 215 | English Literature I: 800 – 1799 | 3 |
| ENGL 216 | English Literature II: 1800 – Present | 3 |

| | | |
|----------|-----------------------------------------------------------|---|
| ENGL 220 | Masterpieces of World Literature I: 1500 BCE – 1600 CE | 3 |
| ENGL 221 | Masterpieces of World Literature II: 1600 – Present | 3 |

Category B: Select one of the following courses or any course not selected in Category A. Recommend selecting a course which meets the lower division major preparation requirements of your prospective transfer university. (Minimum of three units):

| | | |
|-----------|------------------------------------|---|
| ENGL 101 | Reading and Composition | 3 |
| ENGL 105 | Composition and Literature | 3 |
| ENGL 240 | Shakespeare | 3 |
| ENGL 245A | Writing Creative Nonfiction | 3 |
| ENGL 245B | Advanced Creative Nonfiction | 3 |
| ENGL 247A | Writing Seminar – Poetry | 3 |
| ENGL 249A | Introduction to Creative Writing I | 3 |

Category C: Select one of the following courses or any course not selected in Category A or B. Recommend selecting a course which fulfills the lower division major preparation requirements of your prospective transfer university. (Minimum of three units):

| | | |
|-----------|-------------------------------------|---|
| AMSL 115 | American Sign Language Level I | 4 |
| AMSL 116 | American Sign Language Level II | 4 |
| AMSL 215 | American Sign Language Level III | 4 |
| AMSL 216 | American Sign Language Level IV | 4 |
| BLAS 155 | African American Literature | 3 |
| CHIC 130 | Mexican Literature in Translation | 3 |
| CHIC 135 | Chicana/o Literature | 3 |
| DRAM 105 | Introduction to Dramatic Arts | 3 |
| ENGL 202 | Introduction to Linguistics | 3 |
| ENGL 207 | The Art of the Sentence | 3 |
| ENGL 209 | Literary Approaches to Film | 3 |
| ENGL 230 | Asian American Literature | 3 |
| ENGL 237 | Women in Literature | 3 |
| ENGL 247B | Advanced Writing Seminar – Poetry | 3 |
| ENGL 249B | Introduction to Creative Writing II | 3 |
| ENGL 252A | Fundamentals of Fiction Writing | 3 |
| ENGL 252B | Intermediate Fiction Writing | 3 |
| CHIN 101 | First Course in Mandarin Chinese | 5 |
| CHIN 102 | Second Course in Mandarin Chinese | 5 |
| CHIN 201 | Third Course in Mandarin Chinese | 5 |
| CHIN 202 | Fourth Course in Mandarin Chinese | 5 |
| FREN 101 | First Course in French | 5 |
| FREN 102 | Second Course in French | 5 |
| FREN 201 | Third Course in French | 5 |
| FREN 202 | Fourth Course in French | 5 |
| GERM 101 | First Course in German | 5 |
| GERM 102 | Second Course in German | 5 |
| GERM 201 | Third Course in German | 5 |
| ITAL 101 | First Course in Italian | 5 |

| | | |
|----------|-------------------------------------------|---|
| ITAL 102 | Second Course in Italian | 5 |
| ITAL 201 | Third Course in Italian | 5 |
| JAPN 101 | First Course in Japanese | 5 |
| JAPN 102 | Second Course in Japanese | 5 |
| JAPN 201 | Third Course in Japanese | 5 |
| JAPN 202 | Fourth Course in Japanese | 5 |
| JOUR 200 | Introduction to Newswriting and Reporting | 3 |
| JOUR 202 | Introduction to Mass Communication | 3 |
| LATI 101 | First Course in Latin | 5 |
| LATI 102 | Second Course in Latin | 5 |
| LATI 201 | Third Course in Latin | 5 |
| RUSS 101 | First Course in Russian | 5 |
| RUSS 102 | Second Course in Russian | 5 |
| RUSS 201 | Third Course in Russian | 5 |
| SPAN 101 | First Course in Spanish | 5 |
| SPAN 102 | Second Course in Spanish | 5 |
| SPAN 201 | Third Course in Spanish | 5 |
| SPAN 202 | Fourth Course in Spanish | 5 |
| SPAN 215 | Spanish for Spanish Speakers I | 5 |
| SPAN 216 | Spanish for Spanish Speakers II | 5 |
| TAGA 101 | First Course in Tagalog | 5 |
| TAGA 102 | Second Course in Tagalog | 5 |
| TAGA 201 | Third Course in Tagalog | 5 |
| VIET 101 | First Course in Vietnamese | 5 |
| VIET 102 | Second Course in Vietnamese | 5 |
| VIET 201 | Third Course in Vietnamese | 5 |

