

SAN DIEGO CITY COLLEGE

Course	Title	CN	Class Time: Online Set Meeting Times	Units	Faculty
ENGL 205	Critical Thinking and Intermediate Composition	50907	11:10AM-12:35 PM TTH	3	Jim Miller Kelly Mayhew
HUMA 101	Introduction to Humanities	57279	9:35 AM-11:00 AM TTH	3	Jim Miller Kelly Mayhew

SAN DIEGO MESA COLLEGE

Course	Title	CN	Class Time: Online Set Meeting Times	Units	Faculty
ANTH 103	Introduction to Cultural Anthropology	53161	MW 12:45 PM - 2:10 PM	3	Jennifer Sime
ARCH 226	Architectural Theory	53225	T TH 10:00 AM - 11:25 AM	3	Carl Strona
ARTF 111	Renaissance to Modern Art	53723	Web	3	Denise Rogers
ENGL 205	Critical Thinking and Intermediate Composition	52505	Web	3	Marie Alfonsi
FASH 172	Computer Flat Pattern for Industry	56183	Web	3	Stacey East
FASH 175	Computer Fashion Design: Adobe Photoshop	52180	Web	3	Jordyn Smiley
MATH 119	Elementary Statistics	51678	Web	3	Shahrokh Parvini
PSYC 166	Introduction to Social Psychology	52329	T TH 2:20 PM - 3:45 PM	3	Joline Bourdages
SOCO 223	Globalization and Social Change	53209	T TH 12:45 PM - 2:10 PM	3	Evan Adelson

SAN DIEGO MIRAMAR COLLEGE

Course	Title	CN	Class Time: Online Set Meeting Times	Units	Instructor
ENGL 205	Critical Thinking and Intermediate Composition	54410	1:10AM-12:35 PM, W	3	Carmen Carrasquillo-Jay
HIST 110	History of the United States	54802	WEB	3	Patricia Manley
SOCO 101	Principles of Sociology	56618	WEB	3	Laura Peceno
SPAN 201	Third Course in Spanish	56508	8 AM-10:30 AM MW	5	Virginia Naters

The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.

SAN DIEGO CITY COLLEGE

Honors English 205

Title: Critical Thinking and Intermediate Composition

CN: 50907

Class (online set meeting times) TTH 11:10AM-12:35 PM

Room: Class meets online

Units: 3

Faculty:

Jim Miller

MA in English, San Diego State University

Ph.D. in American Culture Studies, Bowling Green State University;

Kelly Mayhew

MA in English, San Diego State University,

Ph.D. in American Culture Studies, Bowling Green State University



This intermediate-level college reading and writing course uses the principles of rhetoric to build research and critical thinking skills required for success at four-year institutions. Emphasis is placed on reading, evaluating and writing argumentative prose. Students locate, evaluate and integrate outside sources into their writing assignments.

Honors Humanities 101

Title: Introduction to the Humanities

CN: 57279

Class (online set meeting times): 9:35 AM-11:00 AM

TTH

Room: Class meets online

Units: 3

Faculty:

Jim Miller

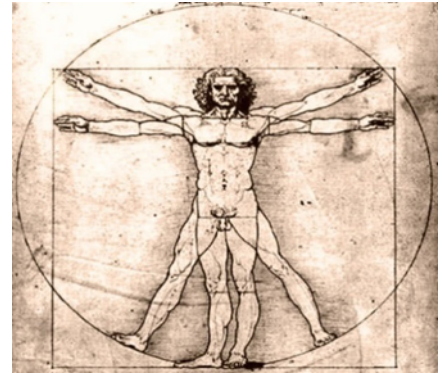
MA in English, San Diego State University

Ph.D. in American Culture Studies, Bowling Green State University;

Kelly Mayhew

MA in English, San Diego State University,

Ph.D. in American Culture Studies, Bowling Green State University



This interdisciplinary course is designed for students interested in meeting general education requirements in humanities. The course develops students' understanding and appreciation of humankind's cultural heritage from the Upper Paleolithic (ca. 40,000 BCE) to approximately 1400 CE. A survey is made of the literature, philosophy, music, painting, architecture, and sculpture of both Western and non-Western civilizations.