Total Units = 18–20

Note: Category C may also be satisfied as follows: Completion of a language course other than English which is articulated as fulfilling CSUGE-B Area C2, including American Sign Language (AMSL) courses.

The following is added to/replaces information listed on pages 283:

The following note was removed from career options and added to the program description.

Note: Upon completion of the program, graduates will be eligible to sit for the national credentialing board exam (ABRET - American Board of Registration of Electroencephalographic and Evoked Potential Technologists).

Certificate of Achievement: Neurodiagnostic Technology

| Courses Required for the Major: | | Units |
|---------------------------------|----------------------------|-------|
| MEDA 78 | Principles of Patient Care | 2 |
| HEIT 130 | Basic Pharmacology | 1 |

| | | |
|----------------------------|--------------------------------------------------|-----|
| NDTE 101 | Basic Electroencephalography | 5 |
| MEDA 115 | Pathophysiology | 3 |
| NDTE 121 | Neurodiagnostic Lab Practice | 0.5 |
| NDTE 131 | Advanced Electroencephalography | 4 |
| NDTE 140 | Directed Clinical Practice I | 2 |
| NDTE 133 | Introduction to Neuroanatomy and Neurophysiology | 3 |
| NDTE 135 | EEG Record Review | 2.5 |
| NDTE 150 | Directed Clinical Practice II | 2 |
| NDTE 203 | Neurologic Disorders | 3 |
| NDTE 206 | Introduction to Transcranial Doppler | 1 |
| NDTE 209 | Introduction to Nerve Conduction Velocity | 1 |
| NDTE 250 | Directed Clinical Practice III | 3 |
| NDTE 201 | Evoked Potentials | 4 |
| NDTE 260 | Directed Clinical Practice IV | 3 |
| NDTE 223 | Introduction to Intraoperative Monitoring | 2 |
| NDTE 226 | Microcomputer Applications in Neurodiagnostics | 2 |
| NDTE 220 | Polysomnography Basics | 1 |
| Total Units = 45 32 | | |

Associate of Science: Neurodiagnostic Technology

| Courses Required for the Major: | Units | |
|---------------------------------|--------------------------------------------------|-----|
| MEDA 78 | Principles of Patient Care | 2 |
| HEIT 130 | Basic Pharmacology | 1 |
| NDTE 101 | Basic Electroencephalography | 5 |
| MEDA 115 | Pathophysiology | 3 |
| NDTE 121 | Neurodiagnostic Lab Practice | 0.5 |
| NDTE 131 | Advanced Electroencephalography | 4 |
| NDTE 140 | Directed Clinical Practice I | 2 |
| NDTE 133 | Introduction to Neuroanatomy and Neurophysiology | 3 |
| NDTE 135 | EEG Record Review | 2.5 |
| NDTE 150 | Directed Clinical Practice II | 2 |
| NDTE 203 | Neurologic Disorders | 3 |
| NDTE 206 | Introduction to Transcranial Doppler | 1 |
| NDTE 209 | Introduction to Nerve Conduction Velocity | 1 |
| NDTE 250 | Directed Clinical Practice III | 3 |
| NDTE 201 | Evoked Potentials | 4 |
| NDTE 260 | Directed Clinical Practice IV | 3 |
| NDTE 223 | Introduction to Intraoperative Monitoring | 2 |
| NDTE 226 | Microcomputer Applications in Neurodiagnostics | 2 |
| NDTE 220 | Polysomnography Basics | 1 |
| Total Units = 45 32 | | |