SAN DIEGO MESA COLLEGE

Honors Anthropology 103

Title: Introduction to Cultural Anthropology

CN: 53161

Class (online set meeting times):

MW 12:45-2:10 pm

Room: Class meets online

Units: 3

Faculty:

Jennifer Sime

Anthropology B.A., University of California, Berkeley;

M.A., Ph.D., Columbia University



By enrolling and participating in this honors course students will gain an enhanced engagement not only in the class, but also in the college and in the community beyond. One of the core concepts in this course will be the idea of participant observation. Students will learn to at least understand, at most experience, cultures outside their own. The knowledge of cultural behaviors in general and some specific cultural practices in detail will allow students to engage in academia and in their own communities with a greater level of skill and nuance.

Honors Architecture 226

Title: Architectural Theory

CN: 53225

Class (online set meeting times): TTH 10:00 AM-11:25 AM

Room: Class meets online

Units: 3

Faculty:

Carl Strona

M.A., Architecture, University of Pennsylvania



This course will study current architectural theory as it relates to San Diego's architects. Lectures, readings and field trips will lay a foundation for students to document and evaluate the work of a chosen local architect. Each student will interview the architect and prepare a slide lecture and term paper illustrating how that architect fits into the broader view of contemporary theory as discussed in the class.

Honors Art-Fine Art 111

Title: Renaissance to Modern Art

CN: 53723

Class (online set meeting times): MW 9:35-11:00 am

Room: Class meets online

Units: 3

Faculty:

Denise Rogers

M.A., San Diego State University

Ph.D., University of California, Irvine



The honors component of Art History: Renaissance to Modern course will entail a focused approach to the subject that will highlight particular methodologies in analyzing works of art.

Art Historians choose a particular methodology or combine methodologies when analyzing works of art. Throughout history select methodologies have dominated art historical discourse that has limited alternative ways of seeing. Students will be introduced to and also present works of art that highlight various methodologies that will include formalist, feminist, iconographical, socialist, and psychoanalytical approaches that will provide alternative interpretations of works of art. In addition to standard course requirements, students will be required to analyze works of art utilizing a particular methodology in a class presentation as well as lead group discussions on selected readings that demonstrate a particular methodology.

Honors English 205

Title: Critical Thinking and Intermediate Composition

CN: 52505

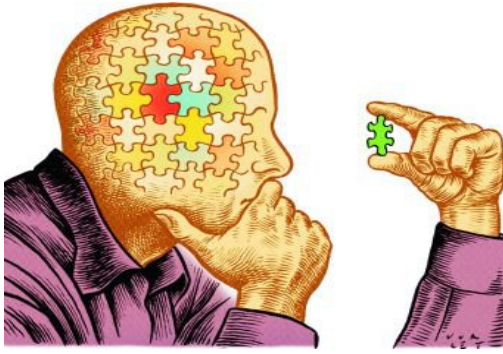
Class (online set meeting times): TTH 9:35-11:00 am

Room: Class meets online

Units: 3

Faculty:

Marie Alfonsi, English



This course is designed to engage in critical thinking and composition through the lens of the Middle East, in context to social, cultural, political, religious, historical, psychological, and economic aspects. In order to fulfill the requirements for honor's credit, this course engages in work and effort beyond a regular Eng. 205 course. For example, students will attend a total of four on-campus and off campus community events outside of normal class time. In this honors section, students will further develop on their critical thinking, writing, and research skills. Students will learn to critically analyze a variety of texts ranging from news and popular media to academic essays, fiction, non-fiction, memoirs, and films. This course requires that students question their most basic assumptions, and demonstrate their informed dialogue in written communication.

Honors Fashion 172

Title: Computer Flat Pattern Design for Industry

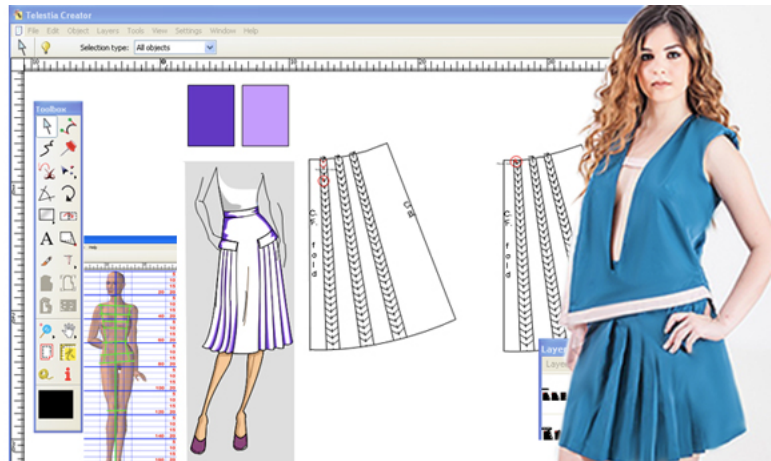
CN: 56183

Class (online set meeting times):