The following is added to/replaces information listed on pages 312-313:

Certificate of Achievement: Web Development

| Courses Required for the Major: | Units | |
|---------------------------------|-----------------------------------------------------------------------------------------------|----------|
| MULT 100 | Introduction to Visual Communication | 3 |
| MULT 121 | Intermediate Visual Communication | 3 |
| WEBD 127 | Creating User-Centered Content | 3 |
| WEBD 152 | Beginning Web Development: HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) | 3 |
| WEBD 164 | Javascript Fundamentals for Web Development | 3 |
| WEBD 166 | PHP: an Introduction | 3 |
| WEBD 167 | Using Web Databases | 3 |
| WEBD 168 | Intermediate HTML (HyperText Markup Language) and CSS (Cascading Style Sheets) for Web Design | 3 |
| WEBD 173 | E-Commerce Website Creation | 3 |
| Total Units = 24 | | |

Associate of Science Degree: Web Development

Students earning this certificate will prepare for careers as web developers with experience in front-end technologies which control the visual aspect of web design and development as well as back-end technologies that store, protect and deliver dynamic data to the web user.

Students earning this degree will prepare for careers as web developers with experience in front end technologies which control the visual aspect of web design and development as well as back end technologies that store, protect and deliver dynamic data to the web user.

| Courses Required for the Major: | Units | |
|---------------------------------|----------------------------------------------------------------------------------------------|----------|
| MULT 121 | Intermediate Visual Communication | 3 |
| MULT 100 | Introduction to Visual Communication | 3 |
| WEBD 127 | Creating User-Centered Content | 3 |
| WEBD 152 | Beginning Web Development: HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) | 3 |
| WEBD 164 | Javascript Fundamentals for Web Development | 3 |
| WEBD 166 | PHP: an Introduction | 3 |
| WEBD 167 | Using Web Databases | 3 |

| | | |
|----------|-----------------------------------------------------------------------------------------------|---|
| WEBD 168 | Intermediate HTML (HyperText Markup Language) and CSS (Cascading Style Sheets) for Web Design | 3 |
| WEBD 169 | Website Development Using Open Source Content Management Systems | 3 |
| WEBD 171 | Advanced JavaScript for Web Development | 3 |
| WEBD 173 | E-Commerce Website Creation | 3 |
| WEBD 191 | Professional Practices in Web Design | 3 |

Total Units = 33

For graduation requirements see **Requirements for the Associate Degree** on page 104.

Electives as needed to meet minimum of 60 units required for the degree.

The following is added to/replaces information listed on pages 404:

211 Field Experience in Math and Science
1 hour lecture, 1 unit
Grade Only

This course is guided classroom observations for prospective middle and high school mathematics and science teachers. Emphasis is placed on math and science education and strategies that promote professional development as well as teaching in culturally and linguistically diverse school settings. This course requires a minimum of 15 hours of classroom observation and is intended for community college students considering a career in teaching mathematics and science. (FT) AA/AS; CSU.

The following is added to/replaces information listed on pages 379-381:

Replaces CACM 110:

110A Fundamental Food and Service: Restaurant Operations
6 hours lab, 2 units
Grade Only

Prerequisite: Culinary Arts/Culinary Management 101 with a grade of "C" or better, or equivalent.

Corequisite: Culinary Arts/Culinary Management 110B.

Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 105 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 110 or Culinary Arts/Culinary

Management 110.

This is a beginning laboratory course in restaurant food preparation and presentation including cooking equipment, techniques and safety procedures while cooking in a real-life setting. Students practice basic cooking techniques, restaurant procedures and dining room management in a hands-on experience. Students prepare meals by following recipe structure and procedures based on knowledge gained through the course. Food preparation is produced in a time-restricted setting to prepare for functioning in a commercial kitchen. This course is designed for students interested in pursuing a career in Culinary Arts/Culinary Management. (FT) AA/AS; CSU.

New Course:

110B Fundamental Food and Service: Cooking Techniques
6 hours lab, 2 units
Grade Only

Prerequisite: Culinary Arts/Culinary Management 101 with a grade of "C" or better, or equivalent.

Corequisite: Culinary Arts/Culinary Management 110A.

Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 105 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Culinary Arts/Culinary Management 110.

This is a beginning laboratory course in food preparation and presentation including cooking equipment, techniques, and safety procedures, using weights, measures and interpretation of recipes. Product identification, basic cooking techniques and procedures based on nutrition and classic preparation methods are presented. Students are provided the hands-on experience in preparing meals by following recipe structure and using and modifying recipes based on knowledge gained through the course. Food preparation is produced in a time-restricted setting to prepare for functioning in a commercial kitchen. This course is designed for students interested in pursuing a career in Culinary Arts/Culinary Management. (FT) AA/AS; CSU.

130 Quantity Food Preparation Theory
3 hours lecture, 3 units
Grade Only

Prerequisite: Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 105, and Culinary Arts/Culinary Management 110, each with a

grade of "C" or better, or equivalent.

Prerequisite: Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 105, Culinary Arts/Culinary Management 110A, and Culinary Arts/Culinary Management 110B, each with a grade of "C" or better, or equivalent.

Advisory: Concurrent enrollment in Culinary Arts/Culinary Management 131 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 130.

This intermediate course sets forth the principles of preparing and serving food in volume with focus on entrees, breakfast foods, salads, sandwiches, short orders, and desserts. Emphasis is placed on recipe standardization, determination of need and procurement of supplies, organization of work stations, effective use of equipment and time, and attractive service. This course is for students pursuing a career in Culinary Arts/Culinary Management. (FT) AA/AS; CSU.

131 Quantity Food Preparation Laboratory 12 hours lab, 4 units Grade Only

Prerequisite: Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 105, and Culinary Arts/Culinary Management 110, each with a grade of "C" or better, or equivalent.

Prerequisite: Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 105, Culinary Arts/Culinary Management 110A, and Culinary Arts/Culinary Management 110B, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 130 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 131.

This laboratory course supplements the Culinary Arts/Culinary Management theory course. Large scale food preparation is produced in a time-restricted, quality-minded setting. Emphasis is placed on the development, organization and carrying out of recipe standardization, need and procurement of supplies, work stations, and attractive service. This intermediate course is for students interested in a career in Culinary Arts/Culinary Management and is required for the Dietary Service Supervisor Certificate offered through the Nutrition Department. (FT) AA/AS; CSU.

140 Food and Beverage Purchasing and Control

3 hours lecture, 3 units
Grade Only

Corequisite: Completion of or concurrent enrollment in Culinary Arts/Culinary Management 105 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 140.

This course covers techniques for purchasing food, beverages, and supplies used in hotels and restaurants. Students learn to analyze the operation, promotion, sales cost, and inventory controls on food and beverages. Students gain realistic experience by writing foodservice specifications, based on general purchasing methods, requirements, procedures, as well as the importance of controlling portions, inventories and costs and their affect on menu pricing. This course is designed for students interested in a career in hospitality and culinary arts/culinary management, and those working toward certification with the American Culinary Federation. (FT) AA/AS; CSU.

New Course:

160 Fundamental of Baking Theory 3 hours lecture, 3 units Grade Only

Prerequisite: Culinary Arts/Culinary Management 101 with a grade of "C" or better, or equivalent.

Corequisite: Culinary Arts/Culinary Management 212. This course provides students with an understanding of the principles of baking and pastry utilizing various methods of production. The course is a study of terminology, specialty equipment and tool characteristics. Students learn the functions and proper use of ingredients, formula versus recipe, and conversions. This is a beginning course for students with an interest in baking and pastry certification in culinary arts/culinary management. (FT) AA/AS; CSU.