Room: Online

Units: 3

Faculty: Stacey East



This course is a study of pattern drafting by computer utilizing industrial software for apparel production in the fashion industry. Students may utilize computer peripherals to facilitate the pattern drafting process. This course is intended for fashion design students.

Honors Fashion 175

Title: Computer Fashion Design: Adobe Photoshop

CN: 52180

Class Meets:

Room: Online

Units: 3

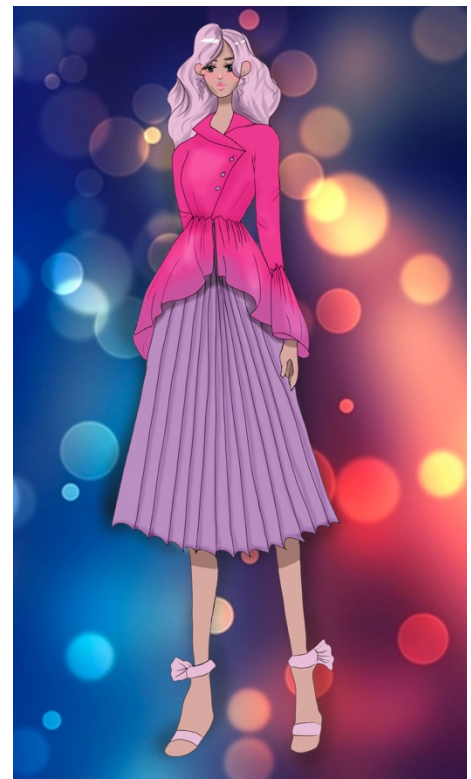
Faculty:

Jordyn Smiley

MFA Costume Design, San Diego State University

BS Graphic Design, Cal Poly San Luis Obispo

In this class, students draw and design apparel garments and fashion illustrations by computer utilizing Adobe PhotoShop. Emphasis is placed on computer graphic techniques that facilitate fashion design, fabric development and rendering, and garment merchandising. Students build digital presentations and utilize a variety of digital imagery sources as aids to the design process. This course is designed for students majoring in the fashion design and merchandising and all students interested in design and computer graphics.



Honors MATH 119

Title: Elementary Statistics

CN: 51678

Class (online set meeting times): TTH 2:20 PM-3:45 PM

Room: Class meets online

Units: 3

Faculty:

Shahrokh Parvini,

M.S., Probability and Statistics, Oklahoma State University

Ph.D., Education with emphasis in Technology and Learning in Mathematics, Alliant International University

This course covers descriptive and inferential statistics. The descriptive portion analyzes data through graphs, measures of central tendency and dispersion. The inferential statistics portion covers statistical rules to compute basic probability, including binomial, normal, Chi-squares, and T-distributions. This course also covers estimation of population parameters, hypothesis testing, linear regression, correlation and ANOVA. Emphasis is placed on applications of technology, using software packages, for statistical analysis and interpretation of statistical values based on data from disciplines including business, social sciences, psychology, life science, health science and education.



Honors Psychology 166

Title: Introduction to Social Psychology

CN: 52329

Class (online set meeting times): TTH 2:20 PM-3:45 pm

Room: Class meets online

Units: 3

Faculty:

Joline Bourdages

Organizational Psychology

B.A., San Diego State University

M.A., United States International University (Alliant)



Social psychology examines how individuals are influenced by their social environment. Special attention is given to social cognition and perception, self-justification, conformity, group dynamics, prejudice, aggression, prosocial behavior and applied social psychology. Emphasis will be placed on developing critical and integrative ways of thinking about theory and research in social psychology. This course is for anyone who is interested in the subject of social psychology.