211 Advanced Baking and Pastry 9 hours lab, 3 units Grade Only

Prerequisite: Culinary Arts/Culinary Management 210 with a grade of "C" or better, or equivalent.

This course builds on the skills and knowledge gained in Basic Baking and Pastry. Emphasis is on the safe handling of foods and the production of high quality, handcrafted desserts for retail and commercial bakeries. This course includes techniques in management of quantity preparation.

Student will also be familiarized with advanced baking theories and techniques. Students are introduced to a variety of essential ingredients necessary to the professional pastry chef, as well as current trends in equipment. Techniques of sugar cooking, chocolate production, frozen desserts, and artisan breads are also discussed. This course is designed for students interested in high quantity baking and pastry techniques in a commercial setting. (FT) AA/AS; CSU.

210 Basic Baking and Pastry

**9 hours lab, 3 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101, Culinary Arts/Culinary Management 130, and Culinary Arts/Culinary Management 131, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 210.

This course covers fundamental baking skills for students who intend to specialize in baking and pastry making instead of general cooking. Production of yeast and quick breads, cakes, cookies, pies, and pastries, as well as decorating and icings are undertaken, with emphasis placed on more sophisticated items and gourmet specialties including cakes and pastries for weddings, birthdays and special occasions. Gourmet baked items and pastries are produced in a time restricted quality minded setting. This course is for students pursuing a certificate or degree in culinary arts/culinary management. (FT) AA/AS; CSU.

Replaces CACM 210

212 Baking and Pastry

**9 hours lab, 3 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 101, and Culinary Arts/Culinary Management 131, each with a grade of "C" or better, or equivalent or

Corequisite: Culinary Arts/Culinary Management 160.

Limitation on Enrollment: This course is not open to students with previous credit for Food Service Occupations 210 or Culinary Arts/Culinary Management 210.

This course is an introduction to techniques and skills required for baking and pastry. Students who wish to specialize or enhance their baking and pastry skills benefit from the specialized training in various areas. The principles of bakeshop cover concepts in methods, formulas, dough and batter, bread, basic

creams, fillings and toppings, cookies, pastries, and cakes, processing dairy products, frozen desserts, chocolate work, sugar design, confections, as well as plating, decorating and icings. Emphasis is placed on refining skills to include specialty, gourmet, fine dining baked goods and pastries. Bakeshop items are produced in a time-restricted, quality-minded setting. This course is for students pursuing a certificate in baking and pastry and/or degree in culinary arts/culinary management. (FT) AA/AS; CSU.

New Course:

214 Advanced Baking

**9 hours lab, 3 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 212 with a grade of "C" or better, or equivalent.

This course builds and enhances the basic baking skills obtained throughout the beginning labs and basic baking & pastry course. Emphasis is on commercial bakeries specializing in breads, cakes and designs. Techniques introduced are in design, types, shaping, decorating, planning stages, and storage. Techniques using chocolate and frozen dairy are introduced. This course includes management, production process and procedures. This course is designed for students interested in commercial bakeries and specialty cake shops. (FT) AA/AS; CSU.

New Course:

215 Advanced Pastry

**9 hours lab, 3 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 212 with a grade of "C" or better, or equivalent.

This advanced course builds and enhances the skills and knowledge of fundamental labs and the basic baking and pastry courses. Emphasis is on the intricate creations of delicate pastries while focusing on the plating and presentation. Students learn how to integrate gastronomy and classical techniques to form modern pastries. Students produce high quality, professional pastries using techniques and skills of a pastry chef. This course is designed for students interested in French, classical and modern patisseries. (FT) AA/AS; CSU.

292 Culinary Practicum

**6 hours lab, 2 units
Grade Only**

Prerequisite: Culinary Arts/Culinary Management 110 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Obtain Permission Number from Instructor. This course is not open to students with previous credit for Food Service Occupations 291 or Culinary Arts/Culinary Management 291. This course provides practical experiences designed to supplement the basic curriculum and includes special cooperative educational opportunities set up with the College and approved Chefs. Experiences include special and short-order food preparation and service, buffet service, catering, dining room management and service and receiving and storeroom procedures. Large scale and small quantity preparation is produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management. (FT) AA/AS; CSU.