Honors Sociology 223

Title: Globalization and Social Change

CN: 53209

Class (online set meeting times): TTH 12:45 PM -2:10 PM

Room: Class meets online

Units: 3

Faculty:

Evan Adelson, Sociology

B.A., Haverford College, PA;

Ph.D. University of California, San Diego



This course evaluates the social and political changes brought on by globalization among industrialized, industrializing, and underdeveloped nations. It presents arguments and theories for and against globalization and supplements with empirical examples. The course is useful for those considering careers in law, politics, business, teaching, and non-profit organizations dealing with human rights issues, political advocacy, and international affairs

SAN DIEGO MIRAMAR COLLEGE

Honors English 205

Title: Critical Thinking and Intermediate Composition

CN: 54410

Class Meets: W, 11:10AM-12:35 PM

Units: 3

Faculty:

Carmen Carrasquillo-Jay

M.A. in English and American Literatures, Temple University;

Ed.D in Teaching and Learning, University of California, San Diego



“How do men’s and women’s ideas about themselves influence the roles they play in their families? What can be done to improve schools? Do violent video games and books cause young people to commit crimes? How do race and culture contribute to an individual’s sense of identity? Who should be responsible for the poor?” English 205 will focus on these and other stimulating topics for discussion. A companion website for this course, a social network and a computer classroom setting will provide an interactive environment. Improve reading, writing, and critical thinking skills through the use of texts, articles, films, the Internet, and community-based events that reflect our culturally diverse global society. Develop skills in using library resources effectively with an emphasis on technology.

Honors History 110

Title: History of the United States

CN: 54802

Class Meets: WEB

Units: 3

Faculty:

Patricia Manley

A historical survey tracing the political, social, and cultural events that have developed and transformed the United States from 1865 to the present. Emphasis is placed upon Reconstruction, Big Business, Industrialization, Labor, Immigration, Native American Wars, Westward/Frontier Expansion, Gilded Age, Overseas Colonial Expansion, Progressive Era, World War I, Roaring 20s, Depression Era, World War II, Cold War, 1950s and 1960s, Civil Rights Movement, social and political movements/protests, late 20th and early 21st century domestic and international events. The course also explores the creation of significant modern American institutions, ideals, thought, ideologies, and legal/constitutional features. Special consideration will be given to the development of California state and local government. Recommended Preparation: A “C” grade or higher or “Pass” in English 101 or equivalent.

Honors Sociology 101

Title: Principles of Sociology

CN: 56618

Class Meets: WEB

Units: 5

Faculty:

Laura Pecenco

B.A., University of California, Berkeley;

Ph.D., M.A., University of California, San Diego



This course is an introductory study of the basic concepts, approaches, and methods of sociology. Topics include the scientific study of social interaction, structure, and organization; groups; socialization and the self; social stratification; culture and diversity; social change; and global dynamics. Topics and examples emphasize present-day America, including cross-cultural and multicultural analysis. This course is intended for students considering careers in counseling, teaching, social work, or nursing as well as anyone wishing to apply sociological ideas to everyday life. theoretical

Honors Spanish 201

Title: Third Course in Spanish

CN: 56508

Class Meets: MW 8:00 AM – 10:30 AM

Room: Remote

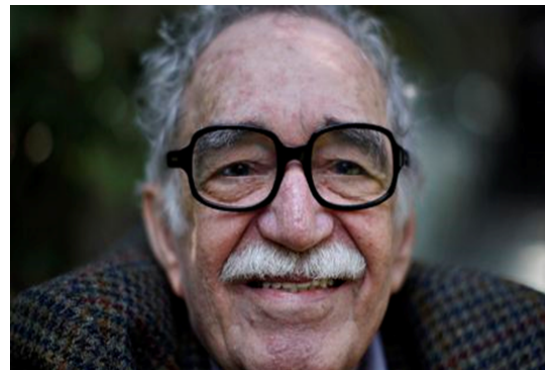
Units: 5

Faculty:

Virginia Naters

A.A. San Diego City College

B.A., M.A., San Diego State University



Interested in learning Spanish, while immersing yourself in the magical and real world of Gabriel García Márquez? Discover Europe with a South American guide, without leaving Miramar College. Get an insider's viewpoint into Latin American culture and thought (through literature, art, films and current events) in this exciting Honors Third Course in Spanish! This course will be taught with an emphasis on Garcia Marquez.