The following is added to/replaces information listed on pages 518-521:

121 Neurodiagnostic Lab Practice
1.5 hours lab, 0.5 units
Grade Only

Prerequisite: Neurodiagnostic Technology 101 with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Neurodiagnostic Technology 101 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course is an application of basic technical skills to successfully record routine electroencephalographic (EEG) and Evoked Potential (EP) procedures according to published American Clinical Neurophysiology Society's (ACNS) guidelines. This course is designed for students enrolled in the Neurodiagnostic Technology Program. (FT) AA/AS; CSU.

140 Directed Clinical Practice I
6 hours other, 2 units
Grade Only

Prerequisite: Neurodiagnostic Technology 101 and Medical Assisting 78, each with a grade of "C" or better, or equivalent.

Prerequisite: Neurodiagnostic Technology 101 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course is the beginning clinical experience of electroencephalographic (EEG) testing on patients at an affiliated neurodiagnostic laboratory. The clinical experience provides students a supervised

application of previously-learned techniques and skills. These include application of electrodes, performance of EEG testing on clinical patients, medical recordkeeping and clinical history reporting in a timely manner. The focus is on safe, legal and professional behavior. This course also fosters the development of communication skills and interpersonal relationships required for the healthcare field. Supervision of the students is provided by a neurodiagnostic technologist and/or physician of the affiliating institution and is coordinated by the college faculty. This course is designed for students enrolled in the Neurodiagnostic Technology Program. (FT) AA/AS; CSU.

150 Directed Clinical Practice II
6 hours other, 2 units
Grade Only

Prerequisite: Neurodiagnostic Technology 131 and Neurodiagnostic Technology 140, each with a grade of "C" or better, or equivalent.

Corequisite: Completion of or concurrent enrollment in Neurodiagnostic Technology 131 and Neurodiagnostic Technology 140, each with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course is the second clinical experience in electroencephalographic (EEG) testing at an affiliated healthcare facility. The clinical experience provides students a supervised application of previously learned techniques and skills. The course builds on skills attained in the first clinical experience course including performance of EEG testing on clinical patients, medical record keeping and clinical history taking in a timely manner. The focus is on safe, legal and professional behavior. This course also fosters the development of communication skills and interpersonal relationships required for the healthcare field. Supervision of the students is provided by a neurodiagnostic technologist and/or physician of the affiliating institution and is coordinated by the college faculty. This course is designed for students enrolled in the Neurodiagnostic Technology Program. (FT) AA/AS; CSU.

260 Directed Clinical Practice IV

9 hours other, 3 units

Grade Only

Prerequisite: Neurodiagnostic Technology 201 and Neurodiagnostic Technology 250, each with a grade of "C" or better, or equivalent.

Prerequisite: Neurodiagnostic Technology 250 with a grade of "C" or better, or equivalent.

Limitation on Enrollment: Special Admission - must be admitted to program.

This course is the fourth clinical experience in the Neurodiagnostic Technology Program and takes place at an affiliated healthcare facility. The emphasis for this course is on evoked potential (EP), advanced skills in electroencephalographic (EEG) recording and analysis, and more specialized diagnostic testing procedures (as available). The specialized areas may include intraoperative neurophysiologic monitoring (IONM), neonatal testing, long-term epilepsy monitoring, pediatric tests, transcranial doppler (TCD) studies, nerve conduction (NCV) studies and others. The clinical experience provides students a supervised application of previously learned techniques and skills at an advanced level and progressing toward entry level. The focus is on safe, legal and professional behavior. This course also fosters the development of communication skills and interpersonal relationships required for the healthcare field. Supervision of the students is provided by a neurodiagnostic technologist and/or physician of the affiliating institution and is coordinated by the college faculty. This course is designed for students enrolled in the Neurodiagnostic Technology Program. (FT) AA/AS; CSU.

